

America's Oldest Society Journal

Palm Beach Life

MAY 1962

50 CENTS



'on the scene wherever society goes'

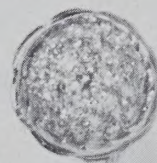


The Sixty-Two Convertible • Jeweled "V" and Crest created in emeralds and diamonds by Harry Winston, Inc.

Cadillac enchantment

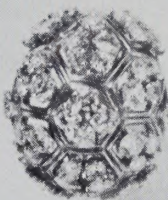
Distance is never more enchanting than when it is viewed
through the windshield of a new 1962 Cadillac.

For the most gala evenings, diamonds in gold:



paved dome

ring, \$1,300; a faceted dome, \$2,250... the earclips, airy,



open



flowers, \$6,500. A brooch of multicolored

sapphires and diamonds, \$3,950.



Bracelet of pearls

with diamond-



flower clasp, \$3,850. Torsade bracelet of

garnet beads clasped with diamonds,



turquoises, green

tourmalines, \$2,500. All 18kt. Fed. tax incl.

Cartier
INTERNATIONALLY RENOWNED
JEWELLERS SINCE 1847

Shown actual size

FIFTH AVENUE AND 52 STREET, NEW YORK 22, N. Y. • PLaza 3-0111

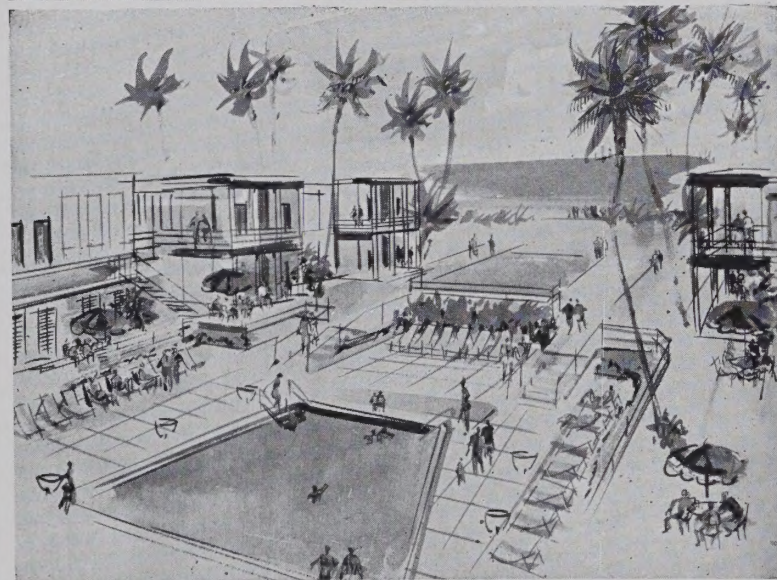
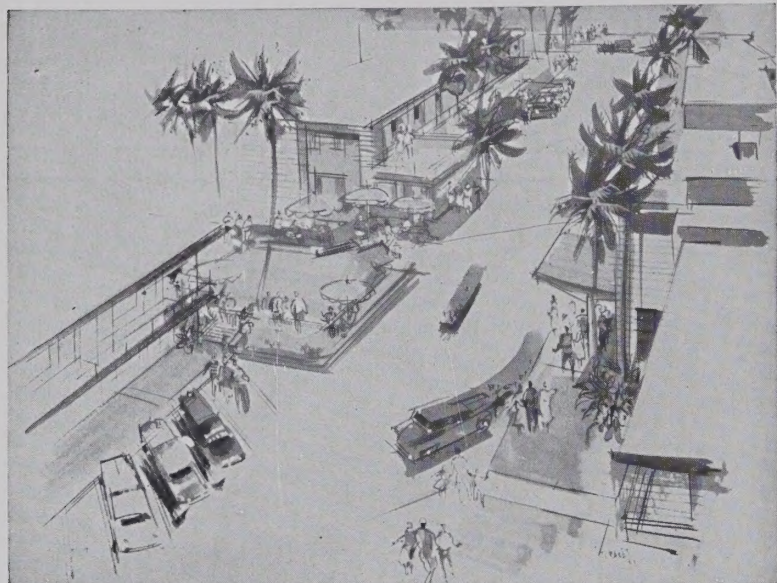
NEW YORK LONDON PARIS PALM BEACH MONTE CARLO CANNES

HOME OF THE STARS ★

★★ for Resorting and Dining

A Wonderful Place to Live
On the Ocean . . .

A Delightful Place to Dine
Under the Stars



Dining Room and Cocktail Lounge
Open to the Public

THE SEA BREEZE
HOTEL and VILLAS
ON THE OCEAN

Palm Beach

Maurice B. Frank
President

Frank Williams
General Manager

PALM BEACH LIFE

A John H. Perry Publication

John H. Perry Jr.

President and Chairman of the Board

W. W. Atterbury Jr.

Vice President and Treasurer

Cecil B. Kelley

Publisher

Toni Veverka

Editor

MAY 1962

DEPARTMENTS

DATeline: PALM BEACH	4
TRAVEL AROUND AND ABOUT	6

FEATURES

COBINA WRIGHT REPORTS ON THE WEST COAST . . .	12
GOING AND COMING IN PALM BEACH	18
HIGH STYLES, HIGH LIVING ON THE HIGH SEAS . . .	20
WHAT'S ABOUT IN MIAMI!	28
SOCIETY IN WASHINGTON	30
GOOMBAY . . . THE BEAT OF NASSAU	34
CHICAGO'S SWEETHEARTS ON PARADE	36
CECIL SMITH . . . MR. POLO	40
PALM BEACH IN PICTURES	48
THE ART WORLD OF RUSSELL CONN	52
PALM BEACH HAD AN EXCITING SEASON IN 1962 . . .	54
PALM BEACHERS IN THE KITCHEN	58
AT THE SEA BREEZE-HOLIDAY INN	63
. . . AN EXTRAORDINARY SEASON	73
COLONY WINTER ACTIVITIES	78
COMING OUT AT THE EVERGLADES	80

SPECIAL FEATURES

NEEDLES BY OLEG CASSINI	26
PALM BEACH PORTFOLIO	44

FASHIONS

FASHIONS FOR THE JET AGE	22
------------------------------------	----

The Cover—Late Spring . . . the time when everything slows down. This Nassau scene could be anywhere in Florida's tropical setting. Mostly it just means Spring.

Volume 55—No. 5

PALM BEACH LIFE is published and printed ten issues each year, at 204 Brazilian Ave., Palm Beach, Fla., John H. Perry Jr. President and Chairman of the Board; W. W. Atterbury Jr. Vice President and Treasurer. Copyright 1962 by Palm Beach News and Life. Entered at Tallahassee, Fla., December 15, 1906. Entered as second-class matter, February 8, 1915, at the Post Office at Palm Beach, Fla., under the act of March 3, 1879. Second class postage paid at Palm Beach, Fla. Single issue 50c per copy; by mail 65c. Subscription (10 issues), \$5.00. Postage paid in the United States and possessions. Foreign countries, \$1 extra. A class publication of society, chronicling news and views of Cottage Colony, Hotel, Club, Sports and cultural events in Palm Beach, The Bahamas and other Winter and Summer resort centers. National Advertising Representatives: John H. Perry Associates, New York, Philadelphia, Detroit, Chicago, San Francisco and Atlanta.



IZOD'S French import, the CHEMISE LACOSTE, an internationally recognized sports shirt of unmistakable elegance, is made of the finest hand-washable cotton lisle with ribbed collar and cuffs . . . the proud bearer of the famous crocodile crest. In White, Red, Yellow, Tan, Black, Navy, Grey, Brown, Coral, Olive, Clay Green, Gold, Millot Blue, Light Blue, Orange.
 Sizes: S, M, L, XL, XXL. Price: \$8.50

At your pro shop and fine stores.

IZOD

THE CHOICE OF CHAMPIONS



Hattie Carnegie

NEW YORK • PALM BEACH



DATELINE:



Palm Beach

PALM BEACH FOLK are more than proud of their resident, J. Patrick Lannan, who has been named one of the 10 distinguished Americans scheduled to receive a "Horatio Alger" award this month. The awards go to prominent Americans who, in spite of humble beginnings, have achieved success in their chosen fields through individual initiative in the tradition of the Horatio Alger novels. Mr. Lannan's rags-to-riches story fits the Alger formula. He left school at 13 to work as a bottle washer for a drug company and help support his family. He became a shipping clerk, made and sold crystal sets, and took a number of mill jobs. At 19 he married and shortly afterwards lost his \$5.30-a-day job as an electrician.

In 1929, Mr. Lannan began selling real estate bonds, and the stock market crash thwarted him again. But in 1932 he bought an interest in another Chicago bond house for \$3,000. Over the years he became known for his ability to reorganize companies with big potentials. Today he is active in the control of companies whose total assets exceed \$2 billion, sitting on the executive committees and boards of 19 major corporations, such as The Chicago, St. Paul and Milwaukee Railroad, Susquehanna Corporation of Chicago, International Telegraph and Telephone, Greyhound Corporation, Automatic Canteen Company of America, Crowell-Collier, H. M. Byllesby and Company, among others.

Mr. Lannan is reputed to have one of the world's finest collections of modern art and is intensely interested in poetry and modern literature. He has been the moving force behind the Modern Poetry Association, and Poetry Magazine.

Wall Street refers to Lannan as a "corporate medicine man" because of his genius for taking sick companies and developing them into important business corporations, both on the American and world scene. His Palm Beach address is 3 Via Mizner, Worth Avenue. Other residence addresses are in Chicago and New York.

A VERY BUSY WOMAN on the international social scene is Mrs. Frank McMahon, known professionally as Betty Betz, the clever young columnist whose advice to teen-agers was carried in more than 100 newspapers. But along came Canadian Oilman Frank McMahon to whom Betty became wife, hostess and traveling companion. Mother of two small daughters, Francine and Bettina (whose photographs are shown elsewhere in this issue—in Dick Richards' Palm Beach

Portfolio), Mrs. McMahon is a busy person. However, gay drawings of the sort she used to illustrate her earlier books on manners for teen-agers, came in handy as she illustrated points for her own youngsters. Out of all this quite naturally evolved another book. This time *Manners for Moppets*, a collection of 58 illustrated verses published this Spring by Grosset and Dunlap, Inc.

The new book is Betty's seventh since *Your Manners Are Showing* first appeared back in 1946. The same type of goony girls and boys march through the pages.

Betty declares she is color blind and uses colors "just as they come out of the tube." Whatever method she uses, the result not only is pleasing but a boon to mothers everywhere who want to make good manners part and parcel of their children's beings.

A sample of Betty's verse:

Do not whisper in front of others,
Even when with sisters or brothers.
If friends kept secrets and didn't tell you,
Wouldn't you feel quite left out, too?

She declares preparation of *Manners for Moppets* has caused no interference in her full life, the parties she gives, the charity functions she master-minds and attends, or her frequent flights with her pace-maker husband on his numerous trips to Calgary or California, Oklahoma, Texas, New York or Florida. In fact, those business trips give her opportunity to write and sketch while in hotel rooms or on planes.

Life holds much for Betty McMahon and, at the same time, she gives much.

PIERO AVERSA, the young Italian artist whose one-man show opened the "international series" this season at Findlay Galleries, will display his work in Colchester Gallery, Greenwich, Conn. this month. The collection, according to Piero, includes all new paintings with emphasis on his individual and novel flower-studies. A few portraits are included—but even then Piero likes to paint his subjects against a flower background, with the figure in miniature-comparison to the blossoms. Thus he gains a pixie-picture. Piero's designs also have gained wide attention. For several weeks this season he "disappeared"—to New York—returning to report his time had been spent designing fabrics and wallpapers, as well as creating new paintings for the Connecticut show.

ALMOST EVERYONE INTERESTED in art has at some time or other attended a vernissage (there are several in Palm Beach almost every week during The Season); but how long since anyone has attended a true Varnishing Day? Sometime we'll ask one of our gallery friends if most persons, including artists, haven't forgotten the original meaning of vernissage. We are told the old custom of last-minute touches or canvas-varnishing became a sort of preview because critics frequently were permitted to view the show on the artist's varnishing day.

PALM BEACH PORTFOLIO, as depicted by photographer Dick Richards, this month includes:

Diedre (Bunky) Davie, daughter of E. Bedford Davie of New York and granddaughter of Mrs. Paulding Fosdick who has been in residence at Palm Beach's Colony Hotel.

Mary Ann Warner, shown with the Springer spaniel "Lucky," is the daughter of Mr. and Mrs. H. L. Warner III of Alexandria, Va., and the niece of Mrs. Stephen Sanford of Palm Beach, New York and Long Island.

Francine McMahon and her younger sister, Bettina, are daughters of Mr. and Mrs. Frank McMahon who have a house in Palm Beach as well as in Vancouver and Southampton. Francine is a youthful artist whose talent is being widely recognized.

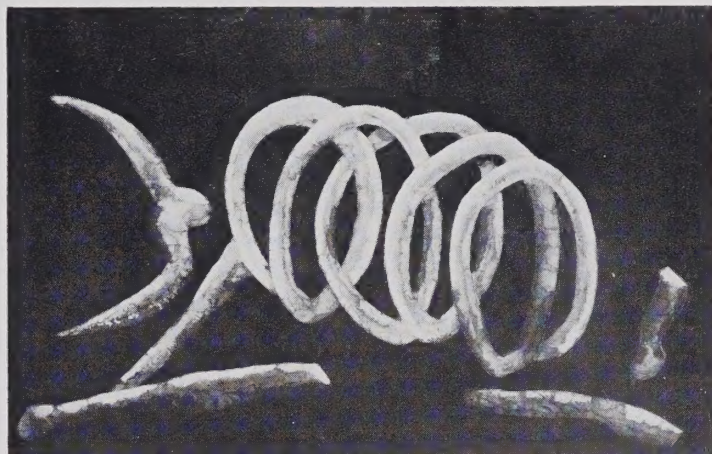


FINDLAY GALLERIES

"Our Ninety-Second Year"

Chicago

Palm Beach



"Reflejos No. 1" by Quintanilla oil

Findlay Galleries Features In Its 1962

Collection fine examples of

BOMBOIS	RAOUL DUFY	PICASSO
BONNARD	EDZARD	PISSARRO
BOUDIN	FLINT	QUINTANILLA
BRAQUE	FOUJITA	REDON
BRIANCHON	GAUGHIN	REMINGTON
BUFFET	GUILLAUMIN	RENOIR
CANEVARI	KANDINSKY	ROUAULT
CATHELIN	LAURENCIN	RUSSELL
CHAGALL	LEGER	SINISCA
CORBELLINI	MIRO	SISLEY
DALI	MODIGLIANI	UTRILLO
JEAN DUFY	MONET	VLAMINCK
	MORET	VUILLARD

PORTRAITS BY CHANNING HARE

SCULPTURE BY OSSIP ZADKINE

We Purchase Individual Paintings or Entire Collections.

Hours: 9:30 to 5:30 Daily. Evenings and Sundays By Appointment

In Chicago Visit Findlay Galleries at 320 South Michigan Avenue.

Travel

around and about

The Summer is coming and to the traveler that usually means a trip to Europe. The two follow each other.

Summer, of course, is the magic time to visit Europe and whatever you're looking for by way of a vacation, you'll probably find it in Europe.

The mistake most make in visiting Europe is that they must see everything at once . . . that is in one trip. But Europe is something that must be seen a part at a time, thoroughly visited and digested.

There is so much to see and do that one trip just isn't enough. Venice gondoliers, the harbor at Monte Carlo, an afternoon in Switzerland, the night life of Paris, all await and beckon.

Starting at the British Isles, we can begin a Summer round with a tour of Cobh-Blarney, beginning at Cobh and then for a trip to Blarney Castle for a smack on the Blarney Stone. Then on to the Lakes of Killarney and perhaps a motor trip around the Mucross Abbey, Dinis Island area.

After a short trip to Dublin and a ride

by steamer to Liverpool we arrive in London by train. There is nothing like a trip around Picadilly Circus, the Tower of London, Buckingham Palace and then motoring up to Shakespeare country and Oxford.

After a London visit, a trip to France is in order. This trip why not pay special attention to the beautiful and ageless chateaux?


The magic of the past and the grandeur of plentiful living permeate the walls of the chateaux in France and Western Europe. There are some fifty or sixty hospitable establishments scattered over France, all dedicated to preserving the special grace of "la vie de chateau."

Along the Loire there are pinnaced fairy-tale palaces like Chenonceaux and Azay-le-Rideau and Sully-sur-Loire. Imposing fortresses too are evident like those at Angers and Nantes and there are elaborate retreats such as the ones like Cheverny and Chambord.

Some encompass whole villages like Carcassonne and Larressingle and some are tiny like le Moulin at Lassay-sur-Croisne or the little Bagatelle at Abbeville.

Historical values ring through the walls of some of France's chateaux. Leonardo da Vinci died at Amboise where he had been working for three years on designs for Francois I, who was a great chateau

Royal Poinciana Travel



NO FINER TRAVEL SERVICE ANYWHERE

COMPLETE WORLD WIDE SERVICE

ROYAL POINCIANA PLAZA
PALM BEACH, FLORIDA • TE 3-4651

BY AIR
OR SEA



BROOKS TRAVEL SERVICE

AGENTS ALL AIRLINES & STEAMSHIP CO'S.

316 DATURA STREET WEST PALM BEACH
TE 2-4244

OLDEST ESTABLISHED AGENCY
UNDER SAME OWNERSHIP

EMBASSY TRAVEL BUREAU

Nigel T. Marix, president



247 So. County Road
Palm Beach
TE 3-4614

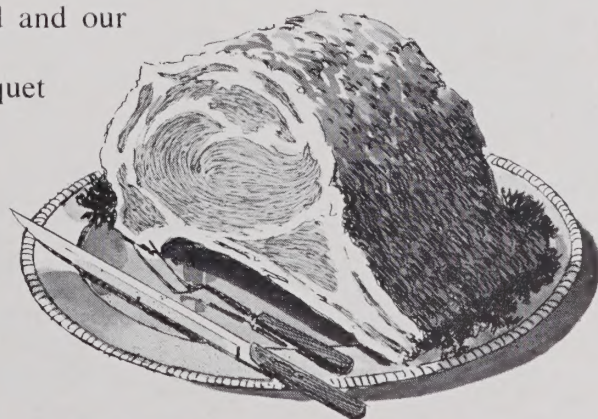


Convenient Rear Entrance



“Did you
say The
Rib Room?”...

Yes indeed, we said The Rib Room. But, of course, we were talking to Mother and Dad. Because nowhere in the world will they have easier access to fabulous Roast Beef at its very, very best... giant cuts of the most succulently tender, aged Prime Ribs of Beef ever to melt under a fork... rare, medium or well-done...drenched with those rich, natural meaty juices...carved and served to each special order—in the best British Tradition—right from the cart to their plate...and escorted by such of our own famed specialties as Baked Potato Sonesta, Yorkshire Pudding Popover, a “custom-made” Tossed Salad and our truly remarkable French Pastries. So, for a Roast Beef Banquet such as they’ve never savored before, tell them to visit—



THE RIB ROOM

of the PALM BEACH

Biltmore

Hotel Corporation of America
A. M. Sonnabend, President



The famed Chateau of Chillon at Montreux, Switzerland offers the storybook setting for the vacationer. There's adventure aplenty waiting in each corridor and each new room.

builder. For more than sixty years in the Fourteenth Century, the Popes lived not in Rome but in the palace at Avignon. Henry II of England, his wife Eleanor of Aquitaine, Richard the Lion Hearted and Isabella, wife of England's King John, are all buried in the ancient abbey at Fontevrault.

There is always something to see and talk about visiting the chateaux of France.

Just 60 minutes by air from Paris is Belgium, with many out of the way sights well worth a few days' visit.

Just wandering around the countryside, you find interesting viewing in the vicinity of Alost. Here during the Summer months, hops are cultivated or you may want to take in the area between Brussels and Ghent, on the road to Alost, where many cafes exhibit sand paintings on their floors, reproducing famous scenes, or current events.

By boat, the visitor can take in trips to the port at Antwerp, or take trips on the Scheldt, the Tamise, the Doel and on the Albert Canal.

Still by boat, take in the harbor at Ghent and take excursions on the Lys.

From Belgium, it's a short trip to Germany and the pleasures of Heidelberg, locale of Sigmund Romberg's "Student Prince."

The Acceptance Is Gratifying...

We are sorry that we have been unable to accommodate all of the wonderful people who desired occupancy in the Southlake this season.

May we suggest that reservations be made now for summer occupancy and for next season's availabilities.

the **SOUTHLAKE**

315 SOUTH LAKE DRIVE • PALM BEACH, FLORIDA

A. Parker Bryant, Inc. Exclusive Agents

256 Worth Ave., Palm Beach
TE 2-7114

The Red Ox bar where the students of Heidelberg University spent most of their time is still going full blast and this is where most visitors stop first.

However, the students are nowhere to be found. Instead, they are next door at the Seppel, wearing their round green or blue or black corps hats and raising their voices (and tabs) together with tankards of tasty black beer. The tourists have crowded them out of the Red Ox.

Heidelberg has its castle high on a mountain overlooking the town. Across the valley there is a wooded pathway called "philosopher's lane" because it is said to have inspired noble thoughts from a number of thinkers.

Tourist accommodations are good at the Ritter (knight) on the Hauptstrasse facing the city cathedral. Both trace their origins back several centuries.

From Heidelberg the traveler could continue to Mannheim to board a train for Lucerne. En route, you'll go through the famous Black Forest so named for the dark firs and dense woods.

The storybook city of Lucerne offers one of the finest shopping centers in Europe and you'll find bargains galore and a surprise package for everyone and the friends back home.

The famous mountain railway that goes up 7,000-foot Mount Pilatus, art festivals, excellent resorts and sports await the vacationer in Lucerne.

There are interesting sights as well. The 14th century bridge that crosses the River Reus, the Lion Monument commemorating a company of Swiss guards who saved the life of Marie Antoinette.

Cartan starliner jet tours offers a planned excursion that takes in the Duchy of Lichtenstein and the medieval town of Bolzano, situated amid the beautiful Dolomites Mountains. Then on to Verona (the setting for Romeo and Juliet), and then to Venice.

While in Italy, one can take in the sights at Pisa and of course try the hand at trick photography with the Leaning Tower.

In sunny Italy, also make it a point to see the massive Coliseum, Saint Peter's Square and the historical points of interest.

Back around the boot, Cartan suggests that the vacationer take in Rapallo, a resort on the Italian Riviera and later motor coach to the scenic Mediterranean coastline to Nice and Monte Carlo, two of the world's most famous resorts.

After that whirlwind tour, it's back to London where there's still time for a trip around the shops, a play or two, a look at Westminster Abbey, Hyde Park and even an excursion to Hampton Court of Henry VIII fame and Windsor Castle.

COME:

*just 50 miles
east of Florida!*



COME: to different, quaint Old World charm

COME: *where vacation living is truly leisurely*

COME: and enjoy smart British-colony atmosphere

COME: *to these serene, nearby islands now*



SEE ANY TRAVEL AGENT!

The Resort Islands of the BAHAMAS

Just an hour by air, overnight by ship, from Florida.
Daily air service from Miami, Ft. Lauderdale, West Palm Beach.



Artist's conception of new Holiday-Sun-Liner, with shallow draft to allow the craft to get in close to islands off coast of Florida. Luxury throughout, she holds 176.

London provides the perfect beginning and the perfect end to a European trip, and allows a first and second look at the British Isles.

There's so much to see and do that writing it all down doesn't relay the impressiveness. But you'll never forget those night gondola rides in Venice,

the "Swiss Night" in Lucerne, the sights through the Black Forest or the off-the-beaten-track trips to traditional inns and hostelries.

JUST TRAVELING:

Royal Poinciana Travel of Palm Beach recommends a South Pacific cruise

aboard the *Bergensfjord* sailing from New York January 16, 1963.

Also high on the favored list of Royal Poinciana is an around the world Fall cruise of the *Oslofjord* which is an 83 day trip. This sails from New York September 26 and from Los Angeles October 8, 1962.

Two other trips are included in the Royal Poinciana travel lists of "musts" and they are a Mediterranean and Black Sea cruise of the *Caronia* which sails from New York October 5, 1962, and a Great World Cruise of the *Caronia* sailing from New York January 25 and from Nassau January 28, 1963.

Embassy Travel of Palm Beach recommends the Grand Tour of Europe for the Summer of 1962. The Grand Tour includes passage on the *MS Oranje* and sails from Port Everglades July 6.

At a minimum rate of \$1298, the tour is a 63 day affair and includes England, Scotland, Holland, Belgium, Luxembourg, Germany, Switzerland, Liechtenstein, Austria, Italy, Monaco and France.

Also a favorite of Embassy Travel is a tour of England from a Student's Car. That's right, a tour of England guided by the men of Oxford and Cambridge who drive you around the countryside pointing out landmarks and interesting sights.

(Continued on page 62)

Brazilian Court Hotel



PALM BEACH at its LOVELIEST

for the most gracious living "under the sun," the beautiful Brazilian Court Hotel is the answer to all of one's needs. The spacious patios, the congenial Cloister Lounge and bar, the lovely dining loggia and most of all the atmosphere of serenity all are factors that contribute toward a perfect vacation. Centrally situated, close to ocean, lake, clubs and shops. 150 rooms, singly or en suite; steam heat throughout. Noted for its accessibility, distinctive charm, renowned clientele and modern tariff.

Under the personal direction of Elliott F. Bishop
31st SEASON



Palm Beach Furriers

Palm Beach County's only complete fur service

330 So. County Road TEmple 3-0337 PALM BEACH



The Rolls-Royce Silver Cloud II—\$15,655 P.O.E. (Slightly higher in Alaska and Hawaii.)

“At 60 miles an hour the loudest noise in this new Rolls-Royce comes from the electric clock”

What makes Rolls-Royce the best car in the world? “There is really no magic about it—it is merely patient attention to detail,” says an eminent Rolls-Royce engineer.

1. “At 60 miles an hour the loudest noise comes from the electric clock,” reports the Technical Editor of *THE MOTOR*. The silence inside the car is uncanny.

2. Every Rolls-Royce engine is run for four hours at full throttle before installation, and each car is extensively test-driven over varying road surfaces. Every Rolls-Royce has its “History Book”—an *eleven-page* signed record of all operations and inspections performed on the car.

3. The Rolls-Royce Silver Cloud II is designed as an *owner-driven* car. It has power steering, power brakes and automatic gear-shift. It is very easy to drive and to park. Women handle the car with ease.

4. The finished car spends a week in the final test-shop, being fine-tuned. Here it is subjected to ninety-eight separate ordeals. For example, the engineers use a stethoscope to listen for axle-whine.

5. The new eight-cylinder aluminium engine is even more powerful than the previous six-cylinder unit. It accelerates from zero to 60 miles an hour in 11.4 seconds. (ROAD AND TRACK test report.)

6. The coachwork is given as many as *nine* coats of finishing paint—*hand rubbed*.

7. Every Rolls-Royce takes the “Monsoon Test.” Windows are rolled up and the car is pelted with water and air at gale force.

8. By moving a switch on the steering column, you can adjust the shock-absorbers to suit road conditions. (The lack of fatigue in driving this car is remarkable.)

9. There are *three* independent brake linkages. The Rolls-Royce is a very *safe* car—and also a very responsive and *lively* car. It cruises serenely at eighty-five. Top speed is in excess of 100 m.p.h.

10. Automatic transmission, power brakes and power steering are *standard*. So are

the radio, heating and ventilating equipment, walnut panelling, seats adjustable for tilt and rake, and white sidewall tires. The Rolls-Royce people do not designate essential equipment as “optional extras.”

11. The Bentley is made by Rolls-Royce. Except for the radiator shells, they are identical motor cars, manufactured by the same engineers in the same works. The Bentley costs \$300 less, because its radiator is simpler to make. People who feel diffident about driving a Rolls-Royce can buy a Bentley.

PRICE. The Rolls-Royce motor car illustrated in this advertisement costs \$15,655 at port of entry. Slightly higher in Alaska and Hawaii.

If you would like more information, write Rolls-Royce, Inc., 45 Rockefeller Plaza, New York 20. If you are interested in taking a demonstration drive in a Rolls-Royce or Bentley, get in touch with the dealer listed below.

TAYLOR IMPORTED MOTORS

1314 So. Dixie Highway • West Palm Beach • Telephone TE 2-2836



Cobina Wright Reports

On The West Coast

Palm Beach — The Continental Ball held at the Flagler Museum revived much of the opulence and gaiety of events held there in the early 1900's when it was the palatial residence of Henry Morrison Flagler. The star-studded benefit for the heart and cancer charities of Palm Beach was held in the museum's two large ballrooms with cocktails served in the indoor patio, and dinner was served in the salon overlooking Lake Worth. Benson Ford and Frank McMahon underwrote expenses for the

Ball for their lovely wives who served as co-chairmen. Over 10,000 complimentary gifts were lavished on the ladies who attended the ball and Lester Lanin's celebrated society orchestra played for dancing in the tri-color Louis XIV ballroom. William Wakeman introduced me as honorary chairman of the ball, Mary Roebling, member of the American Heart Association introduced Mrs. Ford, and Mrs. McMahon was introduced by Elmer Bobst, honorary chairman of the American Cancer Society. Zsa Zsa Ga-

bor, who headed the list of guest celebrities, lost her luggage and had to buy a new dress in Palm Beach the day of the Ball, but she looked a dream as always. Newsmen asked about her current romances, and with a typical Gaborism, she replied: "I have millionaire beaux, but now I look for a good solid man, with maybe a little money." The Ball was superbly beautiful, a terrific success financially for the charities involved, and Edie Ford and Betty McMahon worked like beavers, and deserve most of the credit.

The day before the ball the Thomas Shevlins gave a lovely luncheon in my honor, and that evening I was entertained at a cocktail party by Mrs. Jeremiah D. Maguire at her estate, "The Pink Cloud." The Leon Mandels, two very happy people, gave a luncheon on their yacht and I chatted with Mrs. Joseph L. Werner from St. Louis whose son is married to Stefania, pretty daughter of Princess Conchita Pignatelli. Mrs. Werner told me the Werners Jr. would arrive the next day from Nassau and asked me to give her warmest greetings to Conchita when I return home. Lunched with Mr. and Mrs. Charles Munn (Dorothy Spreckels) from San Francisco in their lovely home near the Sanfords. Had a nice visit with Mrs.

THE PEOPLE
PEOPLE TALK ABOUT
TALK ABOUT
THE COLONY
AND ITS
FABULOUS
POOL ROOM

LUNCH DINNER DANCING

THE

Colony HOTEL

PALM BEACH, FLORIDA

RESERVATIONS CALL MAITRE D'HOTEL: TE 2-0871

“... curls blew off”

W. R. Hearst Sr. Millicent has taken a house here and is recuperating from her operation. Enjoyed chatting with Bill Hearst and his pretty wife Bootsie who are staying with her. Visited another great lady, Mrs. Peter Frelinghuysen, mother of George who has adopted California as his home. She visited George's showplace in Palm Springs several months ago, and told me she loves it there. Saw the Amory Haskells (she is the Nash heiress) who have a yacht here. My great friend H. V. Kaltenborn, dean of commentators, came to town to address the Harvard Club of Palm Beach. I knew him many years ago when I was singing in Germany. I had worn some false blonde curls onstage and the wind blew them off on my way home from the concert. H. V. sympathetically put an ad in the paper and each day dropped by to read some hilarious replies, but he could never seem to find the right curls.

Nancy Cooke de Herrera writes about her visit to King Hussein: “We went to Amman, capital of Jordan, as guests of Hussein. Hugh O'Brian had gone bird-shooting with the King when he was in the states and His Majesty invited Hugh to bring six of us from the Leonardo da Vinci tour along as overnight guests (Joan Fontaine, Charles Addams, Jerome Zerbe, Joe Dever, and me). We stayed at the Philadelphia (!) Hotel, were presented at the Palace in the evening and then dined with the King and his Princess at their villa, “The House of Goodness.” They met at a Carting Race (go-carts) of which Hussein is a champion. There was much opposition to his marrying an English girl, but she is such a dear and now the mother of the heir to the throne, and the people have grown very fond of her for making their king so happy. He is extremely democratic—he referred to taking the throne as “having to return from school to go to work!”

* * *

PALM BEACH—This resort is hoping that Earl Mountbatten, a widower and one of the world's most attractive men, will commute from Nassau where he is the guest of the John Ivar Bryces (Huntington Hartford's sister Josephine). The Duke of Marlborough has been Palm Beach's other tall, dark and handsome peer of the season and he has invited Nina Neal (Puddin) Dodge who has named her new beach home Puddin Palace to visit Blenheim, a real palace given to his ancestors by Queen Anne.

Puddin is divorcing Dr. Henry W. Dodge of Los Angeles. Her brother Bob

THERE IS NO SUBSTITUTE For Experience!

A Will drawn by a competent attorney should name an experienced Executor and Trustee and should be supplemented by a carefully prepared Estate Plan.

Our many years of practical experience in these matters is yours for the asking.



ATLANTIC NATIONAL BANK of WEST PALM BEACH

CORNER DATURA AND OLIVE • WEST PALM BEACH, FLORIDA

Member Federal Deposit Insurance Corporation

• Member Federal Reserve System

Telephone TEmple 3-2581

For Correct Time TEmple 2-3801



Yours . . . for leisurely shopping
the charming Au Bon Gout
Garden and Villa

Au Bon Gout

Via Mizner, Palm Beach

there's only one

Palm Beach Towers

Society's favorite rendezvous and
Headquarters of President Kennedy's Entourage

The Newly Decorated

"Keyboard Room"

UNSURPASSED

DINNERS

and

LUNCHEONS

Exciting Late Evening

Suppers

Intimate Cocktails

at the Piano Bar

with PETER WALTERS at the

Keyboard

— and —

for large Private Affairs

the Beautiful

"Poinciana Room"

is now available

7 Days A Week

for Information

Telephone Mr. Manning

at TE 3-5761



DONALD W. PATON
General Manager

44 COCOANUT ROW

PALM BEACH

"... PB luncheons"

Neal (frequent escort of Princess Soraya) is also in town.

* * *

PALM BEACHERS love to give parties, and they have been overwhelmingly kind to me. The Frank McMahons gave a cocktail party at the Celebrity Room honoring the Continental Ball committee and myself.

Among the guests were Messrs. and Mmes. Russell Firestone, Bernard Gimbel, Paul Ames, Elmer Bobst, Joseph Neff, Benson Ford, Stephen Sanford, Col. and Mrs. Cloyce Tippet (Liz Whitney), Miss Wendy Vanderbilt, Frank Hale, Jule Styne, George Vigouroux, and Johnny Meyer.

Nearly all the guests went on to the Four Arts to see the Carol Channing Show, given as a benefit for the American Shakespeare Theater and Academy.

Breezy, brilliant Carol brought in her troupe on a chartered bus and the capacity audience gave much satisfaction to the benefit committee which included the Herbert Mays (who sent me lovely flowers), Hon. Stanton Griffis, and Guilford Dudley Jr. (once a beau of my daughter's) and beautiful Mrs. Dudley.

* * *

AFTERWARD we went to a party at the home of the William Wakemans, who headed the reception committee for the Channing benefit. My sweet friend, Mrs. Wakeman (she was Trink Wyman) proudly took me to the nursery for a glimpse of her beautiful 6-weeks-old baby son asleep.

The next day the Cornelius Vanderbilt Whitneys gave a luncheon for me at the Bath and Tennis Club. Among the guests were portraitist Channing Hare (he has bought a great 200-room villa in Mallorca), painter Steven Henschel, Mrs. Sanford and Mrs. McMahon.

Sonny and Mary took me by their charming small house to see their new baby Cordelia who is the image of Sonny, and a darling. Both the Whitneys are enjoying painting now, and spend most of their time in Kentucky and the Adirondacks.

* * *

THE LADDIE Sanfords gave a wonderful party for me in their luxurious beach palace. I was so happy to see my friends, former ambassadors Earl Smith and Stanton Griffis, Julia McCarthy, the Paul Garretts, Mrs. Richard Doane, Arthur Hill, Haskell Bliss, the Leon Mandels, Estee Lauder, Comdr. and Mrs. Harold Crossman, and the Art Buchwalds, in from Paris.

After the party, we attended the open-



IMPERIAL LEBARON FOUR-DOOR SOUTHAMPTON

LEADING EXECUTIVES PERSONALLY TEST IMPERIAL

Several weeks ago, we invited the directors and key executives of America's 500 leading corporations to take the keys of a new Imperial and drive it as their own.

Our dealers attempted no salesmanship when they delivered the cars to the executives' homes and offices. Discussion of the car was confined to brief explanation of its controls. We wanted Imperial to speak for itself. And it did—eloquently.

Most of our executive test drivers agreed that their comparison-tour revealed qualities in Imperial they previously had not recognized.

They learned that Imperial's torsion-bar suspension absorbs road-shock and smooths driving as no other suspension can. They found that Imperial performs as though it were a thousand pounds lighter than it really is. They encountered luxury upon unexpected luxury in Imperial's spacious interior.

It may be you are *not* a corporate executive, but would like to make your own Imperial comparison-tour; we would be pleased to arrange it. Write to: General Manager, Imperial Division, 12200 East Jefferson, Detroit, Michigan.

IMPERIAL

America's Most Carefully Built Car



IMPERIAL—A PRODUCT OF CHRYSLER CORPORATION

“... led a knockabout life ...”

ing of *Light Up the Sky* at the Royal Poinciana Playhouse. I was delighted to see Bonita and Jack Wrather, who are here on their yacht; Mr. and Mrs. Lanny Ross with the Louis Marrons and Secretary and Mrs. Abraham Ribicoff.

* * *

PALM SPRINGS—The Ross Urquharts and I spent a happy two days with George Frelinghuysen in his beautiful Palm Springs home.

Even my poodles were invited, and the excellent butler, Eddie, attended our every wish.

George gave a most amusing luncheon and the fractured English of Jolie Gabor and Marcelle Urquhart kept us (especially the Doyle Cottons) laughing continually.

“She always has a sheep on her shoulder,” Marcelle remarked.

“Not a sheep, darlink,” Jolie corrected her, “a ship!”

I was glad to see the Raymond Loewys again and to hear about their recent trip to Russia as the guests of Nikita Khrushchev. Raymond was invited, of course,

because of his international fame as an industrial designer.

Born in France and winner of the Croix de Guerre in World War I, Loewy is married to a charming American girl (the former Viola Erickson) and has an encyclopedic knowledge of Americana.

* * *

COMPOSER Frederick Loewe (he prefers to be called Fritz) came to dine with us at George's.

After dinner we walked to Fritz's lovely home nearby and he played some of his compositions for us, including the songs from *Gigi* which he wrote with lyricist Alan Jay Lerner, as well as *My Fair Lady*, etc.

Loewe is Viennese born, was a musical prodigy and came to this country in 1924 with his father, an operatic tenor.

He led a knockabout life (bus boy, bantam boxer, even cowpuncher), then played piano in a Manhattan bar while writing his first song.

He met Lerner in 1942, their first show was a flop, then in 1947 *Brigadoon* began their fantastic history of hits.

Lerner is due on the West Coast next month and the famous Broadway team will work in Palm Springs completing the screen version of *Camelot* for Warner Bros.

* * *

Alvin Untermyer gave a charming cocktail party in his luxurious home.

Mrs. Cecil Singer (Peggy) and Mme. Eugenia Gutierrez of San Salvador were his houseguests and he told me he had entertained the British polo entourage at dinner during the previous week.

The Tony Duquettes were staying at the John Gallois home and we went by for a chat. John is chairman of the house committee of Eldorado Polo Club, and I'm sorry to say he has not been in the best of health recently.

The Bob Cummingses hope to move into their Eldorado Palms home by the end of March. It will be one of the showplaces of the desert, and Bob will use it in his new TV series.

Mrs. Jack Benny was enjoying a 10-day vacation with friends. Bill Holden and his pretty wife, Ardis, are holidaying at Ray Ryan's El Mirador after completing Bill's new film, *The Lion*, in Africa.

* * *

ROSIE NETCHER (of the Dolly Sisters) honored Bob and Millie Considine with a big party in the Garden Room

NOW—EASTERN SERVES PALM BEACH WITH

JETS
NEW YORK & NEWARK

Choice of first-class Jet Golden Falcon or economical
Jet Coach accommodations.

ALSO—JETS TO JACKSONVILLE
and Super Electra prop-jet service direct to

CHICAGO ATLANTA
MILWAUKEE
INDIANAPOLIS

SEATS AVAILABLE NOW

For reservations, call OV 3-3200 or your Travel Agent. City Ticket
Offices: Hotel George Washington; Palm Beach Biltmore Hotel

EASTERN AIR LINES
FIRST IN ON-TIME DEPENDABILITY



DETACH THIS ORDER AND MAIL TODAY

PALM BEACH LIFE

CIRCULATION DEPARTMENT

P. O. Box 1176, Palm Beach, Fla.

Palm Beach Life is America's oldest society Magazine. It contains the social, cultural, political and history making news about this and other famous resorts. It is filled with pictures of people you know.

The Palm Beach Life is published ten times a year, monthly except September and October. Help us to help you have a more informative and enjoyable Winter and Summer season. Fill out this handy order blank today. Let Life follow wherever you may be.

Please Print

Name

Address

City Zone State.....

Check Enclosed..... Bill Me..... \$5.00 for 10 Issues

Residents of Florida add 3% Sales Tax on Palm Beach Life Magazine.

Please send the following Gifts

Name

Address

City Zone State.....

Sign my Gift

Card as follows:

Name

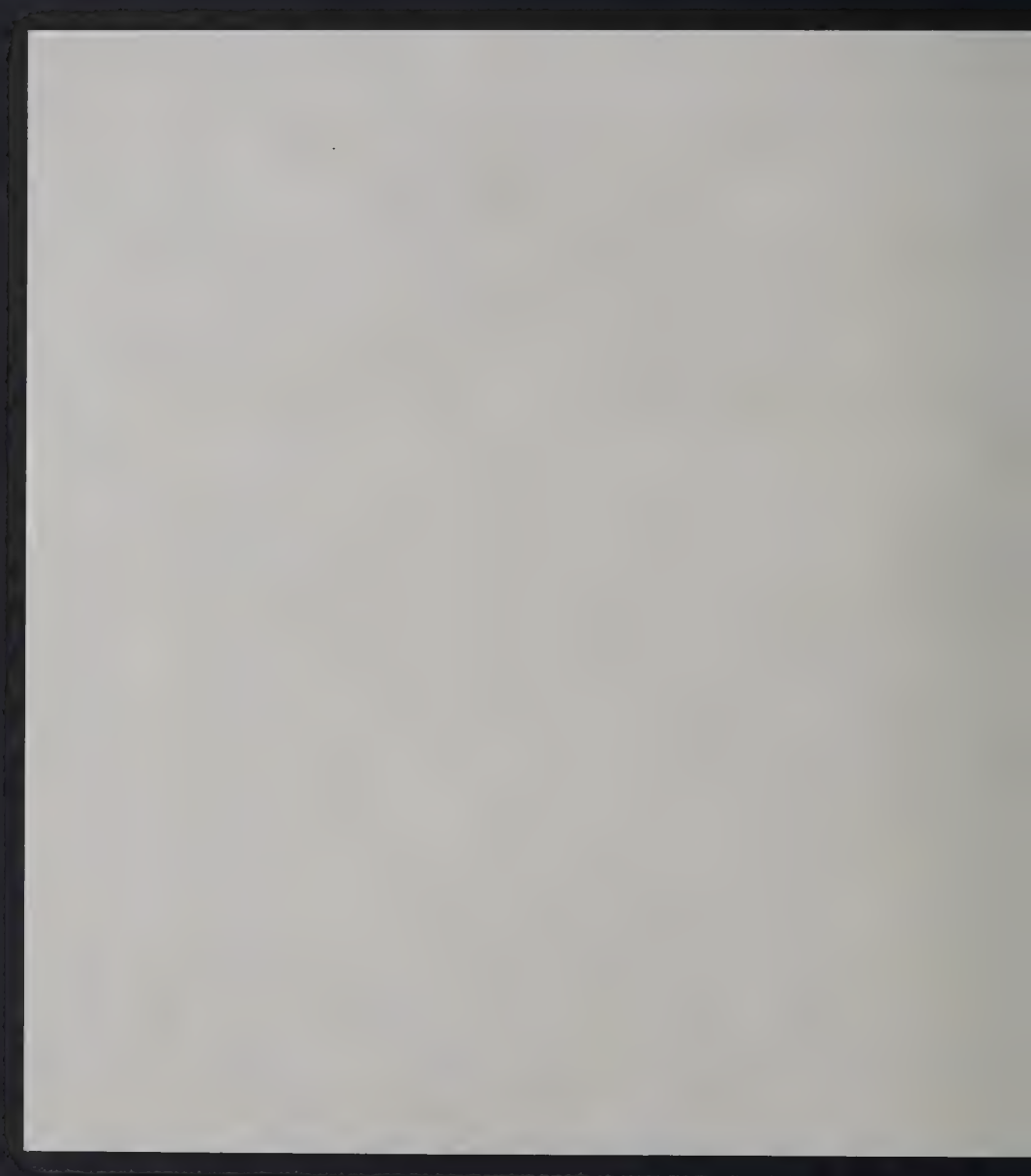
Address

City Zone State.....

Sign my Gift

Card as follows:

PLEASE PRINT



“... tradition discarded”

at the Palm Springs Biltmore Hotel on Millie's birthday.

Mrs. August Newman, famous hostess from England and Texas, called from New York to tell me she was flying to Beverly Hills with the Considines and asked me to go down to the desert with her for the party.

* * *

I WAS SORRY to miss the engagement party at the Thunderbird Country Club the Ed Sayres, Joe Froggatts and Chauncey Needhams gave in honor of Winsome Courtney and Elliott (Pete) Taylor, who will be married May 5.

I promised Louise Durham Nicoletti I will try to attend the reception she will give in her Thunderbird Estates home after the wedding.

* * *

AMY VANDERBILT, who has inherited the late Emily Post's role as our supreme social arbiter, is updating her famous *Complete Book of Etiquette* and is proud of her flexible attitude, stationing “manners-minders” to spy for her at likely public places and social functions.

“I try to find out what the most genteel people regularly do. What traditions they have discarded, what compromises they have made,” Amy declares.

“Ten years ago I said a lady never crosses her legs in public, but today even Queen Wilhelmina does, unless she is seated on a dais in a short skirt.”

Claiming descent not only from the old Commodore, but also from Jan, the first Vanderbilt to settle in America, Amy studied home economics in Lausanne and journalism at NYU. She apprenticed as society writer for the Staten Island Advocate and has served as a columnist for a news syndicate.

Beside her own three sons, and despite three divorces, Amy has adopted four children from war countries under the Foster Parents Plan.

She is redecorating her Gracie Square brownstone and collects early American glass for her house in Westport, and has strong views on so-called suburban immorality:

“Most of the women are too busy dragging the kids to the dentist so they can have their teeth fixed for \$1500.”

* * *

JAMES VAN ALLEN, the son of my recent houseguest James H. Van Allen of Newport, was married on March 3 to Lesly Stockard, lovely debutante of New York and Palm Beach. Samuel Van Allen served as his brother's best man.



Leisure-Loving People Enjoy the Casual Club-Like Atmosphere of

Holiday Inn®

The best costs no more at Palm Beach's newest and finest Inn. Holiday Inn offers all that makes a Florida Holiday a truly delightful experience.—

• Ocean front suites with private balconies • Spacious studio efficiencies and bedrooms with private balconies • Luxurious penthouse • Dining room and outside dining on terrace — excellent cuisine • Fresh water swimming pool • Private beach — Putting Green — Shuffleboard • Intimate Polo Cocktail Lounge • TV Room and Card Room • Centrally air conditioned and heated • Complete hotel service.

Holiday Inn®

OPEN ALL YEAR

M. B. Frank, Pres. • 2830 S. Ocean Blvd., Palm Beach - JU 2-5381 • Samuel Gregory, Innkeeper

a great name in Real Estate



PEASE & ELLIMAN INC.

ESTABLISHED 1897

60 EAST 56 STREET
NEW YORK 22, N. Y.
TEmpleton 8-6600

REALTORS

PALM BEACH



Mort Kaye Studios

On the left, Carol Channing and William Wakeman have tea at the Wakeman party for Miss Channing following her performance at the Shakespeare benefit at Four Arts.



Mort Kaye Studios

Center, Mrs. Michael Wilding and Gerald Krech at Palm Beach party.

Bert and Richard Morgan

Mrs. Gustave Rainville, Eugene J. Hynes and Mrs. L. Gallagher Freimann at Opening Night at Frank J. Hale's Royal Poinciana Playhouse during Winter season.



going and coming in PB

End of a

Season...the Coming
of Summer

By EMILIE KEYES

Y ounger than Springtime might have been the theme song for Palm Beach as the formal Winter season merged into informality of late March and early April. . . . Youngsters were all over the place . . . upsetting any tried and true schedule of swimming, lunching and playing cards by day or dining and dancing by evening. . . . Almost every school boy or girl, enplaning in from boarding school, brought friends with them. . . . Graham-Eckes School followed its annual tradition of having Class Day exercises while parents and friends were at hand though diplomas won't be handed out until June 17. . . . After Class Night exercises, which jammed the calendar from dawn till night on March 17, the 26 members of the Class of 1962 together with the undergraduates scattered until the launching of the third trimester April 3.

There were no joint debut parties this year, but Mr. and

Bert and Richard Morgan

Mr. and Mrs. Carr Hatch relax during the Continental Ball at the Flagler Museum. Ball attracted over 700 of Winter set's best for Cancer and Heart groups benefit.

Bert and Richard Morgan

Below, Mr. and Mrs. Cornelius V. Whitney at diamond-studded Tiara Ball in Orange Gardens of Everglades Club this season.



Mrs. Clarence A. Olsen of Cleveland turned the Springtime dance they gave their daughter, Miss Alice Virginia Olsen, vacationing here from Bennett College, into an opportunity for her to make her bow both to her own young friends and a group of theirs. The Olsens gave a large cocktail, buffet and dance party in the Marble Patio at the Everglades Club, with about 250 guests. Cliff Hall's Orchestra played for dancing.

The same evening in the nearby Orange Gardens the Palm Beach Dancers held their third and final dinner dance of the season. . . . This group of Everglades Club members annually bands together to stage three special parties in the Gardens just for fun. Lester Lanin and his Orchestra played for this final party.

A few evenings later, the club was again the setting for another youthful party. Mr. and Mrs. George W. Blabon II, joined by their daughter, Diana, home from Rollins College, entertained at a large party in honor of Miss Charlotte Colket, daughter of Mr. and Mrs. Tristram C. Colket of Bryn Mawr, Pennsylvania, and Hobe Sound. . . . A blue and white motif was used most effectively in the Gardens and Cliff Hall's orchestra played for dancing. . . . Preceding the dance there were a number of dinner parties with guests going on to the Blabon party for dancing. . . . Miss Colket was honored at a party given by Mr. and Mrs. Paul L. Fentress on the Everglades Golf Terrace. . . . Mr. and Mrs. Abram Nesbitt II were hosts at their home in honor of Miss Blabon. . . . Dr. and Mrs. Thomas James Morrison were hosts at dinner at their home on El Vedado Way prior to the Blabon party. . . . Mrs. John H. Perry was another hostess at dinner for the evening. . . . At the Blabon party guests included a cross-section of the younger set and a number of the Blabons' friends. . . .

The same evening in the adjacent Marble Patio, Mr. and Mrs. Robert Luke Wilson were joined by Mrs. Wilson's daughter, Miss Pamela Bonner, down from Knox School at St. James, Long Island, at a cocktail party dance in the Marble Patio. . . . Mr. and Mrs. Wilson have just moved into a new home they bought on El Brillo Way. . . .

One of the largest and most interesting of the parties mingling the collegiate set with their elders was the one at which Mr. and Mrs. Thaddeus Riddle Trout entertained at their home on Barton Avenue, to announce the engagement of their daughter, Miss Margaret Van Dyke Trout, to David Llewellyn Van Schaick, son of Mr. and Mrs. Clarence



(Continued on page 75)

High Styles and High Living on the High Seas . . .

By HENRY O. DORMANN



Bud Collyer asks for a few words from King Rudy Vallee as Queen Mrs. John A. Roberts looks on during the proceedings at Junior League of the City of New York Mardi Gras. Below, Lillian Gish and Russell C. Mousel.



Five candidates for queen of the New York Junior League Mardi Gras Ball, L-R, Mrs. Frank Bruen Hall III, Mrs. John A. Roberts (chosen queen), Mrs. Gordon C. Dewey, Miss Anne Handly Joyce and Mrs. Jack William Garnant. Below center, Mrs. Edward M. M. Warburg, ball co-chairman with Ambassador Adlai E. Stevenson at Diamond Ball at Plaza. Below right, Mrs. Arthur A. Houghton Jr., and Clarence Van Woert dance at Plaza to benefit the Institute of International Education.



'La Nuit de France' Was Highlight of NY Society



Top left, Mrs. A. Edward Masters and Mrs. Charles D. Halsey, co-chairmen of the annual two-day festival May 17 and 18 at Parish House of St. James Protestant Episcopal Church. Top right, at dinner dance of Sons of the Revolution in State of New York at Plaza, Mr. and Mrs. Shelby Cullon Davis and Mrs. John Davis Lodge and Paul W. Williams. Below, Anita Colby, Mrs. Gardner Cowles, Gerald Gordon and Mr. Cowles pose at NY's El Morocco Club.



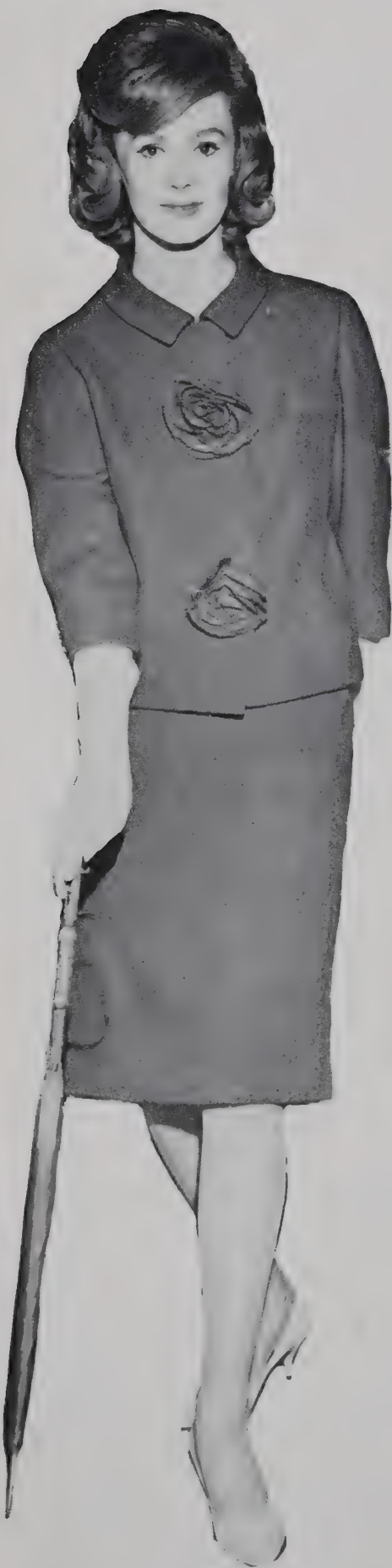
Literally sparkling with high fashions, jewels and champagne, the S. S. *France* was the scene of a charity ball benefiting the "Family and Child Service," of Washington and the "L'Entr'Aide Francaise" of New York. Titled "La Nuit de France" proceeds were shared between the two organizations. Co-chairmen of this affair were Mrs. Herve Alphand, wife of the French Ambassador to the United States, and Mrs. Raymond Lapote, wife of the French Consul-General in New York. Mrs. John F. Kennedy was honorary patroness, and the fashion industry, the champagne producers, and the great Paris jewelers, and the "commerce de luxe" of Faubourg St. Honore. Large industrial firms, like Renault, brought their contribution to the success of the evening which included: a \$100-a-plate dinner attended by 800 persons in the great tradition of the French Line, a ball, a show of the latest creations of the Paris fashions, furs and jewels and a richly endowed tombola.

Headliners attended from the worlds of government, diplomacy, society and fashion, and the affair was highlighted by a special program featuring the leading Parisian couturiers, who had come over on the ship especially to present their newest styles in New York City. Particularly eye catching among the guests were the assortment of coiffures, the preponderance of white gowns and the unusual amount of beading. A long red carpet was stretched out from the foot of the pier all the way to the tip, where the grand entrance to the ship was majestically carved. Immediately inside, a row of almost 100 bellmen lined both sides of the entranceway, into the grand salon where officials of the ship, the charities, and the committee were on hand to shake every hand. Washington's "Family and Child Services" is the largest non-governmental organization of its kind. It furnishes counseling on personal and family problems. It runs a licensed adoption service and provides home care for children in need of temporary attention away from home. For working mothers, the organization provides day care for their children in addition to running summer camps for youngsters. "L'Entr'Aide Francaise, Inc." was organized to provide financial assistance to destitute French Nationals, to Americans of French descent and to organizations and individuals who, through their activities, have contributed towards the same maintenance and furtherance of good French-American relations.

Dinner was held in the Second Class Dining Room because it was much larger than the First and was huge enough to accommodate the throng. However, everything was served in first-class tra-

(Continued on page 68)

fashions for the jet age are comfortable, stylish and lighthearted



Those "mad Americans" will be criss-crossing their own country and just about everyone's in the months to come and since mobility and luggage are natural enemies the idea is to carry the least wardrobe possible, to look smart and be comfortable—and not pay extra toting charges.

Scientists and manufacturers have been in cahoots to provide some fabrics that make the incredibly speedy crossing of date lines and climate areas of the jet age as light-hearted and comfortable as possible. They have come up with some fabrics that are practically non-crushable and almost weightless—although to paraphrase George Orwell some are more weightless than others.

Matte jersey for instance is so light that a dress of it will fold up and fit into an envelope. Silk ribbon knit won't quite do that, but it does weigh very little, can be worn almost anywhere, and requires no pressing. Good old cotton

is coolest and most comfy of all and those drip-dries are indispensable because of all that time they save.

Getting there, as the saying goes, is half the fun, especial-

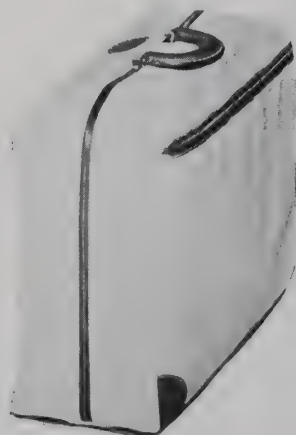
ly if you select the right travel costume. If you're taking a boat this year, the costume look is the thing—a dress, either wool or silk, with a top coat of lightweight wool. For a motor trip west stopping at the Grand Tetons before heading for the Seattle Fair, cotton knits win hands down. Choose a sheath or princess type—good styles for travel that involves a lot of sitting.

For train or plane, maybe a gourmet tour of France, or a music festival tour of Europe is on the agenda this season, you can't do better than go in two or three piece suits of silk jersey or silk ribbon knit. And carry a raincoat—one of those featherweight printed silk ones.

For an offbeat tour—say to Yellowstone in the Northwest Territories or to Alaska, nothing less than a wool frock and new $\frac{7}{8}$ length coat will do. For passing through the tropics en route anywhere the cottons and especially the drip-dries are the thing.

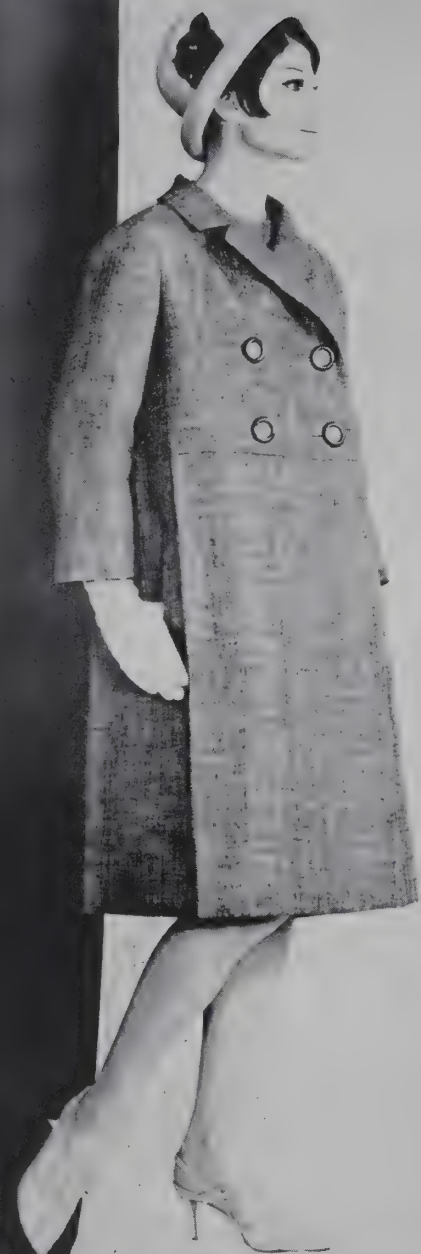
Things to remember about a travel wardrobe—extra sweaters should be orlon for easy laundering and extra blouses the same, and even for evening wear there is a crinkly chiffon that packs to a small parcel and emerges practically unwrinkled.

Pebble surfaces and interesting weaves, silk twills, knits, worsted crepe and lace,



See the world in a red sheer weight woolen suit made exclusively for Elizabeth Arden. Take along an Elizabeth Arden red leather case fitted with cosmetics and boasting an outside zippered pocket. The tan suede, red trimmed cover duplicates pocket. Opposite: Hattie Carnegie's version of a box tweed fitted coat for travel. It's offwhite with black trim.





This Lesure woolen coat from the House of Dior comes with an Italian silk dress, the ultimate in daytime charm. A beautifully tailored double breasted coat with high and straight front panel. At Saks Fifth Avenue.

travel well, and mix and match sets are great—skirt, extra blouses, short jacket and top coat for a complicated voyage through any climate.

And now Bon Voyage and high-style traveling whether it's to Patagonia or Lapland or points in between.

An indispensable suit for a cruise from the House of Dior. A box-like over blouse and side pleats which Marc Bohan of Dior designed to accompany the discriminating traveler this Summer. The suit is reproduced in the United States by Saks Fifth Avenue.



*A flutter of black chiffon by Helen Rose
of California
that will travel—or stay
at home with perfect grace. At Sara
Fredericks, Palm Beach,
Swampscott and Boston.*



*Wear a white crepe sheath embroidered
with pastel flowers, for luncheon
or informal dining. And top
with a matching sweater for evening
hours. From Razook's.
Palm Beach and New York.*

It seems everyone these days is eager to register as a self-styled fashion expert. From Palm Beach to Portofino every animated conversation inevitably takes its turn on the designers beginning with Balenciaga, Balmain and Brooks—if those famed 3-B gentlemen of music will forgive a brief intrusion. Even passing cyclists spinning down Lake Trail have been heard to exchange “what are you wearing to’s” while waving a warm but non-stop hello, which is no minor feat in itself.

For some reason, known only to heaven and Mrs. Vreeland of Vogue, high fashion and all its patriarchs and devotees seem to mingle more freely during the summer months. While vacationers



from Round Hill to Berkeley Square will apportion their discussions to politely, or impolitely, cover one another's sun-tans, titles, savings accounts, alcoholic content and current marital status, even more exuberance is spent in conversations centered around everything fashionable, from a Pucci shirt to a full-length Patou.

Change—the very pulse of fashion—accelerates during the Summer and sets the wheels in motion for the mannequins' sudden metamorphosis with the arrival of Fall.

Actually, the keen interest in fashion on the part of both sexes is, I think, a strong sign of the times. Everywhere, but everywhere, fashion is the important factor, and this applies not only to clothes, but as often to what would seem the most improbable objects, such as appliances, automobiles and architecture.

Fashion has really invaded every area of living. For example, if you've watched anyone buying a new car recently, whether it's a Ford or a Fiat, you've probably noticed the buyer doesn't just lift the hood to be sure the engine's there. He's concerned about the new model's styling, its lines and color range. He's interested in whether or not the car will be rapidly outmoded or whether it has that classic touch that will lend it longevity in spite of Detroit's special genius. I think this is a terrific tribute to American manufacturing inasmuch as the potential purchaser takes the operation of new models so for granted that the basic business and decision of buying is narrowed down to the car's appearance. As you've probably noticed, American travel habits in general have become extremely high-styled.

Perhaps all this is due to the mobility peculiar to American society. Accomplishment can move us from one plateau to another and our tastes and requirements will effect their adjustments accordingly. Whatever the cause, the results are the same whether you're in the fashion field or the foreign car market. Of course, being in fashion and slightly prejudiced, I must say I prefer our models.

Today's designs in both soft and hard goods are what I like to think of as being anti-monotony. Along the clothes line, at least, we've finally broken away from the sombre, stripped-down, static effect and crossed the boredom barrier into this happier province where styles are marked by soft, free, fluid and lighter lines.

Fabrics have also become more and more elegant during these early days of the Sixties to the obvious delight of dressmakers and decorators alike. And I must admire the way women have, in turn, become more expert in their personal fabric sense and analysis—whether they are best suited to softness, texture, vibrant or muted colors and what-have-you. They have made an intelligent effort to know more about fashion and what causes it. Believe me, this is very encouraging, especially when you consider the severity and wholly unemotional beauty attended by designer collections only a short time ago—all of which, by the way, demanded a great deal of the wearer. A glance at one of your back-when issues of this magazine to contrast the high fashion of then-and-now will prove my point.

The difference now is that there is not just one chic new look or one new shape to choose from, but several. The designs are essentially sleek and understated, but they vary so in attention to individual figures that each deserves its own demesne.

And speaking of figures, proportion and beauty are inseparable—or was it

the great Florenz Ziegfeld who said that? It is as difficult and indefinite a procedure for a designer to create for the female figure without conforming, however loosely, to its natural lines as it is for an artist to re-create the true contour of a reclining figure in the style of cubism. I've wondered from time to time if this has anything to do with the appalling fact that of the more than 35,000 painters housed in Paris, only one out of one-hundred-and-thirty-five sells enough to make a living?

In this connection, a good illustration of one dilemma faced by American designers is the matter of decollete.

In France, where Paris is undergoing constant re-coronation as the fashion capital of the universe, they greet decollete with applause. Here, quite to the contrary, it has been treated as an almost traditional taboo . . . at its best, improper, and at its worst, immoral. Quite frankly, this pedantic approach to anatomy seems idiotic to me.

Believe me, designers do not go out looking for trouble. We only try to translate fabric into fashions that will fit, flatter and be flattered by the company they keep. Neck lines may come down as discreetly as the figure and occasion command, but for this to cause assorted noses to go up is absurd. In all fairness, I think you will have to agree that while your own inhibitions may provoke your initial aversion to decollete, the fact remains that nothing makes you feel so triumphantly feminine as the knowledge that your figure is doing all it should for a cocktail dress, a ball gown or a bathing suit.

Incidentally, if I seem to be back at my well-worn and slightly splintered stand in defense of American fashion know-how, it's only because I am. However, I will not be diverted from the idea that we must turn out the best designers we can, and we must, in acknowledgement, give their work the respect and national recognition it deserves, individually and collectively. There could be no better moment than this for the American designer to achieve his due prominence, since fashion is no longer simply regarded as a state of mind, but is now a new and energetic state of intelligence and activity on the part of America's women who have suddenly become aware of talents on their own shores, rather than Maxim's.

Destiny seems to have it in for me, because every magazine I meet head on seems to say something to the effect of “the ladies at Ponte Vedra were looking fantastico in the latest creations of Paris couturiers.” I suppose it is in the best diplomatic decorum to heap praise and infinite approval upon our confreres across the sea, but personally, I wish they would smile when they say that, if only parenthetically.

fashions

are

everywhere



Needles by

Oleg Cassini . . .



Above left, at the Committee of One Hundred's annual Southern Ball, a Confederate clad youth points out swords of historical value to Mr. and Mrs. Stephen A. Lunch Jr. of Miami. Right, Mr. and Mrs. William R. Krafft of Indianapolis and Miami Beach. Below, at Opera Ball sponsored by the Opera Guild of Greater Miami, Mr. and Mrs. Lloyd L. Dilworth.

A successful social event, like a gourmet recipe, is a mixture of many things. It takes a talented chief to engineer a social function; an experienced chef to dish up a delectable taste treat. Both creations call for advance planning and preparation; timing and mixing are important to both.

Chances are the person who dreams up a novel, timely theme, plans with precision and accuracy each detail, and gives attention to the pace at which a social event proceeds, finds himself the originator of a fabulous fete. It happens every time, provided he has a guest list that mixes well.

Such a person is genial James Gerity Jr. of Adrian, Michigan and Miami Beach, and such successful functions are the various occasions he spearheads for the Committee of One Hundred of Miami Beach, of which organization he is president. Some persons refer to him as "the host with the most."

For instance, he's still getting plaudits on the recent field trip he planned for Committee of One Hundred members and their guests to Homestead Air Force Base, when more than 200 persons boarded air-conditioned buses for the trip, inspected the SAC base and saw SAC's newest long range bomber, the B52-H. The all-day jaunt was timed right down to the last minute and went off without hitch or delay — everybody having fun, plenty of food and learning a lot about the defense of their country. Already Committee members are demanding "more field trips — please."

Then, too, there's the annual Southern Ball of the Committee of One Hundred held recently at the Surf club, an event planned by Mrs. William Stubblefield and Mrs. Gerity, with a large assist from the Committee's prexy.

Magnolias bloomed on the invitations sent to the several hundred members and guests; these same flowers, plus Spanish moss and other typical South-

What's About . . .





At Opera Ball (above) Radford R. Crane, president of Opera Guild, Mrs. Crane, Baroness and Vladimir Kuhn von Poushental. Below left, Mr. and Mrs. Worth Kramer at Southern Ball. Below right, Mrs. Nelson Swift Morris and Mrs. Floyd D. Akers chat with Robert Pentland Jr.



By MARTHA LUMMUS

... In Miami!

ern foliage, predominated in decorations.

Two murals, one at each end of the ballroom of the club, created a Southern atmosphere — a showboat river scene, and a white columned Southern colonial plantation estate. Southern belles, dressed in ante-bellum hoop-skirted dresses, gave out camellia corsages to arriving feminine guests and distributed adorable silver candle snuffers as departing gifts. Confederate "generals" in authentic uniforms, directed guests to the cocktail lounge and ballroom.

Such a Southern setting also provided the theme around which the menu centered with such delicacies as crab meat Louisianne, gumbo creole, Southern fried chicken with Smithfield ham, sweet potatoes in orange cups, hot biscuits — even black-eyed peas — and frozen camellia ice cream molds.

Entertainment of the evening consisted of duets of familiar Southern melodies sung by a soprano-and-tenor duo garbed in costumes reminiscent of Civil War days. No lengthy, drawn-out songs, the tunes were fast-paced, catchy, and pretty.

Nor was this all that made the ball typically Southern. Every member of the Committee of 100 became a Colonel and "a hundred per cent cotton-pickin-Southerner" for the evening, regardless of his home state. He even had a certificate to prove it, and a "deed of ownership" to land in each of the 11 states of the Confederacy. This land, stated the deed, "consists of one square inch more or less in each state, for a grand total of eleven square inches."

No ordinary deed, either, was this official document, "signed" by Jefferson Davis, president; Alexander H. Stephens, vice president; General Robert E. Lee; L.P. Walker, Secretary of War, and General Stonewall Jackson.

Hosts at the largest dinner party of the evening were the Thomas A. Grants of Miami Beach and Oak Park, Illinois. They entertained fifty friends and celebrated their twenty-first wedding anniversary.

Among other hosts of the evening were Mr. and Mrs. Heman B. Hooper of Miami Beach and Grayling, Mich., Mr. and Mrs. R.P. Ettinger, the A.J. Gockings, the Edgar Dyals, Mr. and Mrs. Leonard Usini, and many others. More than 400 attended this gala fete.

St. Patrick's Day is the date and theme of the annual party of which Mr. and Mrs. Curtis King of Miami Beach and Colorado are hosts. Most guests wear green outfits; green predominates in food and flowers, even to green glads that mysteriously bloom overnight as last minute added touches. St. Patrick's day hats are souvenirs, and even green cocktails are the order of the evening, for those who wish.

(Continued on page 64)

CAPITALITES trekked to an array of events honoring top U.S. officials, a new American hero, a Royal Visitor, and a departing statesman.

PRESIDENT AND MRS. KENNEDY were White House dinner hosts to the Vice President, the Speaker and the Chief Justice. The evening took on added brilliance from the pride and enthusiasm sparked by the orbital flight that day of Lieutenant Colonel John Glenn. His name was on everyone's lips; his accomplishment in every conversation. President Kennedy declared it "A great day for Americans."

In the State Dining Room, 120 guests sat at three large tables set with the handsome White House china and glittering crystal and centered with spring flower arrangements in shades of yellow, white and orange. The President sat with Mrs. Johnson on his right and the Chief Justice opposite him. Mrs. Ken-

By HAZEL MARKEL



White House Photo—Abbie Rowe

President and Mrs. Kennedy pose with their honor guests, L-R, Vice President and Mrs. Johnson, Speaker and Mrs. McCormick, Chief Justice and Mrs. Warren. Aides are in background, Brig. Gen. Chester Clifton, USA, Brig. Gen. Godfrey McHugh, USAF, and Captain Tazewell Shepard Jr., of the USN.

Society in Washington

nedy was hostess at another table with the Speaker at her right and Justice Hugo Black at her left. Vice President Johnson presided at the third table where Mrs. Warren, wife of the Chief Justice, was at his right and Mrs. McCormick sat opposite him with Secretary of Agriculture Freeman on her right. The French menu included seafood *Ile de France*, roast duck a l'orange, wild rice, green salad with veal filet in aspic, and mousse chocolate.

President Kennedy delighted guests with his after dinner remarks. Referring to the Senate's rejection of his Urban Affairs plan, he quipped: "I feel as if I've been in orbit today, too!" In the same vein he announced that another record had been set that day — Joint Chiefs of Staff Chairman General Lemnitzer had flown in from Hawaii for the dinner in a mere eight hours. And, he continued, still another event might have been overlooked — the birthday of Mrs. Hubert Humphrey. A champagne toast to popular Muriel Humphrey followed.

Gowns of the ladies added beauty to the evening. Mrs. Kennedy was glamorous in Oleg Cassini's slim sheath of

apricot silk ottoman fashioned with a floating back panel and worn with a three strand pearl necklace and diamond-and-emerald earrings. Lady Bird Johnson's gown was of luxurious black satin with floor-length stole. Mrs. McCormick was in blue satin with interesting lattice work detail at the neckline and Mrs. Warren was pretty in red chiffon with a sequin bodice.

Guests enjoyed liqueurs and demitasse in the Red and Green rooms following dinner where fires glowed in the fireplaces. President Kennedy chatted about the rooms with such well-knowns as NASA's James Webb who was taking bows on the Glenn success; with Senator George Smathers, Budget Director David Bell, Majority Leader Senator Mike Mansfield and CIA's John McCone, among others. Mrs. Alben Barkley, in a pretty jewel-green gown, talked with Mrs. Kennedy about White House antiques.

Mrs. William MacC. Martin Jr., wife of the board chairman of the Federal Reserve System, was another who chatted with the First Lady. Mrs. Martin's gown was one of the evening's prettiest, a tissuey gold-and-rust brocade fash-

ioned with graceful drapery. Presidential Assistant Larry O'Brien and House Minority Leader Charles Halleck held conversation, while nearby Mrs. Fred Vinson, wife of the late Chief Justice, had a circle of guests enjoying her lively humor. All Supreme Court Justices, except Felix Frankfurter and Charles Whittaker, were in the company. Mrs. Douglas was in white brocade, Mrs. Harlan in heavy silk printed in red and pink blossoms. Cabinet members included the Interior Secretary and blond Mrs. Udall, Secretary of Commerce and Mrs. Hodges, Secretary of Labor and Mrs. Goldberg who was in rich, red satin, HEW Secretary and Mrs. Ribicoff.

Climax to the beautiful evening was the musicale in the East Room where guests heard a thrilling concert by the young St. Louis mezzo-soprano Grace Bumbry who flew from a Paris engagement to make her American debut at the White House. Singing in Italian, German, French and English, she delighted guests with selections from Strauss, Gluck, Marcello, Du Parc, Dawson and Copeland whose "Boatman's Dance" drew enthusiastic applause from



Above, Col. John Glenn, USMC, receives Navy's Astronaut Wings from Navy Secretary Fred Knorth (left) with Marine Commandant General David Shoup looking on proudly (US Navy Photo). Below, President Kennedy sees King Saud to a limousine after state visit (Abbie Rowe Photo).



President Kennedy. Among those in the audience were Atomic Energy Chief and Mrs. Seaborg, Senator Estes Kefauver with his titian-haired Nancy in filmy green chiffon, Senator and Mrs. Everett Dirksen, Senator and Mrs. Thomas Kuchel, Representative Hale Boggs with pretty wife Lindy, and from White House circles Deputy Special Counsel Mike Feldman with his attractive blond wife, White House Social Secretary Tish Baldrige and Special Assistant Frederick Holborn.

Following the concert guests swarmed around Miss Bumbry to extend compliments. Art and music conscious Labor Secretary Goldberg was among the first, followed by Deputy Attorney General Byron "Whizzer" White, Civil Service Commission Chairman and Mrs. John W. Macy Jr., and many more.

Mrs. Kennedy said goodnight to guests in the East Room with many compliments to her on the brilliant evening from FBI Chief J. Edgar Hoover, FCC Chairman and Mrs. Newton N. Minow, Federal Deposit Insurance Chairman and Mrs. Erle Cocke Sr., of Georgia, veteran law-maker and armed services chairman Carl Vinson, also from the Peach state, and many others. The President said his farewells in the front corridor shaking hands with many. One revered lady, Mrs. J. Hamilton Lewis, widow of the late Senator, was honored by the young Chief Executive escorting her to the front White House entrance.

A nice parting touch to the impressive evening was the music of the red-coated Air Force "Strolling Strings" who lined the large front corridor from the East Room to the State Dining Room.

* * *

SPACE HERO Lt. Col. John Glenn captured Capital hearts all the way from his fanfare-and-colors arrival at the Military Air Transport terminal through his welcome at the White House by the President, the big parade with jam-packed cheering throngs, the triumphal ovation accorded him in Congress and the top-echelon luncheon in his honor at the Department of State.

Arriving at the south lawn of the Executive Mansion with his wife and their handsome son, David, and daughter, Lyn, Colonel Glenn was greeted by the President and taken into his office to be greeted also by the Vice President, the Secretary of State, the Chairman of the Joint Chiefs of State, the Commandant of the U.S. Marines and the Secretary of the Army among others. The entire White House staff turned out to cheer the arrival of the astronaut. Some brought their children. Presidential counsel Ted Sorenson had with him his three little boys, Special Assistant Kenny O'Donnell's three young fry were there, and from the

'the scene of the air of



Murillo Photo

At the embassy reception announcing Philippine Ambassador Carlos Romulo's retirement, L-R, Mrs. Clark Thompson, Madame and Ambassador Romulo, Rep. Thompson and Speaker McCormick.

President's family were spotted four of the Attorney General's children, two of the Sargent Shivers, and one of the Stephen Smiths.

All Washington packed the flag-draped streets to see the motorcade of the Glenn family escorted by the Vice President and including the Colonel's seven fellow astronauts. Then as Col. Glenn and his party entered the House of Representatives a great ovation went up from America's highest officials and the entire corps of foreign diplomats. As dark-eyed Annie Glenn and her children arrived in the Executive

Box where the First Lady customarily sits, another thundering burst of applause greeted them. Sitting near her were the President's sister, Mrs. Shriver, Mrs. Earl Warren, Mrs. Dean Rusk, Mrs. Robert McNamara, and the Vice President's two pretty daughters Lynda Bird and Lucy Baines. Ambassadors' wives were out in force—Peru's Senora de Berckemeyer, Netherlands' Madame van Roijen, Luxembourg's Madame Heisbourg, India's Madame Nehru, Great Britain's Lady Ormsby Gore, Mexico's Senora de Carillo Flores, and China's new ambadress good-looking Madame

Tsiang. The galleries rang with applause for Colonel Glenn's simple eloquence, and there was scarcely a dry eye at two points in his address. The first was when the Astronaut introduced his wife as "the real rock in our family, my wife Annie" and again when he concluded his historic remarks with: "As our knowledge of the universe in which we live increases, may God grant us the wisdom and guidance to use it wisely."

Later at the State Department Astronaut Glenn was honored at luncheon hosted by Vice President Johnson and NASA Administrator James Webb. Sharing honors was Robert Gilruth, director of Cape Canaveral Manned Space Center. Special guests were the Glenn family and the six other astronauts. The hosts, joined by Colonel and Mrs. Glenn, Mrs. Webb and Mr. and Mrs. Gilruth received in the John Quincy Adams Room of the plush Diplomatic suite. Seventy-six guests included members of Congress, high officials of the Executive Branch, and leading space dignitaries. Luncheon was served in the elegant gold and white State Dining Room and began with a prayer of thanksgiving from the Glenn family's pastor, the Reverend Frank Miller.

At dessert time lights went out in the big room and a parade of waiters marched in bearing aloft ice cream replicas of the Friendship 7 Space Capsule towed by a miniature Destroyer Noa. Tiny red, white and blue lights at the base of the models gave just enough illumination to make the illusion extremely realistic. Then as the lights came on again there was a wave of applause, with Colonel Glenn beaming with delight. Vice President Johnson, in remarks following the luncheon, paid tribute to Glenn and his fellow spacemen as "Space Pioneers of the New Frontier . . . blazing trails in the heavens . . . leading us to the stars." It was the final event of a day long to be remembered in the National Capital.

* * *

HIS MAJESTY Saud ibn Abd al-Aziz Al-Saud, King of Saudi Arabia, came to Washington by invitation of President Kennedy for a two-day visit before departing for his homeland. The Royal Visitor was met at Andrews Air Force base by President Kennedy, Secretary of State Rusk, Diplomatic Dean Ambassador Sevilla-Sacasa, Marine Com-



City News Bureau

Harpo Marx (right), greets Texas Congressman and Mrs. Homer Thornberry at the Cosmos Club.



City News Bureau

Mrs. J. Edward Day chats with the Danish Ambassador at the Romulo farewell reception.

took on some

the Arabian Nights'

mandant General Shoup, the Saudi Arabian Ambassador Sheikh Al-Khayyal and a large number of foreign diplomats. When the tall, dark-bespectacled Monarch in his white, flowing robes and desert headdress stepped from the Presidential plane which had brought him from Palm Beach, the scene took on some of the air of the Arabian Nights. In His Majesty's entourage were princes of the realm, bearded sheikhs, bodyguards with jeweled cartridge belts, jeweled daggers and golden spears. A colorful welcoming ceremony on a red-carpeted dais, full, full military honors, and a review of troops awaited after which the King was whisked off to the White House in the Presidential helicopter.

That evening His Majesty was honored by President Kennedy at a stag dinner. On the King's arrival the young Chief Executive came out on the North Portico in the wintry air, to greet him, while inside the Marine Band played "Younger Than Sprintime." President Kennedy escorted King Saud to the second floor presidential quarters before dinner where the Kennedys' little daughter Caroline had a private audience with His Majesty. The visiting Monarch presented Caroline with an Arab child's dress, and also for her baby brother John Jr., a tiny sheikh suit. "Thank you very much, Your Majesty," said Caroline with a charming little curtsy. For Caroline's mother, the King brought priceless fabric and for the President a golden sword studded with diamonds.

Dinner guests, headed by the Vice President and Secretary of State, included Associate Justice William O. Douglas, Senate Majority Leader Mike Mansfield, Senators John Sparkman, John J. Williams, Frank Carlson and Stuart Symington. From the House were Hale Boggs, L. H. Fountain and Robert Barry among others. Guests also included Deputy Under Secretary of State George McGhee, Deputy Secretary of Defense Roswell Gilpatric, International Bank President Eugene Black, Oil Executives Garry Owen and Kermit Roosevelt, and U. S. Protocol Chief Angier Biddle Duke who had escorted the King on his journey northward from Palm Beach. Special guests from the Royal entourage were Saud's four sons and Saudi Arabian Ambassador Al-Khayyal.



City News Bureau
US Ambassador to Denmark and Mrs. William Blair greet Senator Stuart Symington at a reception at Sheraton-Carlton. On the side of the Blairs are Mr. and Mrs. John Sharon.



City News Bureau
Secretary of State Dean Rusk congratulates Veep Johnson on receiving the Silver Quill award at awards dinner at the Sheraton-Park Hotel Ballroom earlier in Winter season.

GENERAL CARLOS ROMULO, world-known statesman, diplomat, author, was tendered one of the Capital's fondest farewells. For weeks, following the Embassy reception announcing his retirement as Philippine Ambassador, the envoy and his lovely lady Madame Romulo, were feted several times daily. Two of the impressive goodbyes were hosted by longtime Romulo friends, Secretary of Commerce and Mrs. Lu-

ther Hodges and Texas Representative and Mrs. Clark Thompson. The Hodges' party took place in the Diplomatic Suite of the State Department where the hosts and honor guests received in the big reception room. Waiters passed delicious hot hors d'oeuvres, champagne and cocktails. Mrs. Hodges' gown was a handsome

(Continued from page 33)



Reni Photo
At the National Day reception given by Libyan Ambassador and Madame Fekini at Mayflower Secretary of Commerce Luther Hodges, Hostess Perle Mesta and Mrs. Hodges have discussion

By JOHN BARNES

He looked like he'd lose his head, swinging it in time with the pounding rhythm. Glistening sweat trickling down his bronze body. The hands were too fast to follow. Peanuts Taylor was talking Goombay—stories of love, hate, joy, sorrow—the language of his drums throbbing 'round the dimly-lit room.

"I said to her: 'Well Baby, want me for company?' She said to me: 'Well maybe, if you will marry me.' Pretty girl—oh, pretty girl, don't be a fool. Pretty girl—oh, pretty girl, go back to school."

Not much of a story. It's the drums that count, words repeating over and over again to the frenzied beat of the drummer.

In the ditty 'Hold 'Im Joe' a donkey wants water but if Joe lets him go the donkey will break his toe. Simple as that. But the pulsating rhythm of the drums along with a carpenter's saw scraped by a file has made it a long-time favorite in the Bahama Islands.

Goombay is not the same as calypso, which originated in Trinidad. The latter relies on words whereas in goombay, the emphasis is on the drums. And it's strictly Bahamian.

The meaning of the word goombay has been lost in the mists of time. It came to the Bahamas along with the first slaves who were imported into the islands more than 300 years ago.

The slave owners decided the drums stirred up unrest and promptly banned them, but not even the threats of beat-

ings and death stopped the nightly pounding of barrels covered with taut goatskin.

Islanders still gather around beach fires on weekend nights. As the goombay beat throbs, frenzied and sensual, the circle sways, hips swivel, torsos undulate, driven by the drums closer and closer. A dancer breaks the circle, weaving around and over the fiery fingers, flicking arms and legs into the heart of the flames:

"First 'dey build 'de fire an' it get higher, higher and higher, higher and higher.

'Den 'dey dance aroun' and 'dey gets wilder, wilder and wilder, 'til 'de debil's in 'de fire."

Singed flesh and blackened clothing sometimes result from these after-dark fire dances which, when shifted to Nassau's dimly lighted night clubs, include flame swallowing. This can be a nerve-shattering experience for a tourist audience even though the burn has been eliminated from the dance by substituting alcohol-soaked cotton for wood.

Not all goombay is as devoid of a story as "Hold 'Im Joe." Once a day, around about noon time, a solemn-faced 6 ft. 4 in., 250-pound giant of a man eases himself behind a piano in one of Nassau's best known niteries, Blackbeard's Tavern.

With Peanuts Taylor alongside him to pound away on the drums, big George Symonette switches from a frown to a snaggle-toothed grin as he lets loose with such goombay gems as "Coming in tonight if the dog don't bite" and "Conch ain't got no bone."

Goombay . . . the beat of Nassau

Looking down on his audience with sleepy eyes, he'll tell the story of the sloop *John B* and the misfortune that befell its Bahamian crew in Nassau after sailing through the Out Islands.

Several get drunk and get into fights. One buys a pair of pants that split when "too much sat down." The captain and the mate are taken ashore by the police for imbibing too much liquor and "bustin' up" the passengers' luggage. There is nothing to eat because the cook burns the grits and the captain's pig eats all the corn.

With a leathery rattle that sounds strangely unique, big George moans:

*"H'st up the 'John B' sail
Le's see how the mainsail set.
Sen' for the Captain 'shore
Le's we go home.
I wanna go home.
I wanna go home.
I feel so broke up,
I wanna go home."*

Even those who can't catch the slithering Bahamian accent soon get caught up in the pulsating rhythm, pounding their tables in time with Peanuts' flashing hands.

The humor can get a little gruesome at times. "Jones! Oh, Jones!," tells what a former friend is going to do to Jones for stealing his gal. Jones is going to be chopped up into little pieces but that's not all:

*"I'm gonna keep you for myself,
Gonna kill you dead, and bury you,
I'm gonna dig you up for fun,
I'm gonna stand and watch 'de
buzzard
Pick 'de meat off your bones . . ."*

And the drums throb with the intensity of the murderous feeling in the heart of Jones' friend.

George Symonette's father was a fire and brimstone preacher and supervisor of Baptist churches in the Bahamas. By the time he was 10, George was playing at the organ while his father preached. But he didn't become a professional entertainer until after World War II, by which time he already had established himself as a successful pharmacist and drug store owner.

With his massive fingers sprawled over the keys and his size 12 right foot keeping track of the beat, he quickly became undisputed king of the goombay.

Like most Bahamians, he is intensely religious and a number of his goombays have a spiritual theme. There's no smile on his weather-beaten face as he tells the story of the frog who was jumping around "willy-nilly" just "because he had nothing else to do." So the frog falls in the well and was in trouble, and George, sadly shaking his head, sings:

*"There is lots of folks jus' like
'dat foolish frog of mine,
Frog of mine.
Gets 'demselves in trouble, jus'*

*to pass 'de time,
Pass 'de time.
'De debil he always works aroun',
jus' to catch 'dat kind
What never have nothin' else
to do."*

There's one goombay spiritual he never will sing. It's called "Run come see Jerusalem," a ballad that tells of a sudden storm at sea that capsized a boat and took the lives of 30 persons in 1942. Only two persons who were aboard survived. The Rev. Symonette, on his way home from dedicating a new church at an Out Island settlement, went down with the boat.

Because of his business commitments, nowadays, George confines his professional entertaining to a daily noon-time stint at Blackbeard's. But he's still looked upon as the maestro by Nassau's young musicians, many of whom picked up the refinements of their trade from him.

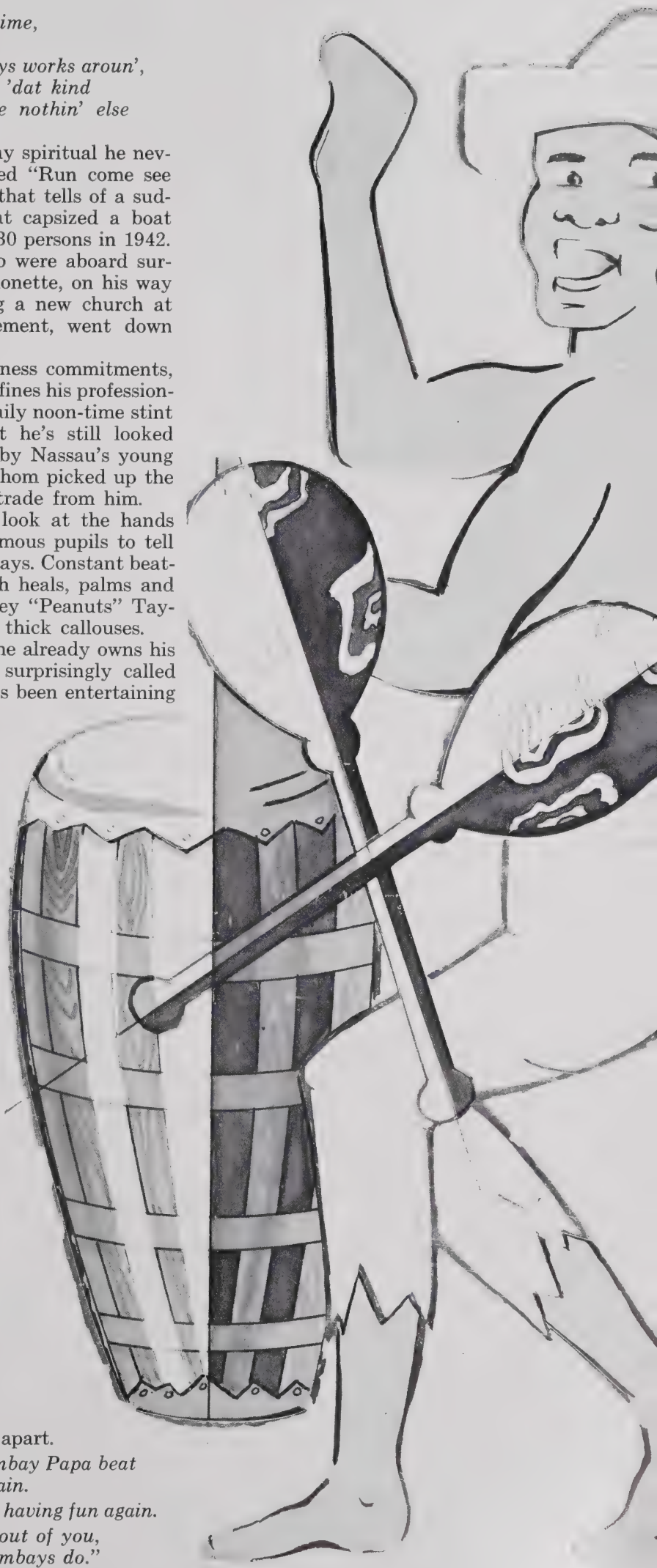
You only have to look at the hands of one of his most famous pupils to tell what instrument he plays. Constant beating of the drums with heals, palms and fingers has left Berkley "Peanuts" Taylor with quarter-inch thick callouses.

Just 26 years old, he already owns his own night club, not surprisingly called the Goombay, and has been entertaining visitors to Nassau since he was knee high to a conch shell. At the age of five he was dancing in the streets to entice coins from strolling tourists.

His drumming has taken him far from his native Nassau—to Ciro's in Hollywood, California, night clubs in New York and Miami, television appearances on the Jack Paar and Ed Sullivan shows, and starring roles in movies like *Island Woman* and *Assignment in Nassau*.

But he never stays away from home long. Most nights he can be found at the Goombay Club, pounding away on his drums until the wee hours, head rolling, body weaving, faster and faster, until it seems he'll fall apart.

*"Goombay! Goombay Papa beat
de drum again.
Goombay Mama having fun again.
Shake 'de debil out of you,
Jus' like 'de goombays do."*



*'Chicago's Choice' Again Is Top
Social Draw From The Windy City*

Chicago's Sweethearts

on Parade

By LOIS BAUR

Chicago's a fertile ground for secrets — some of which are kept. During the Winter season, society in three-age strata is ruled by three anonymous committees which decide who will (and who won't) be invited to the December Ball, the Bachelors and Benedicts ball and the Twelfth Night Masque.

The buzz of this post-Lenten season is the secret "Big Three" from the Chi-

Chicago American Photo

These Passavant Petit Paraders get a word of advice from Mrs. Hugh Michels Jr. before the doings begin. (L-r), Billy Horne, 3, son of Mr. and Mrs. Peter D. Horne, Betsy Michels, 4, daughter of Mr. and Mrs. Hugh Michels Jr., and Parker Howe, who is the son of Mr. and Mrs. Wm. Lawrence Howe Jr.



cago Hearing Society who have selected Chicago's best-dressed women.

The chosen, about 45, are called "Chicago's Choice" and appear on the fashion show runway modeling the favorites from their own wardrobe. This occurs in mid-May at a cocktail party for 500 in the Drake hotel with proceeds swelling the coffers of the Hearing Society.

Chicago's Choice of 1962 include such Chicago Hearing Society perennials as Mrs. John McGuire, in the 30's the "Brenda Frazier" of Chicago debdom who was such a hit with Chicago press photogs they nicknamed her "Angel Puss."

As a further shroud to their identity, the Big Three committee mailed its invitations to the "Chicago's Choice" list from Captiva, Florida. Models were asked to reply to "The" committee.

Also in the lineup are three of Chicago's best amateur models — Mrs. John T. Landreth, Mrs. David Bell Peck III, and Mrs. Ike Sewell — all of whom also have modeled in Chicago's show-of-shows charity, St. Luke's.

Chicago Boys clubs' Summer ball chairman, Mrs. Robert A. Elson, is another choice of the secret committee. It's her husband, Bob Elson, who is known as radio's "Mr. Baseball."

Mrs. James Alsdorf, Mrs. Harry Houghton and Mrs. William Witter, three of Chicago's statuesque, Grecian type blondes, will model. So will Mrs. Arthur Bowes, Mrs. Hampden Swift, Mrs. Hans von Leden, Mrs. Roy Tuchbreiter, Mrs. Frank V. Theis, Mrs. Gardner Stern, Mrs. Homer Hargrave Jr., Mrs. Harold Florsheim, Mrs. Philip Block Jr., and Mrs. Paul H. Robinson Jr.

Mrs. Merrill Shepard—Brenda Forbes, the actress—has agreed to participate in the show. She this month is doing a scene from "Blithe Spirit" for the annual May Festival which the Art Institute woman's board gives to acquaint the public with the attractions of Chicago's famous art museum.

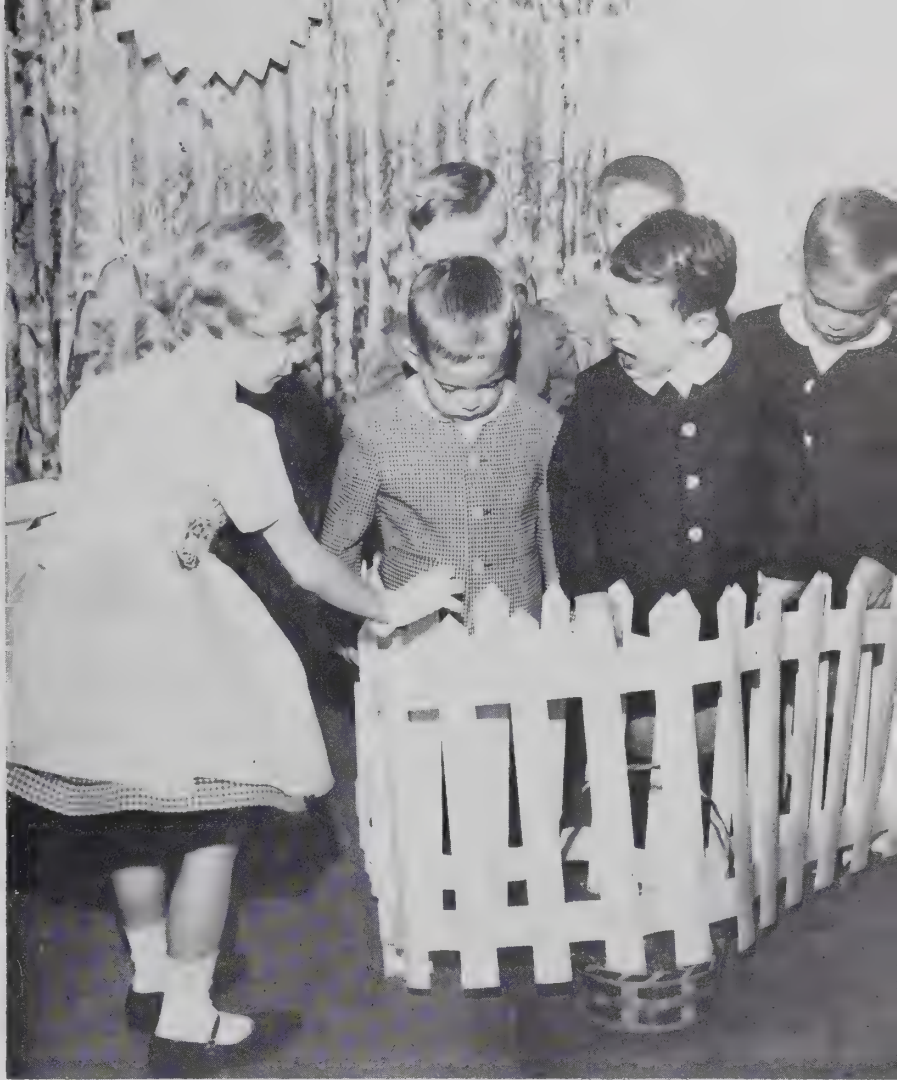
A mother and daughter-in-law team, Mrs. Ralph Mills and Mrs. Ralph Mills Jr., are others the audience will applaud.

Making their debut on the Chicago Hearing society runway this year will be Mrs. Charles Glore III, Mrs. Samuel Goss III, Mrs. James Braun, Mrs. Rudy Ruggles, Mrs. Roger Bensinger, Mrs. David K. Sims, and Mrs. Thomas M. Thompson.

Mrs. Philip A. Watson is party chairman.

CUNEO PARADE: Fashionables — not on stage but just the same a handsome sight to see—took over the chic near north side Casino for the Cuneo

Chicago American Photo
Betsy Michels gives some
pointers to boys,
(back row), Billy Horne,
Parker Howe,
(front row), Stephen
Sims, 3, son of Mr. and
Mrs. Frank McN. Sims,
Gil Fitzgerald, 4,
son of Mr. and Mrs.
James Fitzgerald, Chris
Eklund, 4, son of Mr.
and Mrs. Roger Eklund
at Parade.



Chicago American Photo
Margaret Maroy O'Neill,
9, with Mrs. T.
Emmet O'Neill at the
Passavant Petit Parade
in Chicago.



hospital auxiliary's champagne buffet dance the Saturday after Easter.

Dominating the scene here were the John F. Cuneos, two who have done so much to make the north side Cuneo hospital one of the best in the city. (The Cuneos' son, John Jr., resides in Ft. Lauderdale with his wife and 6-months old son, Stefan.)

Others in the party lineup: the Charles L. McEvoy's, the junior Ernest Noras, the F. Denby Allens, the junior Joseph Z. Burgees, and the junior John A. Kollars. Mrs. Kollar was benefit chairman.

No sooner are the proceeds counted after the champagne party than the Cuneo girls start on their next project: a September-time showing of fashions by Roxanne.

TWO FRENCHMEN added a dash of effervescence to a Spring scene already bubbled by champagne tastings, Burgundy wine tastings, a bock beer festival, and a \$250-per-couple charity fete for cancer.

One of the Frenchmen was Jean Martinon, music director of the city of Dusseldorf who was here recently as guest conductor for the Chicago Symphony orchestra. He's the man many Chicagoans hope will succeed Dr. Fritz Reiner as director of the symphony. Since his ill health almost two years ago, Dr. and Mrs. Reiner have spent most of their time on their estate in Weston, Connecticut.

Jean Martinon, and his lovely brunette wife, Nery, created quite a stir on the social rounds in Chicago. She's a native of Montevideo, Uruguay.

Chicagoans who met them at the \$250 fete for the University of Chicago Cancer Research Foundation are hoping Jean will bring Nery with him when he returns here June 26 to open the Ravinia Festival.

Second interesting Frenchman is Rene Allewaert who has opened a new Chicago office as French cultural attache in liaison with the French consulate. Rene has just recently been joined by his wife and three children.

Rene made his first social appearance here at the cancer research party, and it was then that francophiles present—among them Alliance Francaise's president, Mrs. Nevins Kirk—decided French Consul General Jean Beliard had competition as a hand-kisser. Rene, like Jean, is the epitome of that Chevalier-type charm. It's obvious the Thursday afternoon tea at Alliance headquarters will be a popular meeting place the day Rene makes his debut visit there.

Newsmakers of a far less sophisticated generation—some minus their front teeth, some being wheeled in in perambulators—showed off on the stage of the



Chicago American Photo

Above, Mrs. Howard J. Tienens, Leo Guthman and Mrs. W. Donald McSweeney pictured at cocktail party for Juvenile Protective Association. Below, Mrs. William Wood Prince, Edward Cummings, Mrs. J. Dennis Freund at Bal de La Haute Couture, benefiting U. of Chicago cancer research.



Sheraton-Chicago what "Young Chicago" will wear this season. The young models were children of former Passavant Cotillion debutantes.

Their show, the Passavant Petite Parade with fashions from Little Bramson's, included such "names" as 3-year-old Stephen Sims (son of Mr. and Mrs. Frank Sims Jr.), his cousin, Gilbert Fitzgerald (son of the James Fitzgeralds), Betsy Michels (whose parents are Mr. and Mrs. Hugh L. Michels Jr.), and four-year-old Kathleen (daughter of the Roger J. Colemans).

Backstage "managers" Mrs. John Andersen and Mrs. T. Emmett O'Neill had their hands full keeping thirty youngsters from peeping through the curtains and calling to their parents.

"Please, PLEASE, be a good boy," one woman was overheard to say to her son, a model of junior sartorial perfection in hound's tooth sports jacket. "If you're good, Daddy will take us all out to dinner."

"Don' wanna. Wanna peanut butter sandwich right NOW at HOME," wailed the Junior Esquire of '62.

NAMES - IN - THE - CHICAGO NEWS: Mrs. Robert D. Stuart Jr. who has been appointed chairman of the committee of participating organizations for Senior Citizens' week June 3 to 10 . . . The women who were honored at the American Cancer society's luncheon as past chairmen of the women's special gifts committee crusade — among them Mrs. Byron Harvey, Mrs. Edwin Sims, Mrs. Frank Sims, Mrs. Norman Gerlach, Mrs. Henry Hafer, Mrs. A.D. Plamondon, and Mrs. William Bowe.

On-the-goers for charity, always on the lookout for a new twist (dance excluded) have come up with a theater party at Second City. The latter, offbeat theater in a cabaret setting, was the May Day evening setting for the Juvenile Protective Association's benefit with Mrs. Howard J. Tiennens as chairman. Assisting Mrs. Lawrence O'Connor, Mrs. W. Donald McSweeney, Leo Guthman, and the Louis Kohns

A McCormick and a Palmer, heirs of two Chicago business dynasties, make news. Fowler McCormick, an International Harvester heir, participated in a commemorative symposium on his former teacher, the great psychoanalyst, Carl Jung, at Lake Forest college. The McCormicks have a ranch in Arizona, an apartment on Lake Shore drive, and a weekend retreat in Dundee.

The Palmer news comes from the Honore Palmers who now reside in Sarasota, Florida, and have just given \$1 million to America's newest college, appropriately named New College and situated in Sarasota. He is the grandson of Potter Palmer, pioneer developer of Chicago and builder of the Palmer House.



Chicago American Photo

Mrs. Joseph Z. Burgee Jr. (l-r), Mrs. Ernest G. Nora Jr., and Mrs. Charles L. McEvoy, as the Cuneo hospital auxiliary plans functions for a tea dance this Spring.

The Palmer family has had real estate holdings in the Sarasota area since the early part of the century.

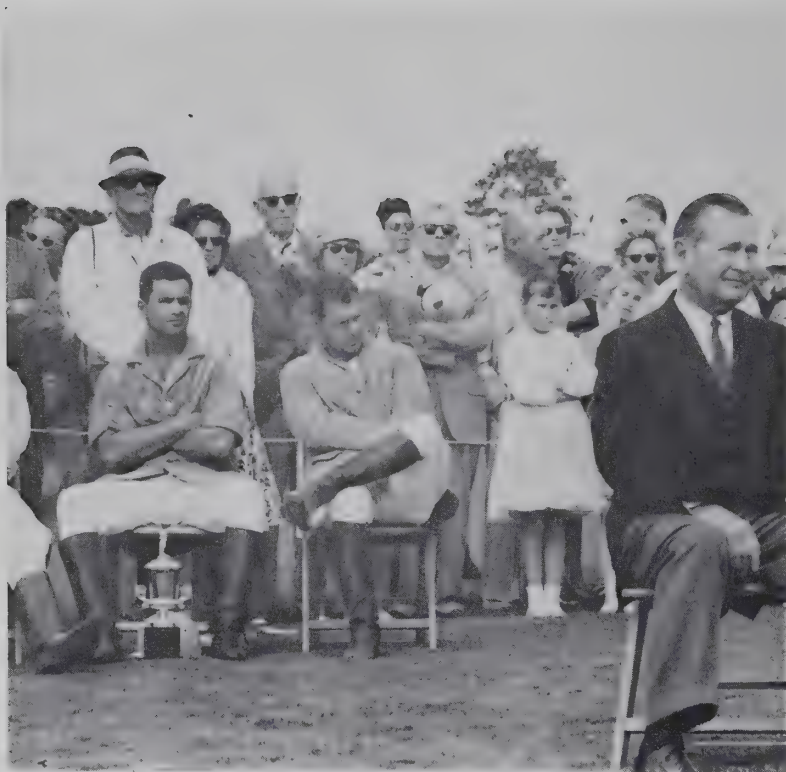
Mr. Palmer has extensive cattle ranch-

ing and farming interests in Florida and is chairman of the board of directors of the Palmer First National Bank and Trust Company of Sarasota.



Chicago American Photo

Mrs. Edwin W. Sims, Mrs. Frank S. Sims and Mrs. A. D. Plamondon Jr., place candles on 15th anniversary cake at American Cancer Society luncheon meeting in the Windy City.



Billy Mayer, Dr. C. C. Combs, Bobby Beveridge, Del Carroll and Cecil Smith hear the dedication speeches (photo by Charles Heed).



Mr. and Mrs. Smith and sons, Charles on left, and Sidney, right, wait during the dedication ceremonies (photo by Charles Heed).

“Cecil Smith intercepts the ball—he drives it downfield—he shoots—and—it’s good!” Like an elastic band the tension in the stands snapped and the crowd at the Opening Game of the Royal Palm Polo Grounds cheered wildly for “Mr. Polo” and his beloved horse, Badger, who had just scored the winning goal of a tied game, (technically termed a Sudden Death). That was back in 1960. Little did he realize that three years later this same field would be dedicated to him, or that he would be sitting in the stands watching another memorable game played in the name of Cecil Smith on

the occasion of his 25th year as a ten goal handicap player.

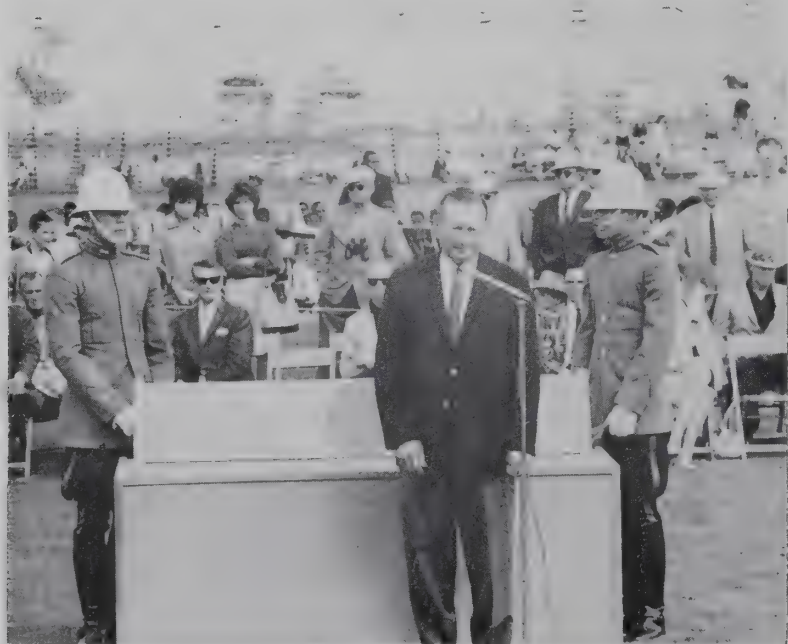
His thirty-six year career as a national and international polo player has culminated in his becoming a legend during his lifetime, and many of the top polo horses in the country were once trained by this horseman with the slow friendly smile and slower drawl.

“By and large, men who’ve played with Cecil over the years feel he’s the best team player—and most players would like to play against him, which you can’t say about a lot of other players,” a friend confided.

“Cecil never complains,” Don Beveridge,

operator of Royal Palm Polo Grounds, commented. “He always says, ‘Just give me someone who tries. If he does the best he can that’s all I ask.’” But Cecil also expects the best from himself which is why his 120 yard drives are the wonder of the polo world. As his trainer, Hank Evinger, explained, “Where even the best players need at least four shots, Cecil can hit the length of the polo field in only two.” A polo field is 300 yards long.

In a thirteen goal tournament last year he carried ten of the goals. “It was murder to call five penalties and give him a shot,” commented Hank.



... a thank you to the assembled crowd (photo by Charles Heed).



Beveridge, Combs, Carroll and Smith ... the faces tell the story (Heed photo).



Cecil Smith

mr. polo . . .



Photos by Charles Heed

all four hooves off the ground . . . and
perfect riding form.
Left, with Paul Butler during game.



"he rides six before lunch



Jane Hoffstetter Photo

Texas style barbecue given by the Jaycees as the Smith family digs in.

Once when Cecil was asked how he felt he replied that he wasn't getting much sleep lately, because he's decided not to go to bed until he could play without missing a sixty-yard penalty shot. However, his determination has paid off handsomely, as Ray Harrington can testify. When Cecil was sick with a temperature of 104 degrees he played with Ray on his team and scored eight goals, seven of which were penalty shots. Ray's remark was, "If he plays like that when he's sick, I hope he stays in bed all season."

But it isn't only fellow players who

admire his ability. Colonel. Maharaja Prem Singh of India, the country where polo first started, remembers vividly Smith's visit to his country, in the late thirties. He claimed that the people of his village had always disagreed over who was the greatest polo player. The discussion was divided between the choices of the older group and the younger group. "But," he exclaimed, "when Cecil Smith left our village, old and young alike agreed that he was the greatest player they had ever seen."

This greatest of all players, called "El Supremo" by the Mexicans, was reared

on a ranch in Llano County, Texas and learned to ride as soon as the stirrups could be shortened to reach his feet. When he was sixteen he became an all around cow-hand, working cattle, busting bronses, and training horses—the dream life of every teenage boy living East of the Great River. But life wasn't all horseback riding. His work included driving tractors and repairing farm machinery. And it was while sitting atop a broken windmill that he was offered a job as a trainer by George Miller who raised yearlings for polo and had heard of his reputation. When George Miller moved to San Antonio he took Cecil along. Then, in 1925, when he was sent East with a load of horses, he had his first chance to play with such famous players as C. V. Whitney, Jock Whitney, Averill Harriman, Mike Phipps and Stewart Iglehart; there also Cecil met Tommy Hitchcock and between them they formed a sort of mutual admiration society.

Nobody seems to be sure just how many trophies Cecil himself has won but they say, "His house sure looks like a museum."

However, probably more important to him than all his prizes is Badger. "Badger is a sound horse," Cecil allowed, "I've been riding him since 1950 and can hardly find a blemish on him. He's seventeen years old." Cecil trained the horse on Miller Field, a dirt field in San Antonio which has one peculiar asset. The dust never rises above three feet from the ground. Probably more horses have been trained on that field than anywhere else in the country.

Only Cecil rides Badger and he saves him for his best games. "Just like a boy who takes a girl to a ball. Even though he'll dance with other girls, he returns to her for the best dances," explained Dick Powers, Publicity Director of Royal Palm Polo Grounds.

Badger has played in more Open Tournaments than any other still active polo pony and he has won the Open five times. He can also boast of being the only polo horse to star on TV. In 1960 when CBS produced a "Sports Spectacular" on polo, Cecil Smith, with Badger, gave a demonstration of shots. When asked which shot is the most difficult Cecil said, "Well, there are two forward shots, two back shots, neck and tail shots. Ah believe the tail shot is the hardest." But watching him play no one will ever believe it.

Dressed in white helmet and knee guards with a red striped Indian blanket



Charles Heed Photo

Congratulations to a polo great from Mayor John Brandt during dedication ceremonies.



Charles Heed Photo

Cecil and George C. Sherman Jr., chairman of US Polo Association, watch proceedings.

or seven ponies

and then plays"

beneath his saddle Cecil usually plays number three on the team because, "a number three man is a thinker," one of his friends explained. "He is the quarterback of the team." But this is not just a Sunday sport with Cecil. "In Oakbrook he's on horseback by 7:30 every morning. He rides six or seven ponies before lunch and then goes out and plays polo in the afternoon," said Hank Evinger.

Hard work and horsemanship have paid off for Cecil Smith and it is no wonder that he was nominated to the Texas Hall of Fame along with Ben Hogan, Rogers Hornsby and Tris Speaker. As one writer says, he would probably have been a success at any sport he chose because he is determined to win. Not long ago he ran a fifty-yard race on the Florida beach. The rules stated that his opponent would have a ten yard head start and Cecil would run the race backward. The bet was \$100 and his competitor agreed readily to the idea but Cecil beat him by several yards. His secret: Cecil had practiced running rearward for many days before the race.

Winning bets is one of Cecil's fortes. In 1933 he and a group of westerners played the first game in polo history against an eastern team. "No one thought we could win because at that time there were no western polo ponies," he says, "only barn horses. The team went to Lake Forest, Ill. with only one horse and had to borrow the rest. The westerners played in the series against well trained eastern polo ponies and beat them two out of three games. This was good hard polo, better than thirty goal polo, and the underdogs won."

During the game he was knocked unconscious for forty-five minutes. The game waited for him and when he was revived he remounted his horse and led the westerners in a 12 - 6 win over the yankees. This spill caused the rules to be changed the following year and, since then, an injured player must resume playing within ten minutes or be disqualified from the game.

This month the man who has revolutionized a national sport, Mr. Polo, watched from his box at Royal Palm Polo Grounds on the Silver Anniversary of his ten goal handicap.

Few men have reached the heights in a given sport that Cecil Smith knows today. It is more than being the epitome of a sportsman, probably the most respected person in polo, or the best in the game.

Polo is this Smith's way of life . . . and polo has become greater for it.



Above, Cecil accepts the portrait at the presentation at Cecil Smith Ball at Boca Raton Club. Portrait was painted by Sherman Raveson. Entering the Ball are Mr. and Mrs. Smith (below) and Paul Butler. Ball was climax of week-long honoring activities.





Above: Bettina McMahon

Opposite: Bettina and Francine McMahon

dick richards' Palm Beach Portfolio





Above: Deidre (Bunky) Davie

Opposite: Mary Ann Warner and "Lucky"



Bob Davidoff
Mr. and Mrs. Igor Cassini (he's Cholly
Knickerbocker, society columnist),
during a Sunday
night Twist Contest at Frank J.
Hale's Celebrity Room.
The twisters turned out en masse to do the
latest society craze.

Below right, Mr. and Mrs. Vincent Minnelli
dancing at Celebrity
Room (Mort Kaye Photo). Below center,
Columnist Art Buchwald with
Mrs. Buchwald at Chesler's on Worth Avenue,
(Mort Kaye Photo). Below left, Mrs.
Gustave Rainville and
James L. Hayes at Celebrity Room (Bob
Davidoff Photo).



Palm Beach in Pictures

Palm Beach was without Ingemar Johansson and the Duke and Duchess of Windsor, but the resort hit an all time high in tourism.

It was a great season for pictures and these pages, in part, tell the story.



Lee Brian

Artists viewing art . . . at the opening of Syd Solomon exhibition at Galleria XXII Marzo, l-r, Rachel Wells Dame, gallery director; Jean Watts and husband, Sanford Jackson; Ouida George; John Sharp; Baron de Callatay (whose oil is in the background); Dudley Hupler and George Jenkins. This was first year for the new gallery.



Bob Davidoff

Count Vega del Ren and Miss Noni Phipps turned in a runner up performance at the Celebrity Room during a Sunday Night Twist Contest. The weekly series MC'd by Bob Faro was carried over Palm Beach television and became a gathering spot for the social set. Plans are being made to continue the gatherings next season.



Bert and Richard Morgan

Top, 99 Club tourney members, J. Herbert Muller and William Wakeman compare putters during tournament at Lost Tree Golf Club. Below, Mrs. William G. Curran, L. H. Henry and Mrs. Harold H. Boyer at Lost Tree Golf Club.



Lee Brian

Mr. and Mrs. Amory Haskell at opening of Musicarnival's production of "South Pacific."

... more of palm beach



Bob Davidoff

Television's bad boy, Jack Paar, at the Playhouse with Frank Hale (left), Hans Conried, who starred in Critic's Choice, and Mrs. Paar before beginning trip to film new parts of TV show slated for next fall.



Mort Kaye Studios

Gregg Dodge, Zsa Zsa Gabor and Mrs. Cloyce Tippet at the Colony Hotel's Pool Room for luncheon. Zsa Zsa visited Palm Beach to appear at the fabulous Continental Ball.

Artist Conn's conception in charcoal
of the Kushida Shrine, Fukuoka.

The drawing was completed
May 26 of last year.

Opposite is Singapore Harbour
finished June 25, 1961.



An

artist

on the move...

that's Russell J. Conn, a native of New York State
and a Palm Beacher for 16 years.

Since 1940, Mr. Conn has followed an art ca-
reer; this summer expects to complete his 3,000th
signed painting.

"You can't beat God," remarks Russell J. Conn in explain-
ing his art credo.

"You can't paint something less than what it
really is, and so I paint things as I feel God meant them to be."

That's the way he painted as he traveled last Summer
setting up his easel right on the spot as he captured with his
brush the beauties he saw throughout the Far East from the
Big Buddha in Japan to the natives on the beach at Bali.

Although he painted steadily in this fashion for three
months he never saw another artist set up an easel or wield
a brush, during the entire circuit from Tokyo to Fuji and
back to Waikiki.

Abstract art has no nationality in Conn's opinion. Paint-
ings turned out in the United States or South America or
Paris seldom bear earmarks whereby the country might be

The Art



noted. "Art is individual and the artist who depicts what he really sees reveals himself."

Accordingly, the paintings he brought back are strictly Russ Conn. No sketchbook-travels for him, he prefers to paint where he finds his subjects and is not perturbed when natives peer over his shoulder or poke inquiringly into his box of paints.

Of all the spots he and his wife visited (to this day he can't tell you just what she was doing while he was painting away) he found the Island of Bali most conducive to work. No telephones or interruptions and his only contacts the friendly, pleasant people on the beach. He would get up at 3 a.m. to get at his easel again . . . he didn't mind the heat or the pigs . . . just worked like a fool, he reported.

When he works, that's the way he does it. Yet of all

Palm Beach's art coterie, he's probably the most untemperamental, normal figure to be found amidst Palm Beach's present-day seething mass of art activity. Through it he moves unperturbed by arguments on trends, exhibitions and sales. In the midst of the season he decided to take up golf again, spent more time on the links than in his studio at the Conn Winter home on Russlyn Drive in West Palm Beach.

Now, instead of taking off for the Holy Land, as he and his wife had first talked of doing this Summer, he has returned to their Northern home at Boonton, New Jersey, to devote himself to the task of completing the heroic sized studio he started last Fall at their house at 1776 Liberty Lane. The studio will have 48 feet of skylight when finished.

(Continued on page 63)

World of Russell Conn



Parties, plays and the twists headlined the Winter season in Palm Beach. Top left, Mrs. Gustave Rainville (left) and Mrs. Leon Mandel with Hopkins Hensel at Wally Findlay's Roaring Twenties party, (Photo by Bert and Richard Morgan). Top right, two youngsters at the Colony fashion show by Lullabye. (Mort Kaye Photo). Center

left, Johnny Johnstone, Celeste Holm at rehearsals of "Bells Are Ringing" and later in the season (bottom left) Hans Conried (center) with director Fred Baker, Mildred Natwick, Ludi Claire and Virginia Gilmore (Bob Davidoff Photo). Bottom right, newlyweds Mr. and Mrs. Larry Alan Klein try the "Twist." (Bert and Richard Morgan Photo).

palm beach had an exciting season in 1962

By CHARLES RALLS

If one had to sum up in only three letters the highlights of the Palm Beach Winter season now waning it would read "KKK" and we don't mean the Ku Klux Klan. We mean Kennedy, Kangaroo and King Saud.

The kangaroo is placed before the King, not out of any disrespect for His Majesty but because the King with his retinue of 40 princes and others, is gone. But President Kennedy and/or members of his family—and also the kangaroo—remain with us.

Frequent presence of the President, of course, plus months of perfect weather, was a big factor in Palm Beach having enjoyed the very biggest season of its glamorous history. Those in best position to gauge it—like Town Manager B. Arnold, Public Works Chief James Gallagher, Ledyard Gardner, president of the Palm Beach County Hotel Association—agree on that. "Every room's full," said Police Chief Homer Large a few weeks back. One hotel and motel were turning away 100 to 200 applicants a day for a while.

Palm Beach's regular population is only 6,055. Yet J. Timothy Killen Jr., a committee chairman, told the Palm Beach Civic Association that a survey showed 35,000 people living last March in that part of the resort between the Bath & Tennis Club and Palm Beach Inlet—a good part of this island but not nearly all of it.

Jesse D. Newman, president of world famed Worth Avenue's merchants association, agrees the season has been tops, even though it's the quality trade rather than large crowds that the street caters to. During the season peak 2,500 cars a day were handled on the Avenue (where Mrs. Jacqueline Kennedy shops

frequently under an unwritten rule that her purchases are not to be publicized).

On January 1 the year's total of permits for building construction almost hit \$11 million—for the biggest building year since the storied 1925 boom. And for the first quarter of this year permits have been issued for \$1,313,470 more construction. From the real estate business angle, Leo E. Kaffer, president of the Board of Realtors, has been moved to predict that "The year when completed will represent a great volume of sales."

But the season was a big one not only statistically; it was tremendous in the kaleidoscopic variety of what went on—the important people, social, theatrical, art and sports happenings—the fashion shows—the new fads.

Looking over the notes on various things and happenings one gets bewildered by their number and variety—poodles, the twist, Bergit Nillson, Prince Abdul Aziz, the town's \$1,600,000 sewer bond project, the big ground swell that washed away part of Palm Beach pier, Sir Edmund Hillary, conqueror of Mount Everest; Astronaut John Glenn, traffic—Oh My! . . . the Tiara and Continental balls, Sammy Kaye, art, a fancy costume putting tourney, Patrice Munsel . . . a \$30,000 watch lost and found . . . four killed in auto crashes . . . zoning . . . Frank J. Hale's Playhouse . . . Joseph Kennedy.

There was a big party—at which, believe it or not, not a drink or a smoke was served. An election in which only 183 out of the 6,055 residents reelected town officers—without a dissenting vote.

Getting back to the three K's, Palm Beach became a little Washington during the holiday season, with President Kennedy and family in residence at the Capton Michael Paul home on North County Road, working on important messages for Congress, appointing ambassadors and consulting with Cabinet members and receiving such visitors as then President Frondizi of Argentina.

And the Washington White House press room and communications center virtually moved in toto to the Palm Beach Towers.

People had a ball taking pictures of the affable President—and still do. It's not uncommon for people, who knew him here in his youth to say "Hello, Jack," when he arrives at Palm Beach International Airport. No formality.

One picture taking and political minded lady from nearby Greenacres City, spying the President leaving the Paul house, told him, "Stand still, Jack, I want your picture."

"Are you a good photographer?" President Kennedy inquired.



"Well, Jack, I know how to click this thing well enough. You just stand still."

The President did.

On a later visit the President welcomed Astronaut Glenn and family at the airport.

A shadow passed over the President's holiday stay here when his father, the Hon. Joseph P. Kennedy, suffered the stroke which still confines him to his seaside home here.

A somewhat ludicrous—though serious enough—note was added to the Palm Beach picture by the kangaroo, Joey. Although in this so-called poodle capital of America, dogs are almost more trouble to police than people, the town has tried—is still trying—to make Mr. and Mrs. Walter Brooks (Joey's owners) get rid of him on grounds that it's unlawful to keep animals other than household pets in Palm Beach. The Brookses countered that Joey was a household pet. The matter at this writing has resulted in an unpopular ordinance banning all pets from Palm Beach but dogs, cats, parrots, parakeets and canaries—with the Brooks and some other owners of illegal pets gone to court against the town.

Joey got so much publicity that the Kennedys heard about him and now he has the distinction of having been petted by the irrepressible Caroline.

It was late in January when the resort became host to a reigning monarch with King Saud and his princely retinue taking up several weeks' residence at the Spanishy seaside mansion of Mrs. Jean Flagler Gonzales. It brought a new kind of color to this resort with bearded, abaya-clad figures with names like Bakr Yunez and Prince Abdul Aziz making headquarters at the Colony and Biltmore hotels. Mayor Claude Reese had presented His Majesty the symbolic "key to the city" and the King and his Princes used it. The King frequently went on boating and other sightseeing trips while at least two of the Princes got around town aplenty. One of them lost—but recovered—a \$30,000 diamond studded watch.

One of the most notable social events was the party given for King Saud at the Celebrity Room by the Stephen Sanfords and the Hon. Stanton Griffis. That was the one at which there was no drinking or smoking—out of respect to His Majesty's Moslem religion.

Some other events that stood out in the society picture were the "bums ball," given by Mr. and Mrs. Russell P. Kelley and Mr. and Mrs. Orville Bulman at the Bath & Tennis Club, of all places; the Continental ball, for the combined can-

is kangaroo a household pet

or is it a town nuisance?



Lee Brian

G. Russell Middleton, general manager of the George Washington Hotel, with King Saud on his vacation to Winter colony.

Mrs. Frank McMahon and Mrs. Benson Ford,
co-chairmen of brilliant Continental Ball.



twist stops the music . . .

cer and heart benefits, headed by Mrs. Benson Ford and Mrs. Frank McMahon, and the Tiara ball, headed up by Mrs. Gustave Rainville for the benefit of Good Samaritan Hospital.

In fact there have been so many society and sports charity functions, raising small fortunes, that one newspaper quipped that Palm Beach has run out of things to give benefits for. The Civic Association is discussing a proposed ordinance regulating charitable solicitations.

Among other hostesses giving noteworthy parties have been Mr. and Mrs. Carleton R. Dodge, Mrs. Jeremiah Ma-

guire, Mr. and Mrs. William A. P. Bagley and Mr. and Mrs. Herbert A. May who resumed the giving of square dances at the \$80,000 private ballroom-auditorium they added to their home.

The twist, first done here at a debut party last December, hit Palm Beach with a bang and continues in vogue, though frowned on by some of the more conservative. One well known hostess stops the music when guests start twisting.

Art, to use a trite phrase, reached an all time high in the past season with theatrical and other public entertainment

and sports running about true to form—which is to say very, very heavy.

The resort already had five art galleries and several new ones opened this year. Exhibits included work of France's famous Bernard Buffet and the world's premiere showing of the art of Count de Quintanilla, the great Spanish abstractionist.

The Royal Poinciana Playhouse, in its fifth year under Frank J. Hale, and other events brought to the resort such figures of operatic and stage and movie fame as Bergit Nillson, Patrice Munsel, Celeste Holm, Cornelia Otis Skinner, Hans Conried, Mildred Natwick, Russell Nype, Margaret O'Brien and Dorothy Loudon.

With as many as three golf tournaments under way at the same time, some figures on the Winter sports scene, to mention only a few, were Sam Snead, recapturing his golfing dignity from the Ladies Professional Golf Association after losing it; Igor Cassini (Cholly Knickerbocker) and James McCoy winning the first annual invitational tournament of the Lost Tree Golf Club. Also the French flash, Brigitte Varangot, winning the Women's Amateur championship of Palm Beach and Jim Peterson, grabbing and sharing in championships of the Winter Golf League of Advertising Interests and the Old Guard's annual member guest tourney, Bandleader Sammy Kaye playing with the Old Guard. As was the case last year, Mrs. Nancy Montgomery was Palm Beach's lady tennis star.

Fashionwise Palm Beach continued to be an important center for resort clothes and fashion shows flourished as they do every year with the 25-year-old Tombola Fashion Luncheon each Wednesday at The Everglades Club still the queen of them all.


Many famous collections were seen, in advance of or simultaneously with the New York showings—Sophie, Hattie Carnegie, Dior-New York, Jose de Lema, Bob Bugnand, Pauline Trigere and others.

Noted designers were on the scene for both work and play including Oleg Cassini, Philip Hulitar, Robert Trigere, Joe Copeland of Patullo-Copeland, Bob Bugnand, Givenchy and others.

If it was not a season of innovations in style for adults it had something new for young girls aged 7 to 14. The first showing in the United States of the Dior-ette collection, by the House of Dior for these young Misses was seen at the Colony Hotel in early March.

Two occurrences were missing from the Palm Beach scene. Unless the police are holding out on us there was no big jewel theft. And the Duke and Duchess of Windsor failed to pay their annual visit.

They missed plenty.



Everyone likes to putter around in the kitchen but many Palm Beachers have made puttering a real art and the kitchen a showplace out of an otherwise drab part of the house.

Palm Beachers

In discussing plans for their new kitchen, a couple in Palm Beach were quite emphatic about one thing: it had to be livable, a place where, if they wished, they could entertain in a pleasant and attractive atmosphere.

From their standpoint a kitchen should have a personality in addition to being functional. And many of today's kitchens have just that; they have come into their own as the major focal point in a house.

Gone is the drabness, the steaming stoves, the poor light, the dull colors, the limited space, the poor ventilation and all the other drawbacks that once characterized the most important room in a house.

Here are shown three unusual kitchens in Palm Beach. Each has been designed as an integral part of the house; rooms made to be lived-in. They incorporate functional design and at the same time reflect their owners' interests and tastes.

One of the most unusual kitchens is the one added to the residence of Mr. and Mrs. Augustine Healy at 140 Australian Avenue. A noted gourmet and author of numerous cook books, Mrs. Healy wanted a place where she could work in a domain, so to speak, all to herself. The result was a second kitchen, fully equipped with the latest appliances and kitchen innovations.

By CHARLES WIELAND

in the Kitchen

Mrs. Healy's interests center, for the most part, on cooking. She is a graduate of the famed Cordon Bleu in Paris and founder of the Palm Beach shop, Au bon Gout, which specializes in French antiques and food. During the Winter season the shop is a beehive of activity, much of which is focused around a weekly cooking class conducted by Mrs. Healy herself.

After months of planning, assisted by Edwin S. Westphal, who is a much-in-demand kitchen designer in Palm Beach, it was finally decided to add the second kitchen by combining a storage room used for trunks and an open loggia overlooking the outdoor garden patio.

The storage room was remodeled into a small, compact room which Mrs. Healy refers to as "my office." Painted white, it serves as a library to house her large collection of cook books, refrigeration and freezing units and a stainless steel sink, which, when covered, can be used as a working table or desk.

Enclosed with glass sliding doors, the loggia is now a colorful and charming kitchen that is, if anything, more of a French provincial dining room. Decor is keyed by mellowed 18th Century French antiques, such as an upright plate warmer.

It was designed around a large working unit that runs the length of the one wall. The utensils, disposal unit, Tappan

All photos Bert and Richard Morgan
Mrs. Augustine Healy, noted Palm Beach
authority on cooking and
author of numerous cook books in
her new kitchen.
Room actually was designed
as second kitchen.





Dining area (left) of the George Henri Boutets. Bay window overlooks Lake Worth. Room is highlighted by antique china, marble floor and pink marble counter and table tops. The kitchen (center) is intimate and colorful. Bar provides work space and setting for this popular room.



Mrs. F. L. Weyenberg in her new 'pink' kitchen overlooking Lake Worth. Cabinets and appliances are pink and designed with space in mind. Colorful wallpaper accents the softness of pink theme and lighting is indirect and soft.

electric range, food stuffs, condiments, herbs, and appliances are in this section.

The unit is completely deceiving to the eye. For when not in use, the appliances and other gadgets are hidden and the unit takes on the appearance of a decorative piece of furniture.

Oftentimes Mrs. Healy will prepare dinner in this unusual setting while a small group of friends, usually four to six persons, look on. When entertaining on a larger scale, she uses the main kitchen and dining room.

"I find my guests enjoy watching food being prepared, especially desserts like a chocolate souffle. With this new arrangement food can be cooked and served immediately. Everyone is then part of the act, which makes it fun," Mrs. Healy explained. The overall color scheme is delf blue and white. The working unit is painted white with *tromp l'oeil* designs hand-painted by two young artists, Carl Brown and Sheriden Crumlish. They took their designs from the *toile de jouy*, a French material which lines the open cabinets and borders the upper part of the wall.

Other features include a charcoal broiler, set in the wall, and a niche where Mrs. Healy keeps her collection of antique wood, mostly French antique figures.

Mr. and Mrs. George Henri Boutet, like Mrs. Healy, feel the kitchen is the most important room in a house . . . "it is a workshop for those who live in the house more than a place for a cook." Residing at 359 North Lake Trail in what was the former E. T. Stotesbury's tea house, the Boutets added a kitchen to their "Mal Maison" that best exemplifies casual living.

For, in designing the kitchen, they incorporated a small dining area set in a bay window overlooking Lake Worth and a handsome mirror-backed bar.

When entertaining at dinner parties they use either the small dining area of their French drawing room or an enclosed outdoor patio.

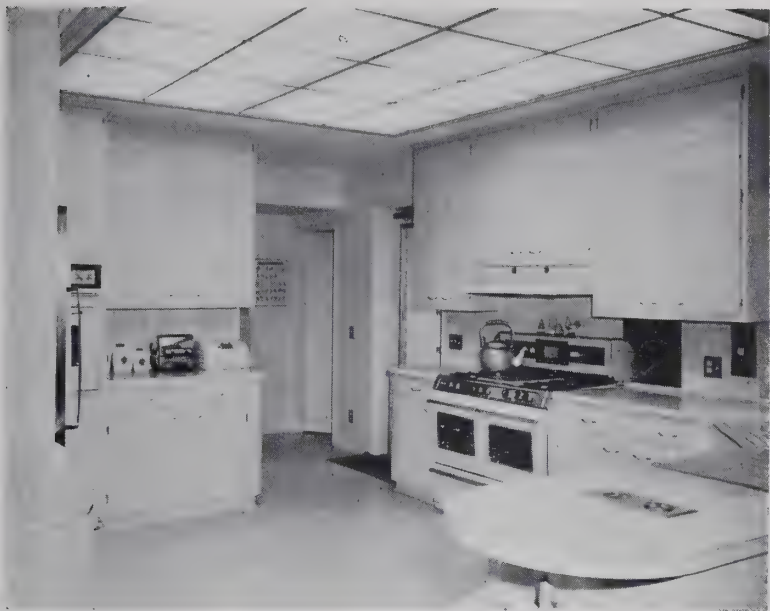
The most striking feature of their kitchen is its elegant simplicity. The floors are made of white carrera marble, and all the counter and table tops are made from smooth, rich Norwegian Rose marble.

Pink, one of the most popular colors used in kitchens today, is the predominant color.

A Venetian chandelier, small and in perfect scale for the dining area, is suspended over the oval kitchen table. Nearby on a Venetian gate-leg table stands an antique Russian samovar.

The bar, designed with storage space beneath its counter, was conceived by Mr. Boutet. The mirror behind the bar, while reflecting the dining area and a view of Lake Worth through the bay window, gives the room an expansive feeling.

Color and flowing space dominate the



Custom kitchen of the Frank L. Weyenbergs shows overhead indirect lighting. Pink decor and plenty of space make room a showplace.

kitchen in the new residence of Mr. and Mrs. L. Weyenberg at 161 Kings Road.

Mrs. Weyenberg, who enjoys cooking and collects gourmet recipes as a hobby, also worked with Edwin S. Westphal in designing the kitchen.

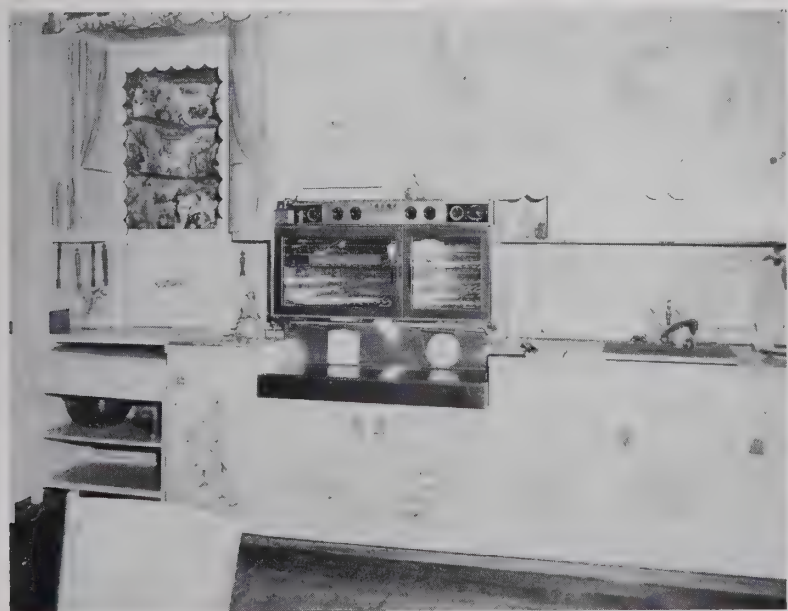
Decorated throughout in pink, again, even the appliances, it is illuminated by a large panel of indirect lighting in the ceiling, which gives the entire room an evenness of light.

Adjoining the kitchen is a large pantry, equipped with a freezer and an additional sink. Mrs. Weyenberg uses the pantry as a flower room.

Here, on a very small scale, Mrs. Weyenberg actually has cultivated a small garden in which she grows tomatoes and mint.

The most notable feature of their kitchen is color. The pink used in the overall scheme is offset by a flowering wall-paper shot with large bright green leaves which in addition to adding color, helps to separate the small breakfast area from the rest of the kitchen.

These kitchens represent new and exciting changes in the trend toward casual living. Each reflects the personality of its owners, has a bright color scheme, and utilizes the latest kitchen appliances.



Compact working space is shown in kitchen of Mr. and Mrs. Healy. The cabinets are white and have been hand painted in delft blue.

YOU'LL WANT TO BE “on the scene wherever society goes”

Because many of our subscribers maintain a separate winter and summer residence, it is necessary that we solicit your cooperation in revising our mailing list. Should you desire the summer issues of the Palm Beach Life mailed to any address other than the one on this issue please fill out the attached form and mail to

PALM BEACH LIFE

P. O. Box 1176

Palm Beach, Florida

Att. Circulation Department

Name.....

Present
Address

City..... State.....

SEND MY SUMMER ISSUES TO

Address.....

City..... State.....

'honeymoon special' makes coral harbour club a traveler's must

Travel:

(Continued from page 10)

The tour is divided into days and half days and you can take your choice.

BOILING IT DOWN:

The Coral Harbour Club of Nassau announced that it will open doors for the first time on a year around basis.

A "Honeymoon Special" is offered which is \$230 for seven days and six nights. This includes waterfront accommodations, breakfasts and dinners for two, taxi transport to and from the airport, a champagne dinner, plus an automobile to drive where you like. This plan will be in effect through December 15, 1962.

The Santa Magdalena, first of Grace Line's four new cargo-passenger liners, was launched February 13 at Sparrows Point, Maryland.

The new 20,000 ton, 20-knot liner will operate between United States Atlantic ports, Panama, The Canal Zone, and the West Coast of South America.

There is room for 127 first class passengers.

Berry offers a jet trip to Hawaii that includes 13 days of fun in the islands. The entire trip from New York to New York is \$591.06 per person. A good idea after taking in the Seattle World's Fair during the Summer.

Cartan has consolidated its Chicago operations to its Loop office headquarters on State Street. The move was to concentrate all selling, operating, mailing and printing production under one roof.

Plans have been announced by H. and S. Marine Industries of Detroit for the construction of an ocean-going ship that will tour the islands off the coast of Florida.

The ship will be called the Holiday-Sun-Liner and has an overall length of 286 feet. The unique feature of the ship is the shallow draft. Islands that heretofore could only be seen at a distance from ships of this size are easily accessible by the Holiday-Sun-Liner. The craft will also carry 35 small boats for passengers' use.

Pancake Palace

of Palm Beach

OPEN 24 HOURS A DAY

Palm Beach's Newest Meeting Place, before or after parties. The Pancake Palace serves the world's finest pancakes and other specialties.

BREAKFAST • LUNCH • DINNER

South County Road and Peruvian Avenue

Telephone 833-5547



The BELMONT
West Harwich-by-the-Sea, Massachusetts

*Our 69th Season
Opens Thursday, June 28th*



...at the seabreeze holiday

With Spring in the air and baseball a subject on everyone's lips, The Sea Breeze - Holiday Inns on South Ocean Blvd. came in for their share of baseball personalities, too.

Joseph Cronin, President of The American League, stopped off for a few days. Cal Hubbard was also a guest for several days. Preceding them, "Lefty" Gomez, spent some time at the Sea Breeze.

Also from the world of sports, paying her second straight Winter visit, was young Miss Betty Tobin, Junior Golfing Champion of Massachusetts and New England. While at The Sea Breeze-Holi-

day Inn with her parents, Mr. and Mrs. William Tobin of Webley, Massachusetts, Betty cut quite a swath in golfing circles, according to many sports writers in the area.

National Magazine Editors, publishers and TV producers also were in the spotlight at The Sea Breeze. They included Miss Ellen Sands, fashion editor for *Seventeen* Magazine, Vernon Myers, publisher of *Look* Magazine, with Mrs. Myers and their daughter, and Mr. and Mrs. Franklin Heller with their daughter.

A TV personality was on vacation for several weeks at The Sea Breeze-Holiday

Mrs. Roy Tuchbreiter and daughter, Sharon Ann Queeney, relax at the Sea Breeze - Holiday during wait for new Palm Beach house. Left, at private dinner at Breakers are, Mr., Mrs. Maurice Frank, Mr., Mrs. Frank Williams and Mr., Mrs. James Shakel. Mr. Frank is president of Sea Breeze - Holiday.

Inn with her parents, Mr. and Mrs. D. R. Gherin-Ghelli, of Massachusetts.

The Sea Breeze-Holiday Inns being open all summer attract many organizations with their conventions. Among those that have brought many people to the two resorts during April and May are: the Florida Division of the American Institute of Interior Design, Florida Alumni Association of Notre Dame, Syrian, Lebanon, American Clubs of Florida, Florida Catholic Singles Club, along with the Alexander Grant Managers, and the McDonald Drive-In Executive Conference.

The Art World of Russ Conn:

(Continued from page 53)

Liberty Lane is a good address for Russ Conn for he believes in individual freedom in the matter of art expression. He never has succumbed to the strictly Abstract and Abstract Expressionism.

"I'm convinced," he remarked in a discussion on modern day trends, "the height of the cycle for the Abstract has been reached, and we might be said to have arrived at 2:30 o'clock. Now we are picking up a little more of nature. You can't get real nature from the abstract, but you can get the abstract from nature. Painting, to my way of thinking, must have design, whether it be Abstract or Realistic."

The artist leans much towards the sharply delineated, lovely clean-cut style of Don Kingman, with whose sister, Sylvia Wong, and her husband, the Conns saw much of Hong Kong.

Hong Kong, he explained, is where you really go to buy things, but with Sylvia Wong as guide they were able to see much of the city that they otherwise never would have known, and were enabled to feel its charm from an artist's viewpoint.

On his artist's busman's holiday last Summer, Russ Conn was having his first experience in the Far East, although Europe has long been an old story to him. He began by painting the Big Buddha in Japan, went on to Hong Kong, then to Bangkok where the Conns found the climate much

like Summertime Palm Beach. In Bangkok he combined painting with "doing the typical tourist things."

Singapore was next, and this proved a well-run British colony, they found, with no special claim to art distinction. From there they flew to Djarkarta, but all they saw of Java were the mouths of the volcanos as the plane skimmed overhead and went on to Bali.

After the painting interlude in Bali, Fuji came next, where they found the people nice and the hotel excellent, with English spoken so well there was no need for guides.

This was really the end of local color, from an artist's viewpoint, for the travelers then reversed cycles and flew toward the United States via Waikiki.

"We might as well have gone to Miami Beach," remarked Russ without enthusiasm. And so, back to New York, New Jersey and 1776 Liberty Lane, until time to head Southward once more. Started in May, the trip ended in August.

That is how one artist of the Palm Beaches spent his Summer and stored up a backlog of new paintings with fresh backgrounds and new inspiration for another season.

In the Palm Beaches, Russell J. Conn is active in the life of the artist colony. He has been president of the Palm Beach Art League, was a founder member of the Artists' Guild of the Palm Beach Art Institute, is a member of the Society of the Four Arts, has exhibited at the exhibitions sponsored by these organizations. He has worked this past season especially hard on promoting the series of outdoor shows sponsored by the Artists' Guild, whose members include the artist members of the Institute.



The Derby Ball at the Diplomat Hotel was the scene of the annual Florida Derby Week festivities Mr. and Mrs. Tom Raffington of Bal Harbour, Mrs. and Mr. Ace Fessenden pictured at Miami function. Mrs. Fessenden was chairman of the Derby Ball for the benefit of American Cancer Society.

Miami:

(Continued from page 29)

As traditional and as much fun as the day itself is this party, which this season served also as a house warming for the Kings' new home on LaGorce Island, Miami Beach.

Only one guess is necessary to determine the decor of the annual Derby ball, which this year aided the American Cancer Society, was held at the Diplomat hotel and preceded by one evening the traditional Florida Derby at Gulfstream Park. Mrs. Ace Fessenden of Illinois and Miami Beach planned the entire evening around the winning circle, the clubhouse, the racing silks and trophies of some of the country's most important racing stables.

Attended by some of the nation's most outstanding racing personalities, guests were greeted at the ball by a "talking" horse, and color movies of former Florida Derby races were an interesting added note during the cocktail hour.

Appropriate to the second opera of the South Florida opera season, "Turan-

gabrielle's originals

"children are our specialty"

summer time is
fun time
be cool - be smart -
made just for you
shorts - blouses - dresses
sizes to teens

205 worth ave.
te 2-1859

watch hill
rhode island

Something from Flanagan's is always something Special

No gift could be more appropriate than one selected from Flanagan's sparkling showcases . to be given with pride, received with joy, and treasured for years.

Platinum, 18 kt. yellow gold, and
diamond necklace. Modeled after the
Acanthus Leaf. \$3,000.00
matching ring and earrings available

SPECIALISTS IN FINE JEWELRY, WATCHES,
SILVERWARE

Edward Flanagan

JEWELERS

247 WORTH AVENUE • PALM BEACH, FLORIDA • TE 3-6997 • OPEN YEAR 'ROUND

dot" and its Oriental theme, as well as to the international scope of today's headlines was this year's Opera Ball at the Surf club. It also presented an opportunity for inveterate travelers to wear some of the finery purchased on trips to Hong Kong and other exotic spots.

Enormous sets of Oriental splendor, with oversized Buddhas looking down from vantage points above on the festivities going on around them, as well as colorful temples and tea houses included in the Oriental atmosphere, has made this year's Opera Ball, sponsored by the Opera Guild of Greater Miami, a never-to-be-forgotten spectacle.

Nor did this final social event of the opera season actually end opera activities, for no sooner was the event history, than guests at the ball and other partygoers were invited to an "After the (Opera) Ball" luncheon by Mrs. Wallace Gilroy, one of the three Opera Ball planners, at Indian Creek Country Club. Helping to make this event a success were the other two Opera Ball chairmen, Mrs. Gerity and Mrs. Nelson Swift Morris. Future operas, and future fabulous social fetes to accompany these musical specatculars, were main subjects of conversation at the luncheon.

When Mrs. Lloyd Dilworth originated

the annual Orchid Ball, held each year at the Surf club, she set the theme for this top social event, naming it for the exotic flower for which this section is famous. Decor naturally centered around this flower, and color. People plan from year to year on attending this party, which benefits cancer research.

The Easter Lily Ball grows more beautiful, and successful, each year in its endeavors to aid Crippled Children. Its theme, and decor, never change — and shouldn't.

And so in South Florida, as perhaps in most sections of the country, hosts and hostesses have learned that the trick to successful entertaining is to set the stage, appropriately and properly, with a theme that is timely, and popular. The remaining problems, if problems there happen to be, seem to take care of themselves. Provided of course, the party planners are popular, with plenty of friends, and the charity which inspired the event, is appealing to the public.

Just how many benefit balls this section of the state supports during the season is impossible to estimate—more than 40 big ones, perhaps—and each year others are added. They must be profitable, or they wouldn't exist.



**LAUDERDALE
YACHT
BASIN, Inc.**

DESIRING TO BUY OR SELL?

List with us now.

Make your selection from the 400 yachts stored at our basin under cover, in fresh water.

CRUISERS — SKIFFS

SPORTFISHERMEN

SALES or CHARTERS

34 Different Makes of Boats

From Which to Choose

You are cordially invited to inspect our complete storage, repair, & brokerage facilities, again being extended to further accommodate the yachtsman.

2000 S. W. 20th Street JA 2-3655
Fort Lauderdale, Florida



Jim, dear, I took your advice and talked to a Trust Officer at the FIRST NATIONAL yesterday.

He was so courteous and helpful that he convinced me I should see my attorney about becoming a Florida resident and have FIRST NATIONAL handle my affairs.

FIRST NATIONAL BANK

ESTABLISHED
1927



IN ... PALM BEACH

255 SOUTH COUNTY ROAD 264 SO. OCEAN BLVD.
LARGEST BANK IN PALM BEACH COUNTY



At Annual Brotherhood Dinner in Sheraton-Park Hotel ballroom, Chief Justice Earl Warren greets Mrs. Douglas Dillon. At center is Mrs. Edward Foley, whose husband was chairman.

City News Bureau

Washington:

Continued on page 66)

warped silk print in green and yellow blossoms. Virginia Romulo wore a beguiling terno gown in rich geranium shade with a diamond and pearl necklace. Guests came from all circles. Among the large diplomatic group we saw Peruvian Ambassador and Senora de Berckemeyer, Norway's Ambassador and Madame Koht, Finnish Envoy and Madame Seppala, Australia's Sir Howard and Lady Beale, and Denmark's Count and Countess Knuth-Winterfeldt.

The Postmaster General and Mrs. Day chatted with Assistant State Secretary and Mrs. Mennen Williams, former Governor Docking of Kansas, Secretary of the Army and pretty Mrs. Elvis Stahr, and the Under Secretary of Commerce and Mrs. Edward Gudeman. A number who had not seen the new Diplomatic Suite toured the Benjamin Franklin dining room and spacious stainless steel kitchens. Among them were Mrs. Eugene Meyer, Mr. and Mrs. Joseph Casey, all graciously guided by Mrs. Ashby Williams of the U.S. Protocol Office.

In the James Madison room, where

Everybody Knows

OUR DECORATING ABILITY
OUR LOCATION

301 Royal Poinciana Plaza

WORRELL'S

301 Royal Poinciana Plaza

PLENTY OF PARKING

"Interpreters of your own good taste"

F. A. O. SCHWARZ

World's Greatest Toy Store

in

Palm Beach



wonderful toys from everywhere

to excite and delight,

toys made to be played with,

toys meant to be loved

and never forgotten.

Toys - Sporting Goods - Games - Children's Books

F. A. O. SCHWARZ

TEMPLE 2-1698

ROYAL POINCIANA PLAZA

NEW YORK • BOSTON • ATLANTA • CLEVELAND
WESTCHESTER, N. Y. • ARDMORE, PA. • SHORT HILLS, N. J.

a beautiful buffet offered southern roast ham, rare roast beef, hot meat balls, cheeses and pastries, we saw such well-known guests as the President's physician Dr. Janet Travell, handsome White House Naval Aide Captain Tazewell Shepard Jr., and chic wife Julia Ann, the Presidential Inaugural Chairman and Mrs. Edward Foley, two former Ambassadors to the Philippines Judge Homer Ferguson and Myron Cowen with their wives; Dale and Scooter Miller, Bob and Peggy LeBaron, Glade and Les Biffle, the Morris Cafritz going on to dinner with Gwen in glamorous green satin and diamonds.

Guests lingered in the charming hospitality of the popular Secretary of Commerce and Mrs. Hodges, delaying their farewells to Carlos and Virginia Romulo as long as possible.

* * *

TEXAS REPRESENTATIVE and Mrs. Clark Thompson feted General and Mrs. Romulo at their elegant Massachusetts Avenue residence. The event brought out a celebrity-studded company headed by the Vice President and Mrs. Johnson and the Speaker and Mrs. McCormick along with a flock of well-known Texans—Justice and Mrs. Tom Clark, Senator and Mrs. Ralph Yarborough, Representative and Mrs. Homer Thornberry, General and Mrs. Charles



City News Bureau

Mrs. Robert McNamara, left, with Senora de Carillo Flores at the Sheraton-Park.

Cabell, Navy Secretary and Mrs. Fred Korth, FCC Commissioner and Mrs. Robert Bartley, and the new Texas Congressman and his attractive wife Mrs. Graham Purcell.

The party was a two-floor event with the Thompsons and Romulos receiving in the library. Hostess Libbie wore a luscious beaded toast satin ensemble accented with harmonizing brown or-

chids and some of her magnificent yellow diamonds. Beautiful Virginia Romulo was in a delicately embroidered, floor-length terno. Champagne and cocktail bars were set in the first floor drawing room and sun porch and an orchestra played in the upstairs and downstairs corridors where songsmith Hank Fort tried out the twist with good-looking Jean Martin.

Mingling in the big Texas Room downstairs were Postmaster General and Mrs. Day, Mrs. John McClellan, wife of the Senate Government Operations Chairman; General and Mrs. Lemnitzer, Presidential Advisor Larry O'Brien, former Interior Secretary and Mrs. Oscar Chapman, the Reverend Joseph Thornring, Admiral and Mrs. Thomas Kin-kaid, former Metropolitan star Mrs. Anna Mackey, squired by George Williams, Mrs. Robert Guggenheim and Mr. John Logan. A bipartisan huddle was going on with such stalwarts as Senator John Sparkman, Senator Hugh Scott, Minority Leader Charles Halleck, Representative Paul Rogers, and Representative Carroll Kearns.

Mrs. Ray Henle, wife of the distinguished commentator, was in the throng, just back with her husband from a fishing holiday with former President Herbert Hoover aboard his yacht in Florida waters.

Palm Beach AUCTION

The oldest established Auction Galleries in Palm Beach, under the direction of Milton E. Freshman as President for the past ten years, has always maintained the highest standards of the profession in keeping with the traditions of Palm Beach. This establishment on Royal Poinciana Way provides for the appraisal and sale of furnishings, silver, antiques, works of art and fine jewelry, and has had the privilege of liquidating many of the most famous estates in Palm Beach as well as elsewhere in the nation.

Services of our expert auctioneers are offered without obligation for appraisal of individual pieces or complete estates.



Trosby Inc
AUCTION
Galleries

TE 3-1650

MILTON E. FRESHMAN
President

211 ROYAL POINCIANA WAY

No connection with any other galleries in Florida.

THE FOUR ARTS LIBRARY

FOUR ARTS PLAZA

PALM BEACH

The Only Public Library
in Palm Beach

BOOKS PERIODICALS
LONG-PLAYING RECORDS
CHILDREN'S BOOKS

For Reference and Circulation

LIBRARY HOURS

Weekdays 10 a.m. to 5 p.m.

Through May 1

Monday through Friday 10 a.m. to 5 p.m.

May 1 - November 1

THE FOUR ARTS GARDENS

Original Jungle Garden Chinese Garden
The Spanish Facade The Wall Fountain

Maintained by The
Garden Club of Palm Beach

Open Weekdays 10 a.m. to 5 p.m.

**SAPPHIRE VALLEY INN
GOLF CLUB AND COTTAGE COLONY**



SEASON: MAY 15 THROUGH OCTOBER

INN: AMERICAN PLAN

COTTAGES: RENTAL OR PURCHASE, PETS PERMITTED

12,000 Acres of Summer Enjoyment; Elevation 3,250 to 5,000 ft.

- 18 Hole Championship Golf Course, Pro George Carney
- Swimming Pool • Tennis Courts • Riding • Fishing
- All Modern Conveniences: Water, Power, etc.
- Home Sites—one acre or more

All inquiries to P. O. Box 235, Augusta, Georgia After April 1 to Sapphire, N. C.

Telephone: Cashiers, N. C.



Sir Douglas Fairbanks and his wife, Mary Lee pose in the foyer at NY's El Morocco.

New York:

(Continued from page 21)

dition, including a ten-course dinner, complete with suitable wines and even a good cigar. Many attended in white tie wearing the appropriate decorations. Great names from many walks of life were present, among them Bernard Lanvin, recently arrived from Paris, with Mr. and Mrs. Edouard Cournand. Mr. Lanvin is one of the most eligible multimillionaires of Europe and cannot only "Promise her anything . . ." but can also deliver if he wants; Salvador Dali, who designed the cover for the evening's program, Senator and Mrs. Jacob Javits, who did one of the wildest twists of the evening, Olivia de Havilland, Charles Hogan and Ambassador William A. M. Burden, Comtesse Bernard d'Escayrac-Lauture, Mrs. Maurice Galy, Mr. Adam L. Gimbel, Mrs. de la Grange Hyde, Dr. Grayson Kirk, Mrs. Albert D. Lasker, Mrs. Jacques Latour, Mrs. Joshua Logan, Mrs. Otto Preminger, Brig. General David Sarnoff, Mrs. Spyros Skouras, Mr. Georges Wildenstein, Mr. William Zeckendorf Sr. also attended this gala affair.

Mr. and Mrs. Alfred Levitt entertained at a large table and had one of the best views of a most unusual show, imported from Paris and presented for the guests that evening. Officials of the French Line thought it might be fun to present a real French rock-and-roll star whose name we can neither pronounce nor remember, but he twisted, sang, screamed, smiled, strummed his guitar and danced so wildly that every eye in the room had to watch. He had little talent, but had to be admired for his sheer energy and eventual workout to the point of exhaustion.



Douglas-Lorie, Inc.

WORTH AVENUE

TE 2-1714

PALM BEACH



Octagonal Chippendale mahogany brass-bound

Cellarette with original stand. c. 1780.

Height 22½". Diameter 17½".

He was soaked through when he left the stage. Mr. and Mrs. Levitt left the following morning for Puerto Rico, where they were spending a week at Mr. Rockefeller's Dorado Beach Hotel. They more recently returned from six weeks in Switzerland, although they had no bruises, broken arms, etc., to show for it. The Levitts were joined by Ambassador and Mrs. Armand Berard and Senator and Mrs. Javits for the finale which was unexpected and unbelievable. It was about two o'clock in the morning, two bands were playing with music resounding all over the ship, when about a hundred employees of the French Line came running out of every door with arms overflowing with balloons and small round cotton balls. They let both go everywhere in the room while 800 notables ran screaming after each balloon, their hands full of pins or lit cigarettes, breaking them and throwing the cotton balls at their escorts, friends, acquaintances, or anybody at all. It brought the evening to a fun close and provided an amusing sight. There were some brave in heart who tried to save a few balloons to take home to their families; they didn't have much luck. There were also some who tried to take a few bags of the cotton balls home for their children to play with, but they soon found out that this was equally

as hard and had to join the fun and target practice. The *France* is quite a ship, although much more modern than one would expect and provided a perfect setting for a most unusual and entertaining function.

Another unusual ball that had a great show and brought out the white tie and tail set was the Junior League Mardi Gras Ball, held at the Astor Hotel. Songs and dance numbers depicting eras of American music highlighted the affair while Rudy Vallee reigned as king over a court of League models and the "Times and Tempos" Pageant. The ball, held for the benefit of the league welfare trust fund, was televised over WCBS-TV. The welfare program includes day and evening services to more than eighty-seven tax-supported and voluntary agencies. The highlight of the ball each year is the selection on her volunteer record of one of five candidates as Queen of the Mardi Gras. The judges last night were Mrs. Maurice T. Moore, Mr. George A. Murphy and Miss Cornelia Otis Skinner. The candidates for queen were Mrs. Gordon C. Dewey, Mrs. Jack William Garnant, Mrs. John A. Roberts, Mrs. Frank Bruen Hall III, and Miss Anne Handley Joyce.

The ball was underwritten by United

States Steel Corp., Magnavox Co., Pepsi-Cola Co., Liggett & Myers Tobacco Co., Reichold Chemicals Inc., Gamour, Liebman Breweries, Inc., TWA-Transworld Airlines, Georgia-Pacific Corp., Clairol, Inc., Hotel Astor, American Machine & Foundry Co., R. H. Macy & Co., Moore-McCormack Lines, Knorr Soups and WCBS-TV. Each company was represented by league models. Bud Collyer was master of ceremonies, and Betty Furness and Tom Poston were television commentators.

Mrs. Thomas H. Barton, president of the league, and Mrs. Donald L. Wallace, chairman of the ball, entertained at cocktails at the league club house, 130 East 80th Street. Among those invited were Mr. and Mrs. George A. Murphy, Mr. and Mrs. Maurice T. Moore, Miss Cornelia Otis Skinner, Mr. and Mrs. Edward Tinsley Chase, Mr. and Mrs. Bruce A. Gimbel, Mr. and Mrs. Robert C. Collier, Mr. and Mrs. John Porcous II, Mr. and Mrs. Corydon B. Dunham Jr., Dr. and Mrs. Samuel Wilson Moore, Mr. and Mrs. Edwin A. Heard Jr., Mr. and Mrs. William A. Winant III, Mr. and Mrs. Stirling S. Adams, Mr. and Mrs. John R. Hupper, Mr. and Mrs. Allen A. Atwood Jr., Mr. and Mrs. Roy M. Goodman, Mr. and Mrs. Joseph S. Clark III, Mr. and Mrs. Shelby C. Davis Jr., Mr. and Mrs. Donald New-

from Modern . . .

to Classic . . .

from cottage . . .

to cathedral . . .

For the Best in

**PEST CONTROL
TERMITE CONTROL
SANITATION SERVICES**

call **Orkin**
for the sake of your home

THE MODERN SHOP

of

Douglas Lorie, Inc.

10 Via Parigi

Palm Beach

Just off Worth Avenue



Raindrop

by Lunt — Sterling of lasting good taste

Inspired by the perfection of one of Nature's purest and most beautiful forms . . . the raindrop. Here is Modern in the most pleasing manner . . . classically simple, untiringly beautiful
Six piece place setting

\$39.75

Federal tax included



Miss Hillary Hemminway joins her father, Jack Hemminway, and Beverly Bogert as the threesome enjoys the club's facilities of New York's fabulous and swank El Morocco.

house, Mr. and Mrs. Thomas E. Dewey Jr., and Mr. and Mrs. Donald D. Burr. Mr. and Mrs. John C. Carrington had among their guests at their home, Mayor and Mrs. Wagner, Mr. and Mrs.

Charles H. Tenney, and Mr. and Mrs. Randolph Guggenheimer.

A potpourri of song and dance numbers, including everything from "Yankee Doodle Dandy" and "The Black Bot-

tom" to the current "Twist" were in the show for the Mardi Gras Pageant, with unique displays featuring the society ladies strutting, waving flags, festooned with brilliant "Fourth of July" sparklers in one of the most colorful pageants we have seen in recent years. Miss Andrena Bear typified the antebellum era with a willow tree head-dress and a bouffant gown decorated with live camellias and scenes of the old South. Her cavalier companion "plunked" the banjo. Miss Babette Rogers, accompanied by a barber shop quartet, was flown in as a "Bird in a Gilded Cage" in a short, feathered costume. Mrs. Donald Webb Dickson Jr. conveyed the excitement of the marching bands outfitted in a swirling red, plum, and gold cape and fitted trousers. Mrs. Robin Chandler Lynn, wearing a long sheath enhanced by huge multicolored and luminous wings, was the "Poor Butterfly" of a 1916 extravaganza. Mrs. John I. Shaw Jr., and Mrs. William Van Orden Gnichtel danced the "Black Bottom" in outfits of short fringe and sequins topped with headache bands and white "mink" coats. Miss Rheingold (Kathy Kersh) and her dancing partner wore the Bavarian-type costumes of Romberg's *Student Prince*. Miss Matthew L. Akers, in flowing China silk decorated with the stars of



We Invite

comparison as to
Quality and Price!

Ray O'Donnell's

TRADITIONAL FURNITURE

INTERIOR DECORATORS

3900 SOUTH DIXIE
WEST PALM BEACH

333 FEDERAL HIGHWAY
LAKE PARK

FLORIDA

HOPKINS MARINE HARDWARE CO.



THE YACHTING CENTER

Nautical Gifts

One of The South's
Most Complete Marine Supply Houses.



For all your Hardware Needs, try
us first. We have it with *Service!*

FREE PARKING

207 SIXTH STREET

Just 1/2 Block North of Flagler Bridge

Phone West Palm Beach TE 2-4206

We deliver anywhere in the Palm Beaches

the Milky Way, represented the song title "Rhapsody in Blue." She was accompanied by a dancer. Sisters, Mrs. Albert Kennerly and Mrs. Rafael Estevans, appeared as one large apple then separated to dance the Big Apple with their partners. Miss Sandra Wright, in a long sheath costume, half dark blue night with moon and stars and half golden day conveyed the beautiful ballad "Night and Day." She was escorted by two men.

Miss Margo Barrett, done up in brilliant feathers and drums on each hip and a macaw on her head, translated the South American rhythms with her Muchacho. Mrs. Lester Kelly, costumed in a cocktail glass spilling moonbeams, evoked the "Moonlight Becomes You" — "Moonlight Cocktails" musical mood of the forties. Mrs. D. Hayward Morrison, kicking her yellow dress and pant-allettes in the company of Miss Sara Stewart and a cowboy, represented the rousing Broadway musical, *Oklahoma*. Miss Maeve McGuire appeared as "It's a Big, Wide, Wonderful World" in a white sparkling dress the shape of a bowling pin while bowling balls hung from strings on each arm and the world turned on her head. Miss Kristi Norstrand and Mrs. Ann Gray came on with black and white sequin "zoot suits." They were accompanied by a

jazz combo in the production. Mrs. Edward James Hand wore a costume with a long, flowing "sea" train which was carried by two small octopuses, (League daughters, Cynthia Winant and Lisa Hand), to translate the mood of "Ebb Tide." Mrs. John Poreous II portrayed "Faraway Places" and their dining delights as she stepped from a steaming cauldron in the company of the Chef. Mrs. Pamela Law, in a sheath gown with long cerise and lime panels twined around, was joined by the Misses Sallie Woodul, Winifred Ward, Joan Powers, Mrs. John I. Shaw Jr., and partners to demonstrate the tempo of the times to Ben Ludlow's "Mardi Gras Twist."

Notable among the celebrities were Robert Merrill, who acted as an escort, and Paul Taubman, who also acted as an escort. Mr. Taubman was the star of the ball since just the day before he had presented Col. John Glenn with a solid gold trumpet on behalf of the citizens of New York. Mr. Taubman is the permanent conductor for New York's famed Symphony of the Air.

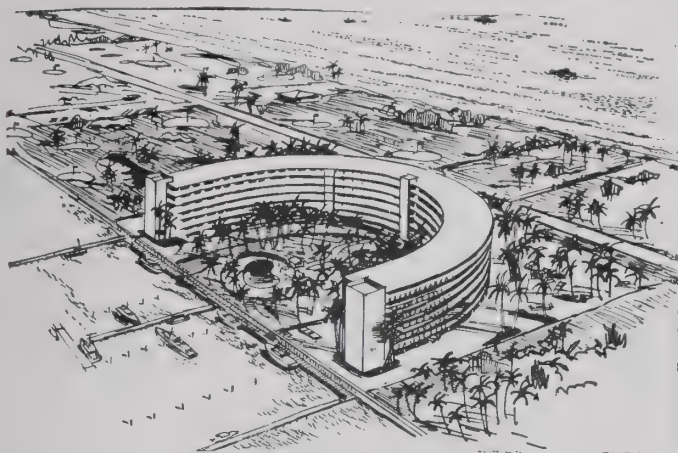
Society maestro, Phil Bennett, resplendent in his tails and be-medalled fitting the occasion, never could have been peppier than at the colorful military ceremony and ritual that character-

ized the 85th Annual Washington's Birthday Banquet and Dance of the Sons of the Revolution in the State of New York, held in the Grand Ballroom of the Plaza.

Representatives of the Armed Services and of patriotic societies were present in dress uniforms to propose toasts to these organizations. The traditional ceremony of the Cocked Hat was followed by the presentation of commemorative flags and paintings of historical interest.

The speaker of the dinner was the former U. S. Ambassador to Spain John Davis Lodge, ex-Governor of Connecticut, who, in his address on George Washington, compared the problems of the first President to today's issues and concluded by saying this country's greatness was the American willingness to expand human knowledge everywhere. Ambassador Lodge was introduced by Paul W. Williams, new president of the Society giving the dinner.

Mr. Williams proposed the toast to the President of the United States. The toast to the Army was proposed by Major General Willis S. Matthews, U.S.A., Deputy Commanding General, First United States Army. The toast to the Navy was proposed by Vice Admiral Charles Wellborn Jr., U.S.N., Commander, Eastern Sea Frontier.



**LIVE ALL YEAR IN
LOVELY PALM BEACH
LUXURY RENTAL APARTMENTS
CONVENIENT - ELEGANT - DESIRABLE**

- Adjacent to Florida's finest 18 Hole Par 3 Golf Club.
- Private yacht basin—ideal residence for boat owners.
- Large free-form salt water swimming pool.
- Private beach and cabanas on Ocean.

Occupancy January 1, 1963. Rental Office now open on premises. Hours nine 'til five. Sundays, noon 'til six. Telephone 582-4466, Area Code 305.

Pre-Construction Prices — Studios from \$1800. One bedroom apartments from \$3100. Two bedroom apartments from \$4100. Deluxe two bedroom apartments from \$5000.



The President

2505 SOUTH OCEAN BOULEVARD, PALM BEACH, FLORIDA



GALLERIA XXII MARZO

PALM BEACH • VENICE

10A VIA PARIGI
PALM BEACH, FLORIDA
Telephone 833-5333

S. MARCO, 2407
VENICE, ITALY
Telephone 89-313

Gianni Vagnetti
Eddie Allen
Syd Solomon

Ubaldo Bosello
Krishna Reddy
Baron de Callatay

Jaki
Claude Mercier
William Pachner
Max Bernd-Cohen

— RACHEL WELLS DAME, Director —

Oils, Prints, Sgraffito, Sculpture

Hours: 10 to 5:30 Daily; Evenings and Sundays, Appointment

Palm Beach Ticker-Tape

"An Island Paradise"
is being offered
for sale!

Sweeping views
up and down the lake

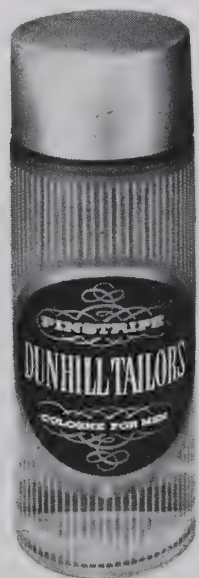
Dramatic
Romantic
Unusual in every detail

Can be purchased
Completely furnished
for one half its cost!

Don't miss this opportunity

Green Fearing

Real Estate
219 WORTH AVENUE
TE 3-8571



presenting

PINSTRIPE

impeccable new scent for men.
Fresh, clean thoroughly masculine
Pinstripe puts the final touch
to good grooming.

8 ounces \$750 Plus 10% Tax

DUNHILL TAILORS

65 EAST 57th STREET, NEW YORK 22, N.Y.

AVAILABLE AT SCHUR, INC.
312 WORTH AVE. PALM BEACH

Field music was played by the Veteran Corps of Artillery. Music for dancing was by Meyer Davis and his orchestra.

Buff and blue, symbolic of the uniforms of the Continental Army, was the color motif for the dinner dance, so blue pompons and cornflowers were used for table centerpieces. Mr. and Mrs. (Paul W.) Williams entertained for Capt. and Mrs. David C. Patterson, Mrs. Lodge, whose husband was on the dais; Mr. and Mrs. James J. Thackars, Mr. and Mrs. Adam Hulton, Justice and Mrs. J. Edward Lumbard and General and Mrs. (Willis S.) Matthews. Representatives of a number of patriotic societies were at the table of Pelham St. George Bissell III, General President of the Sons of the Revolution, and Mrs. Bissell. Past presidents of the New York State organization of the National Society at one table included Mr. and Mrs. Shelby Cullon Davis, Mr. and Mrs. William T. Van Alstyne, Mr. and Mrs. Gilbert Rogers Byrne, Mr. and Mrs. Cyril Gray Cogswell and Col. Edward B. Towns.

The only thing generally absent from the Ball was the "Twist" which would have been inappropriate, anyway. Some of the grand old songs were recreated, and Mr. Bennett had thrown in a banjo for good measure to really capture the spirit of the days. The Sons of the American Revolution danced with the Daughters of the American Revolution, and a grand time was had by all.

Colorful Billy Reed, well known as a New York host, celebrated the 15th anniversary of his unique Little Club in Manhattan with a celebrity party which included such names as Hope Hampton, Orson Bean, Sidney Chaplin, Larry Kert and Mr. Reed himself. The entire posh surroundings of the candy-striped nightclub were hung with good wish cards and birthday banners. Mr. Reed, actress Tina Louise, and Mr. Chaplin posed for a photograph in front of a fifteen-foot high birthday cake while the orchestra strummed celebrating tunes in the background. Few people know it, but Billy Reed was actually the first person ever to tap dance in the movies. It was a long time ago, and the tune, especially written for him to dance to, was "Tip-toe Through the Tulips." His partner was the then famed movie star Ann Pennington, remember?

The Embassy Club of the Sheraton East Hotel turned out to be too small to accommodate the growing Mardi Gras Cocktail tea dance which benefited the Polish refugees, and so the affair had to be moved into the Grand Ballroom itself. Mrs. Artur Rodzinski headed the sponsoring committee, which included also Mrs. Arthur Rubinstein, Princess Diana Eristavi, Countess Jan Dombinski, Mrs. Easton Parrott, Mrs. Eric de Kolb, Mrs. Stanley Jordanowski, Mrs. Thomas Borowik, Mrs. Wolfram Ert-

inger and Princess Lucie Shirazee. Actor Basil Rathbone tended to help auction off a television set and the numerous other prizes.

In harmony with the international purposes for which it was given, the table decorations for the Diamond Ball, the third Global Gala, held in the Grand Ballroom of the Plaza to benefit the Institute of International Education, featured beautifully dressed dolls from eighty-seven nations, many in the exquisite national costumes of various countries. In the center of each table on a pedestal was a doll in cap and gown, holding a diploma, to symbolize the cause of international education. National dolls, one as a favor for each guest at a table, surrounded the central figure. Baskets of Spring flowers were on the stage, where Meyer Davis and his orchestra played for dancing.

Four Hollywood fashion designers, Don Loper, Jean Louis, Marusia and Helen Rose, following dinner, provided a brief entertainment with the gowns their models wore to represent what fashionable women will wear to balls in the year 2062. With the exception of color, for white predominated, the costumes varied strikingly in design. Diamonds from Harry Winston also were used imaginatively, often in the coiffures created for the future period by Michel Kazan.

TIDBITS

Hope Hampton, the Miss Sparkle Plenty of Park Avenue, bought herself a new little trinket. A 50-carat topaz, with her initials set in rubies on either side. . . . Society furrier S. Breslin Baker got the order for the \$30,000 shoulder to the floor sable cape that will be Maggi McNellis' surprise birthday present from her husband, Clyde Newhouse. . . . George Hamilton whizzed through New York, chartered a plane for a weekend, and scooted out to Southampton to visit friends. . . . Industrialist James H. Kimberly, who is building a sumptuous villa in Palm Beach, celebrated his wedding anniversary at Malmaison with his lovely wife, Sharon. Rumors have it that Mr. Kimberly may soon become the owner of one of the nation's largest newspapers. . . . Deputy Commissioner of Public Events, Emma Rothblatt, is in line for one of the top federal posts, a special appointment by President Kennedy. . . . Mrs. Stanley Rumbough, also known as actress Dina Merrill, is being paged to narrate a one-hour television special on the problems of the presidency. An old friend of Mr. Kennedy since long before his ascension to the White House, Dina Merrill would tour the business side of the White House and explain the many intricate problems that daily confront the Chief of State.



Mort Kaye Studios

Donald Paton, Palm Beach Towers manager, and Zsa Zsa Gabor, who was guest of the Towers. Miss Gabor was in Palm Beach to attend the Continental Ball at Flagler Museum.

...an extraordinary season

Palm Beach Life is exemplified at Palm Beach Towers.

Extraordinary, exciting, colorful, peaceful; all wrapped in a setting of eleven beautifully landscaped acres, Palm Beach Towers is celebrating its sixth and most spectacular year.

Extraordinary: the spacious glass-walled lobby of the Towers was lined with people; the circular staircase leading to the mezzanine and down to the terrace was lined with people. An hour passed—no one left but others joined. Suddenly a limousine circled the drive leading to the front door, passing at least six or half of the Rolls Royces owned by guests of the hotel.

From the moment Zsa Zsa Gabor emerged from the car the eagerly awaiting onlookers politely but excitedly showed their appreciation.

"Zsa Zsa you are more beautiful in person!" "We enjoy you on Jack Paar's show!" And the compliments continued all the way to the elevator when the closing doors silenced the amazing performance never before so openly demonstrated at the Towers.

Zsa Zsa and her mother Jolie were guests of the Towers when invited here to attend the Continental Ball.

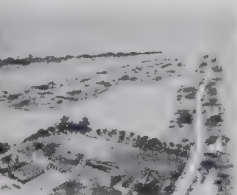
Exciting: one of the most exciting men of our time, Douglas Fairbanks Jr., made a quick trip to the Towers

The Manalapan Club



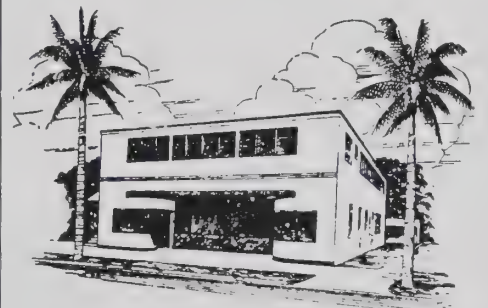
A private social Club with par three golf and tennis at Point Manalapan on the south of Hypoluxo Island midway between Palm Beach and Delray Beach. For membership information call JJustice 5-2515.

**POINT
MANALAPAN**



Guest Rooms and Suites Available This Season for the first time.

Offering waterfront and waterview homesites and a few select homes in a mid-Lake Worth setting of privacy and beauty. For personal attention, call JJustice 5-2515 or visit the sales office in The Manalapan Club.



The Store Palm Beach Is Proud of

- Hardware
- Gadgets
- Gifts
- Notions
- Household, Janitor, Paper
- Electrical Supplies & Equipment

WOODENWARE - BAR ACCESSORIES

PICNIC GOODS - PLASTIC NOVELTIES

Chas. E. Soll

214-220
Royal Palm Way

PALM
BEACH

Phone TE 2-8100 - TE 2-0427

"Over 5,001 Household Items"



Mort Kaye Studios

The Donald Patons (left) attend Playhouse opening with Mr. and Mrs. Lawrence A. Wien.

to visit with his long-time friend and associate Joseph Lubotta of Canada and the Towers. Known as an ambassador of good will, unpublicized war hero and reluctant movie star, his now-graying hair adds dignity to the boyish charm he will never lose and his trim, athletic figure and impeccable tailoring have become a hallmark.

"I'm like a cat I've had so many lives," says the man who has won the per-

sonal regard of three American presidents and been accepted for more than two decades into the circle of the British Royal family.

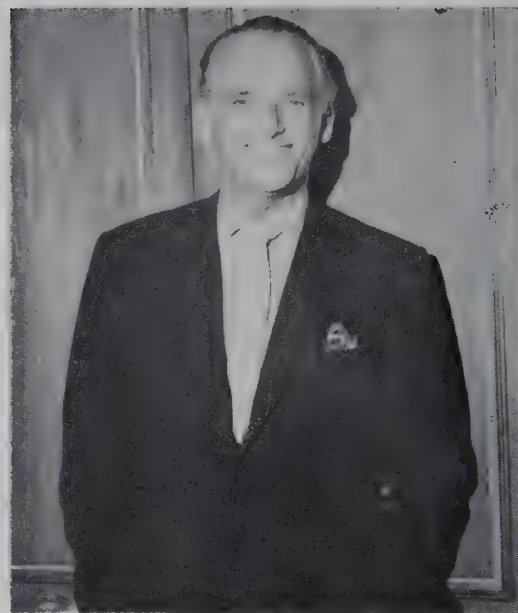
Colorful: this word so aptly describes our most popular American in Paris—Art Buchwald.

Vacationing at the Palm Beach Towers with his wife, Ann, and three children, Joel, Jennifer and Connie, for ten days, Palm Beach afforded him material for three of his columns which appear in the New York Herald Tribune and are syndicated in 100 United States and 40 European newspapers.

In his inimitable style he wrote about the "shortage of diseases" to give parties to in Palm Beach; the magic word in Florida these days is land or "it's the same old real estate dodge"; and how they never made it socially in Palm Beach because no matter what he told his wife Ann to wear, it was always the wrong choice for the occasion.

As he was departing for his home in Paris he said "We won't be able to come back to Palm Beach for a long time. I've gotten three columns here and that's exhausted." Art would also have made a good baseball player because he believes "three strikes and you're out!"

To name only a few of the notables



Mort Kaye Studios

International film star Douglas Fairbanks at Palm Beach Towers this Winter season.

to vacation at Palm Beach Towers—Prince Stanislaus Radziwill, Betty White, Glenda Farrell and her husband Dr. Henry Ross, Mr. and Mrs. Russell Nye, Margaret O'Brien, Hans Conried and Esther Dorothy, the famous creator of the first white mink coat and many other "firsts" in fur fashion.



SALES - CHARTERS NATIONAL COVERAGE

*Inquiries regarding your yachting requirements
are earnestly invited.*



William G. Hobbs Yacht Sales

WEST PALM BEACH
205 - 6th St. P.O. Box 1206
TE 3-1643

2001 N.W. 7th Street
MIAMI 35
FR 7-2745

Perfumes by MARY CHESS

IN EXQUISITE CHESS PIECE
BOTTLES THAT ARE
COLLECTORS' ITEMS



A WINNING FRAGRANCE FOR EVERY OCCASION

From \$1.75 to \$30.00
Plus 10% Federal Tax

White Lilac, Tapestry, Strategy, Carnation, Gardenia and Yram

AT BETTER DEPARTMENT STORES AND
SPECIALTY SHOPS OR AT THE MARY CHESS SHOPS
IN NEW YORK, WASHINGTON, BEVERLY HILLS
AND THE GREENBRIER



Bert and Richard Morgan

Donald Welsh escorts Alice V. Olsen into the Everglades Club for debutante party.

Going & Coming:

(Continued from page 19)

Llewellyn Van Schaick of Easton, Maryland. . . . Miss Trout was home from Finch Junior College, and her fiance came from Syracuse University, where he is working for his Master's degree in landscape architecture. . . . The two

were presented at a buffet cocktail dance in the Trout patio, with Cliff Hall playing. . . . As the young couple plans to be wed next September 8 in Radnor, Pennsylvania, this affair afforded many friends the opportunity of meeting Mr. Van Schaick. . . .

Announced the same week was the engagement of Miss Marina Maguire, daughter of Mr. and Mrs. Russell Maguire, who was vacationing here, to Donn Allen Chickering, son of Mr. and Mrs. George F. Chickering of Ridgewood, New Jersey. A May wedding is planned. . . . The Bath and Tennis Club was seething with youthful activity. . . . Mrs. William de Rham held her Springtime dance classes there and surprised all who knew her by being the best Twist expert on the resort scene. . . . The Junior Assembly had its Spring dinner dance at the Club. . . . The Club was the setting for many private parties . . . including the dinner dance given by Mr. and Mrs. William P. Bagley . . . the buffet by Mr. and Mrs. Carleton Dodge . . . on April 1, youthful artists at the club, ranging from two to 12 years, under the guidance of Jade Pasteur, held their annual art show attracting both parents and friends . . . Mrs. Lucius Pond Ordway and Mrs. Charles Reed were judges. . . .

Mr. and Mrs. James A. dePeyster Jr.,



Bert and Richard Morgan

Count and Countess de Quintanilla visit Continental Ball during Palm Beach stay.

who were married in Poughkeepsie, New York, spent part of their honeymoon in Palm Beach and were introduced to family friends at a party at the Bath and Tennis Club given by his parents.

Spring flowers in profusion highlighted the decor for the Everglades Club's final dinner dance in the Orange Gardens. . . . Except that it was no longer black tie and that crowds were limited to the size

CIRCULAR STAIRWAY RAILINGS

In Aluminum, Iron, Bronze.



Distinctive, original designs

by our

Old World Craftsmen

Reich Metals, Inc.

(An outgrowth of Mizner Products)

5405 Webster Avenue
West Palm Beach, Florida

Out-of-State
inquiries invited

WHEN YOU

Decorate

TURN TO THE FIRM BEST QUALIFIED

Complete home furnishings...
fine furniture, carpets, draperies,
bedding, and lamps

Furniture Plaza
in BOCA RATON

BAHAMAS FURNITURE, LTD., FREEPORT, BAHAMAS



Bert and Richard Morgan

W. C. Findlay, Mrs. Jack L. Gray, Mrs. Arthur Karoff and artist Jack L. Gray during the Canadian artist's preview and introduction to Palm Beach at the Findlay Galleries.

of the Golf Terrace, there was not too much change in the entertainment pattern for Everglades Club members as April followed March. . . . Each night there was dining and dancing on the

Terrace . . . buffet luncheons stopped April 15, but the Golfers' Pavilion continued through the month. . . . Backgammon was transferred to the Terrace for Tuesday nights during April . . . Al-

fred Schmid emerged as club champion for the season as official backgammon tournaments ended at the close of March. . . . George H. Boutet wound up the golf putting matches April 5 after a most successful season. . . .

One of the last of the black tie affairs was the dinner dance given in the Celebrity Room April 1 by Mr. and Mrs. Arthur M. Hills. . . . The Playhouse had rung down the curtain the previous night and the Celebrity Room closed as a public gathering spot with a big gala party. . . .

One of the large affairs of the early Spring was the dance given by Mr. and Mrs. John Roreck at their home "Lagomar."

Resort organizations prepared to go into Summer hibernation. . . . The Everglades Club Board of Governors met and named two vice presidents to work with the president. . . . Alfred G. Kay was re-named president, and James K. Norris and James E. Hollingsworth, were elected vice presidents. . . . All serve on the Everglades Protective Syndicate in the same capacities. . . . Percy C. Spencer, Frank O. Prior and Paul L. Fentress were named to the Board of Governors. . . . General Arthur H. Carter was re-named for an 11th year as president of the Good Samaritan Hospital Associa-

INSURANCE



Your Hartford
Insurance Agent

Wright & Seaton, Inc.

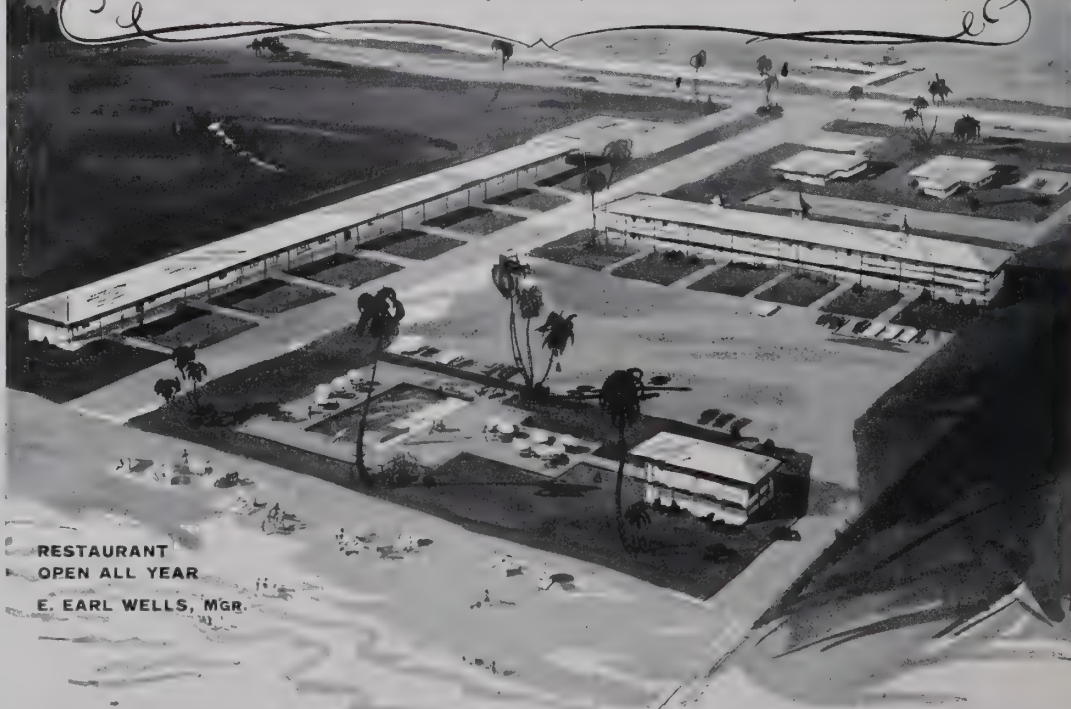
George O. Wright	Bill Orrison
Clyde H. Seaton	David Baldwin
Horton McCampbell	Howard Hanson
Clyde Seaton Jr.	

GUARANTY BLDG.
WEST PALM BEACH, FLA.

TE 2-6103

...discover the Beachcomber

MODERN APARTMENT MOTEL with a delightfully informal air, it stretches from Lake Worth to the ocean. Its 300 feet of beach and green lawns invite you to relax graciously. Deep-sea fishing from pier. Near world's finest golf courses, theatres, shopping plaza, airport. Salt water pool, beach restaurant, air-conditioning, free TV. Rooms, apartments, suites. Write for brochure and rates.



RESTAURANT
OPEN ALL YEAR

E. EARL WELLS, MGR.

3024 S. OCEAN BLVD. • (A1A) PALM BEACH, FLORIDA • PHONE JU 5-4646



Bert and Richard Morgan

Mr. and Mrs. James A. de Peyster Jr. at the Bath and Tennis Club during season.

president of the Garden Club of Palm Beach after a year's sabbatical, when Mrs. Alfred G. Kay took over. . . . Alfred G. Kay again was named president of the Palm Beach Civic Association, a post he has held for most of its 16 years. . . . John Carter, C.B.E., art authority and representative of Sothby's, London, spoke to 150 members and guests of the Palm Beach Branch of the English Speaking Union on art values under the facetious title "A Renoir Is a Girl's Best Friend!"

The Society of the Four Arts ended its season with a Junior Activities program of art and photographic shows. . . . Jack L. Gray, distinguished Canadian marine artist, had the last of the international art shows at Findlay Galleries. . . . The Grays were introduced at a big preview party at the Galleries. . . . They were house-guests of Mr. and Mrs. Daniel J. McCarthy Jr., who entertained in their honor. . . .

Next afternoon Channing Hare, distinguished portrait artist, gave a cocktail party in his studio apartment on Worth Avenue to unveil three new canvases . . . these were portraits of Mrs. Owen R. Cheatham, Herbert A. May and Mrs. Caroline R. Foulke, all of whom were among the guests. . . . Also on display were new portraits of Mme. Jacques Balsan and movie star George Hamilton,



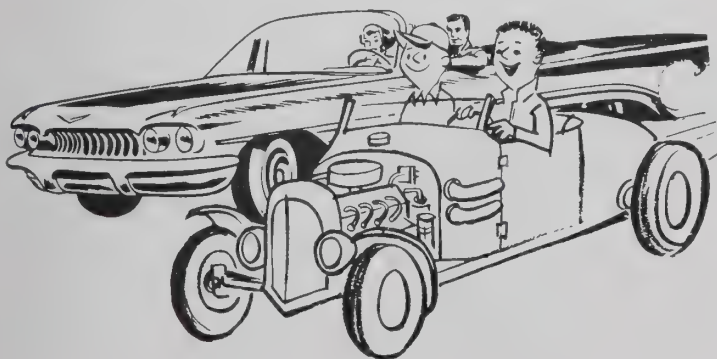
Bert and Richard Morgan

Jean de Botton and Wendy Vanderbilt at the Palm Beach Galleries during artist's show.

which had been included in the Hare "Portraits in Review" show. Madame Balsan came for a short time, and Bill Hamilton represented the Hamilton family.

tion . . . and it was announced that the Tiara Ball netted \$120,000 for the hospital, which proposes to spend it on increasing facilities for patients. . . . Mrs. Oscar W. Johnson resumed the post of

IS YOURS A
2-CAR FAMILY . . . with
4 Times the Insurance Problems?



Whether the second car in your family is driven by a hot-rodder or your sweet little mother-in-law, your collision and liability insurance coverage should increase in ratio to the number of possible drivers and passengers. To be sure your insurance gets needed adjustment as your family wheels toward more damage suits, phone your B. D. Cole representative now and put your mind at ease. The cost does not necessarily increase, and certainly not in proportion to the coverage you should have. In fact, you save 25% on insurance for the second car.

A B. D. COLE insurance specialist can help you decide if your INSURANCE needs adjustment, especially in a two-car family.

PHONE TE 2-4117



1118 So. Olive, West Palm Beach—Also Bratley-Bleech, Belle Glade

FIRST FEDERAL SAVINGS

AND LOAN ASSOCIATION
OF WEST PALM BEACH

THE MOST *Complete*
SAVINGS & LOAN *Service*
IN THE PALM BEACHES

- 215 SOUTH OLIVE AVENUE
- 301 SOUTHERN BOULEVARD
- 4023 OKEECHOBEE ROAD

H. LOY ANDERSON, president

**Peruvian Terrace
Cooperative Apartments**

401 PERUVIAN AVE.

1 BLOCK FROM EVERGLADES CLUB

PALM BEACH



**FOR SALE \$22,500 and Up
or will LEASE**

**Furnished or Unfurnished
\$200 month and Up**

- PRIVATE TERRACE
- SUPERB LOCATION
- LOW MAINTENANCE COST
- COMPLETE ELECTRIC KITCHEN
- AIR CONDITIONED & HEATED
- HEATED SWIMMING POOL

MANAGER ON THE PREMISES • TE 2-5578

**Nassau
Art
Gallery**

*Picture
Framing &*

Art Supplies

BAY STREET

1 BLOCK EAST OF
RAWSON SQUARE

NASSAU, BAHAMAS

P.O. Box 1334

Phone 3083



Mort Kaye Studios Photographs

Baroness Stackelberg, Mrs. Max Pray and Mrs. Edward Park Doyle dine at the Colony.

**colony
winter
activities...**

The Colony Hotel has had a variety of guests recently ranging from names important to the social world and to the arts.

Lewis Cotlow made the Colony his Florida headquarters and while he was here he made plans for a forthcoming trip to the North Pole. Mr. Cotlow is one of the world's leading explorers. He is also a lecturer, author and film producer.

In the last 25 years he has made eight major expeditions into Equatorial



Dr. and Mrs. Robert Isant Jr. of Cleveland enjoy Pool Room facilities at Colony.



Mr. George G. Ulmer Jr. and Mrs. L. A. Watson at Colony Hotel dinner party.

Africa, the interior of South America, and into the interior of New Guinea. He had just made his last filming trip into New Guinea when young Rockefeller and his companions arrived to begin their journey inland.

From his expeditions have come the book *Amazon Head Hunters*, the feature Technicolor documentary film *Jungle Head Hunters*, and *Savage Splendor* (co-produced with Armand Denis), the first authentic Technicolor feature film

of the big game and tribes of Central Africa. He is also the author of *Passport to Adventure*, the story of his own adventures and expeditions up to the last war.

He plans to leave for the polar regions in May to go in search of an isolated tribe of Eskimos, the last pure tribe of Eskimos to be found alive. They have never had any contact whatsoever with the white man.

Dr. James Hester and his wife came down from New York for a few days' vacation. Dr. Hester is the president of New York University. At the ripe age of 37 this makes him the youngest president the university has ever had.

During his relatively short lifetime he has managed two bachelor degrees, a doctorate in international affairs, two years in the Marine Corps in Korea, several years in the business world, and several in education.

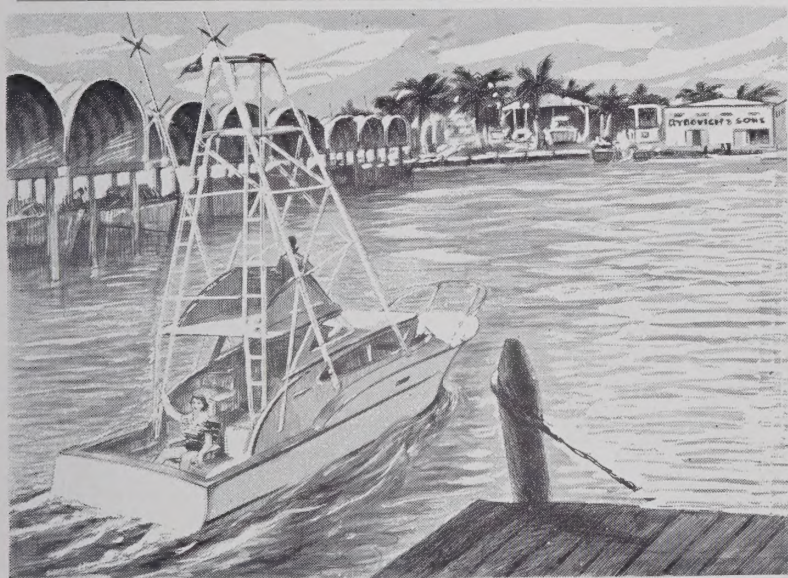
He came to N.Y.U. in 1960 as dean of arts and science and then as dean of arts and science of the graduate school. Just two and a half months ago he became president of the massive educational institution.

The appointment came as such a surprise that the Hesters are still living in the Princeton, New Jersey, home and commuting to New York during the week.



Mrs. Bernard Jolis and Jenifer Jolis of Byram, Connecticut at Colony's poolside.

The famous movie director Vincent Minelli and his wife vacationed at the Colony and the guest register of the past few weeks has also included such names as Mrs. Michael Wilding, Cornelia Otis Skinner, Carrol Righter and Prince Nicholas Toumanoff.



This is... RYBOVICH'S

The world renowned reputation of the Rybovich custom-craftsmanship is your assurance of quality workmanship whether for fishing equipment installations or maintenance and repairs.

41 years as South Florida's headquarters for superbly built sleek Rybovich Sports Cruisers, brilliantly designed for top performance - the modern marina and shop facilities staffed by America's finest craftsmen, are available at competitive costs equal to or less than your "home port" yard.

Established 1920

RYBOVICH & SONS BOAT WORKS, INC.

4200 NORTH DIXIE, WEST PALM BEACH / FLORIDA / VICTOR 4-4331

EDWARD GARRATT INCORPORATED



One of a Pair French Marquise
Original Grey-White Paint

Louis XVI

Circa 1770

Stamped Tiliard

ANTIQUES

INTERIORS

New York:

Palm Beach:

136 East 57th Street

P. O. Box 2016

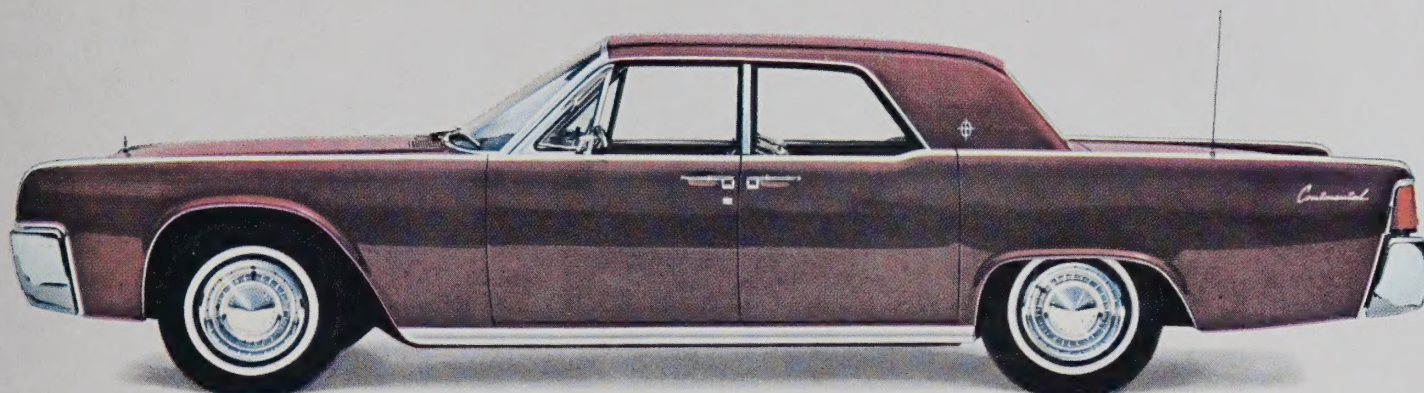


*coming
out
at the
everglades*



You can bet that twisting was the standard of the evening when Miss Alice V. Olsen made her debut at the Everglades Club this season. Top, Miss Olsen, Robert Ochs give it a try. Left, guests Bonnie Kneibler and her grandmother, Mrs. James Norris. Below, Miss Olsen and parents Mr., Mrs. Clarence A. Olsen. At the right are Marie Louise Mills and Andrew Pepper who were guests.





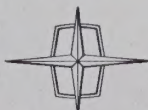
ECONOMICAL

The Lincoln Continental is a costly automobile. But its long and valuable life makes the price you pay a prudent investment. The Continental is designed to remain in style and out of trouble longer. These are just two of the reasons why its resale value is so high and why it represents a truly economical purchase in the long run.


Another vital reason for such lasting value is quality. Here are a few examples. The entire body is welded into a single unit. Body rustproofing is applied inside and out. Then it is protected by four coats of baked enamel. Every part is tested, from the engine in its entirety to the last inch of wiring. There are more than 1,300 separate inspections for each car we

make. Divide price and low cost of maintenance by the extraordinary life expectancy of the Lincoln Continental. The quotient is a truly economical car.

*Unsurpassed quality makes the Lincoln Continental for 1962 the finest automobile built in America. Lasting value makes it your finest investment for the years ahead. This automobile is so fine it can be warranted for twice as long as any other American car (two full years or 24,000 miles).**



LINCOLN CONTINENTAL

Product of  Motor Company Lincoln-Mercury Division

*Ford Motor Company warrants to its dealers, and its dealers, in turn, warrant to their Lincoln Continental customers as follows: That for 24 months or for 24,000 miles, whichever comes first, free replacement, including related labor, will be made by dealers, of any part with a defect in workmanship or materials. Tires are not covered by the warranty; appropriate adjustments will continue to be made by the tire companies. Owners will remain responsible for normal maintenance service and routine replacement of maintenance items such as filters, spark plugs, ignition points and wiper blades.



When in Nassau

H. G. CHRISTIE

ESTATES • SMALL ISLANDS • NASSAU PROPERTIES

309 BAY STREET, NASSAU

BAHAMAS

Cable: CHRISTLAND / TELEPHONE 2474

island of enchantment

*Tropical tranquility is concentrated on this
lavish portion of nature's bounty — bequeathing
sunshine and cooling trade winds . . . against
picturesque beauty of modern comfort and blending
unobtrusively with a rich traditional background
of a leisurely past.*



Distinctive two-story Bahamian - West Indian style residence near the select Porcupine Club, across the harbour from Nassau.



Designed for tropical out-door living, this contemporary home combines charm and splendor for every modern need; and near the Bahamas Country Club.

- NO INCOME TAX
- NO LAND TAX
- NO INHERITANCE TAX ON REAL ESTATE

INVEST IN THE BAHAMAS

HOMES FOR SALE AND RENT — AVAILABLE

OUT ISLAND PROPERTIES/HOUSES/COTTAGES/FISHING CAMPS/ESTATE MANAGEMENT/ESTATES